

23/24



# **A.I.M by Kyle Abraham**

*An Untitled Love*

Saturday, February 24, 2024 7:30 PM  
Jackson Hall, UC Davis

**THE SEASON IS PRESENTED BY**  
The Nancy and Hank Fisher Family Fund

**INDIVIDUAL SUPPORT PROVIDED BY**  
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**“Some say we are responsible for those we love. Others know we are responsible for those who love us.” - Nikki Giovanni**

*Thank you for being here to see **An Untitled Love**. It’s been four years in the making, and I’m so overwhelmed with emotions to finally present this work in theaters. I’m humbled, nervous and curious to finally share this work with you.*

*I fell in love with D’Angelo’s debut album “Brown Sugar” when I was an undergrad at Morgan State University, a Historically Black University, in Baltimore in 1995. Within his songs existed the histories and Neo-romanticism of Black Love in America. The same year marked The Million Man March, a defining moment for black men in the U.S. to unite against injustice. As part of my extended exploration of personal identity through movement, it feels important for me to dive into a process that explores and celebrates that unity and that love, in all its facets.*

*Ultimately, this work is dedicated to my parents, family (extended and immediate), to the cousins, aunts and uncles who aren’t blood related, but who we call family all the same.*

*- Kyle Abraham, Artistic Director*

**LAND ACKNOWLEDGEMENT** We should take a moment to acknowledge the land on which we are gathered. For thousands of years, this land has been the home of Patwin people. Today, there are three federally recognized Patwin tribes: Cachil DeHe Band of Wintun Indians of the Colusa Indian Community, Kletsel Dehe Wintun Nation and Yocha Dehe Wintun Nation.

The Patwin people have remained committed to the stewardship of this land over many centuries. It has been cherished and protected, as elders have instructed the young through generations. We are honored and grateful to be here today on their traditional lands.

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# **A.I.M by Kyle Abraham**

## ***An Untitled Love***

**Choreography:** Kyle Abraham\*\* in collaboration with A.I.M

**Music:** D'Angelo & The Vanguard

**Scenic & Lighting Design:** Dan Scully

**Visual Art:** Joe Buckingham

**Costume Design:** Karen Young and Kyle Abraham

**Sound Editor:** Sam Crawford

**Artistic Advisors:** Risa Steinberg, Charlotte Brathwaite

**Performers:** Jamaal Bowman, Juan Carlos Franquiz II, Tamisha A. Guy\*, Keerati Jinakunwiphat\*, Claude Johnson, Catherine Kirk, Jae Neal, Donovan Reed, Keturah Stephen, Gianna Theodore

\*Princess Grace Award Recipient / \*\*Princess Grace Statue Award Recipient

***An Untitled Love* is Kyle Abraham's evening-length work. Drawing from the catalog of Grammy Award-winning R&B legend D'Angelo, this creative exaltation pays homage to the complexities of self love and Black love, while serving as a thumping mixtape celebrating our culture, family, and community.**

Leadership support for *An Untitled Love* is generously provided by Denise Littlefield Sobel. Additional support for *An Untitled Love* is provided by Steven M. Pesner. *An Untitled Love* was made possible by the Nathan M. Clark Foundation; National Endowment for the Arts; and New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Mellon Foundation; and the Harkness Foundation for Dance. *An Untitled Love* was created in part through residencies at the Pillow Lab at Jacob's Pillow; the August Wilson African American Cultural Center in Pittsburgh, PA; the National Center for Choreography at the University of Akron; and during a "bubble" residency at Kaatsbaan Cultural Park and LUMBERYARD, made possible by the Mellon Foundation. *An Untitled Love* was created in part to benefit Dancers Responding to AIDS with generous support from Legacy Sponsors Rockefeller Brothers Fund and The SHS Foundation, in loving memory of Tom Morgan. Commissioning support for *An Untitled Love* comes from American Dance Festival with support from the Doris Duke/SHS Foundations Award for New Works; August Wilson African American Cultural Center; Brooklyn Academy of Music; Performing Arts Houston; Jacob's Pillow Dance Festival; The Performing Arts Center at Purchase College, Director Seth Soloway; Seattle Theater Group; and White Bird, Portland, Oregon, made possible through White Bird's 2020 Barney Choreographic Prize.

### **MUSIC CREDITS**

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## ABOUT THE COMPANY

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Contemporary dance company A.I.M by Kyle Abraham, considered “one of the most consistently excellent troupes working today” (*The New York Times*), provides multifaceted performances, educational programming, and community-based workshops across the globe. Led by acclaimed Choreographer and Artistic Director Kyle Abraham’s innovative vision, the work is galvanized by Black culture and history and features the rich tapestry of Black and Queer stories, and is grounded in a conglomeration of unique perspectives; described by Abraham as a “post-modern gumbo” of movement exploration.

A.I.M is one of the most active touring dance companies in the United States, with an audience base as diverse as A.I.M’s movement vocabulary, drawing inspiration from a multitude of sources and dance styles. Since A.I.M’s founding in 2006, Abraham has created more than 30 original works for and with the company. To expand its repertoire and offer a breadth of dance work to audiences, A.I.M commissions new works and performs existing works by outside choreographers, such as Trisha Brown, Bebe Miller, Andrea Miller, Doug Varone, Paul Singh, A.I.M alums Rena Butler and Maleek Washington, and current A.I.M dancer Keerati Jinakunwiphat.

Kyle Abraham’s unique vision and illumination of poignant and relevant issues set him apart from his generation of choreographers as a leading creative force in dance. A.I.M extends this vision and amplifies surrounding artistic voices to share movement and community-based work with audiences around the world.

For more information, to get involved, or purchase your A.I.M merchandise, please visit <http://aimbykyleabraham.org>. Follow A.I.M on Instagram @aimbykyleabraham and Kyle Abraham on Instagram at @kyle\_abraham\_original\_recipe.

## A.I.M LEADERSHIP

**Artistic Director:** Kyle Abraham (he/him)

**Executive Director:** Sydnie Liggett-Dennis (she/her)

## A.I.M BOARD OF DIRECTORS

Kyle Abraham, Stephen Simcock, chair, Cheryl Bergenfeld Adrienne Edwards, Suzanne Hall, Mark A. Leavitt, Glenn Ligon, Bebe Neuwirth, Jennifer Mendelson, Carrie Schneider, Gilda Squire, Julia Strickland, Mickalene Thomas

## A.I.M STAFF

### Company and Tour Operations

General Manager: Anne Dechêne (she/her)

Rehearsal Director: Jessica Tong (she/her)

Artistic Engagement Manager: Matthew Baker (he/him)

Company Manager: Amber Lee Parker (she/her)

Production Stage Manager: Meredith Belis (she/her)

Lighting Supervisor: Dan Stearns (he/him)

### Development

Director of Development: Lauren Cronk (she/her)

Development Associate: Danielle LeBron (she/her)

### Press and Marketing

Head of Marketing: Alexander Diaz (he/they)

Marketing Associate: Catherine Kirk (she/her)

Press Agent: Chris Constable (he/him)

### Finance

Financial Services Lucy Mallett (she/her) and

Julia Corrigan, Arts FMS

Generous support for A.I.M provided by: Ed Bradley Family Foundation, Dorchester Industries Experimental Design Lab; Ford Foundation; Gaea Foundation; Howard Gilman Foundation; Harkness Foundation for Dance; The Hyde and Watson Foundation; The International Association of Blacks in Dance; Joyce Theater Foundation; MacMillan Family Foundation; Mellon Foundation; New England Foundation for the Arts’ National Dance Project, with funding from the Doris Duke Charitable Foundation; New Music USA; New York Community Trust; Princess Grace Foundation-USA; Rockefeller Brothers Fund; Fan Fox & Leslie R. Samuels Foundation; Samuel H. Scripps Foundation; and The Shubert Foundation. Public funding provided by the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council. A.I.M thanks corporate donors JPMorgan Chase and NBCUniversal for their generous matching gift support.

A.I.M is supported through the Comprehensive Organizational Health Initiative (COHI) | Managing Organizational Vitality and Endurance, a program of The International Association of Blacks in Dance (IABD) in partnership with the Nonprofit Finance Fund with support from the Mellon Foundation.

Support the creation of new work and community engagement! Contributions may be made payable to “Abraham.In.Motion, Inc.” P.O. Box 986, New York, NY 10113. Abraham.In.Motion, Inc. is a 501(c)(3) charitable organization (EIN: 82-4790161). All donations are tax-deductible to the full extent allowed by law.

For booking information, contact Lotus Arts Management, Sophie Myrtill-McCourt, President 72-11 Austin Street, Suite 371, Forest Hills, NY 11375. Tel: 347.721.8724 | email: [sophie@lotusartsmgmt.com](mailto:sophie@lotusartsmgmt.com) | website: [www.lotusartsmgmt.com](http://www.lotusartsmgmt.com)

## ARTISTIC DIRECTOR / CHOREOGRAPHER



### KYLE ABRAHAM

Princess Grace Statue Award Recipient (2018), Doris Duke Award Recipient (2016), and MacArthur Fellow (2013) **KYLE ABRAHAM (he/him)** began his dance training at the Civic Light Opera Academy and the Creative and Performing Arts High School in Pittsburgh, PA. After graduating from Schenley High School, Abraham continued his

dance studies in New York, earning a BFA from SUNY Purchase and an MFA from NYU Tisch School of the Arts. Abraham later received an honorary Doctorate in Fine Arts from Washington Jefferson College. Abraham is currently the Claude and Alfred Mann Endowed Professor in Dance at The University of Southern California (USC) Gloria Kaufman School of Dance (2021-). Prior to USC, Abraham served as a visiting professor in residence at the University of California, Los Angeles's (UCLA) World Arts Cultures in Dance program (2016-2021).

Abraham serves on the advisory board for Dance Magazine, and in 2020 was selected to be their first-ever Guest Editor. Abraham also sits on the artistic advisory board for Hubbard Street Dance Chicago. He is a member of the American Academy of Arts and Sciences, the inaugural Black Genius Brain Trust, and the inaugural cohort of the Dorchester Industries Experimental Design Lab, a partnership between the Prada Group, Theater Gates Studio, Dorchester Industries, and Rebuild Foundation. In addition, Abraham was named a Kennedy Center Next 50 Leader (2021), a list of leaders who exemplify the Center's mission to help shape culture and society through the arts.

Rebecca Bengal of Vogue wrote, "What Abraham brings ... is an avant-garde aesthetic, an original and politically minded downtown sensibility that doesn't distinguish between genres but freely draws on a vocabulary that is as much Merce [Cunningham] and Martha [Graham] as it is Eadweard Muybridge and Michael Jackson."

In addition to performing and developing new works for his company A.I.M. by Kyle Abraham, Abraham has been commissioned by a wide variety of dance companies including Alvin Ailey American Dance Theater, Hubbard Street Dance Chicago, The National Ballet of Cuba, New York City Ballet, and the Royal Ballet.

Abraham's third work for New York City Ballet, *When We Fell* (2021), was reviewed by The New York Times as "among the most beautiful dance films of the pandemic." Other recent works include *The Weathering* (2022), commissioned by The Royal Ballet; Abraham's collaboration with NYCB Principal Dancer Taylor Stanley on *Ces noms que nous portons* (2020), a Lincoln

Center and NYCB commissioned solo; and *Unto The End, We Meet* (2020), commissioned by the National Ballet of Cuba. Abraham was the final choreographer commissioned by Paul Taylor before his passing, creating *Only The Lonely* (2019) for Paul Taylor American Modern Dance. *The Runaway* (2018) was recognized on the "Best Dance of 2018" list by The New York Times, and *Untitled America* (2016), a 3-part commissioned work for the Alvin Ailey American Dance Theater was described by The New York Times as "potent and explosive and wonderfully of the moment."

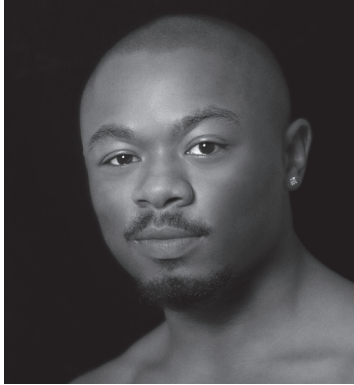
Abraham has also choreographed for many of the leading dancers of our time. Most recently, to be seen (2020), a new solo for American Ballet Theatre Principal Dancer Calvin Royal III, premiered during the virtual Fall For Dance Festival. Of this solo, The New York Times observed "how skilled [Abraham] has become at mingling the ballet vernacular with other forms, from hip-hop to West African movement" and his unique talent for "finding the person within the dancer and the bodies within a body." Abraham created *Ash* (2019), a solo work for American Ballet Theatre Principal Dancer Misty Copeland that also had its premiere at Fall for Dance. *The Serpent and The Smoke* (2016) toured as part of *Restless Creature*, a pas de deux for Abraham and acclaimed Bessie Award-winning and former New York City Ballet Principal Dancer Wendy Whelan. Off the stage, Abraham choreographed the music video for Sufjan Stevens' *Sugar* (2020), and for the feature-length film *The Book of Henry* (2016) for acclaimed director Colin Trevorrow.

In his early career, Abraham served as a choreographic contributor for Beyoncé's British Vogue cover shoot (2013) and was named a Joyce Creative Residency Artist (2017-18), a City Center Choreographer in Residence (2015), the Jacob's Pillow Dance Award recipient (2012), a USA Ford Fellow (2012), and the New York Live Arts Resident Commissioned Artist (2012–2014). Alvin Ailey American Dance Theater premiered Abraham's *Another Night* (2012) at New York City Center. *OUT Magazine* labeled Abraham as the "best and brightest creative talent to emerge in New York City in the age of Obama" (2011). Abraham is the recipient of a Bessie Award for Outstanding Performance in Dance for *The Radio Show* (2010), a Princess Grace Award for Choreography (2010), and was selected as one of *Dance Magazine's* "25 To Watch" (2009).

Abraham's choreography has been presented throughout the United States and abroad. Notable venues and festivals include Brooklyn Academy of Music, Danspace Project, Fall for Dance Festival at New York City Center, Harlem Stage, The Joyce Theater, and Lincoln Center in New York; Carpenter Performing Arts Center, Los Angeles County Museum of Art, and Los Angeles Music Center in California; Dance Center at Columbia College Chicago in Illinois; ICA Boston and Jacob's Pillow Dance Festival in Massachusetts; Bates Dance Festival in Maine; American Dance Festival in North Carolina; The Andy Warhol Museum, The Byham, and The Kelly-Strayhorn Theater in Pennsylvania; Performing Arts Houston and TITAS in Texas; On The Boards and Seattle Theatre Group in Washington; and The Kennedy Center

in Washington, D.C. Internationally Abraham's works have toured to Théâtre Paul Eluard, Maison de la Danse, Théâtre de la Ville, and L'Onde in France; Tanz Im August and Kampanagel Festival in Germany; Project Arts Centre in Ireland; The Okinawa Prefectural Museum & Art Museum in Japan; and the Royal Opera House and Sadler's Wells in the United Kingdom, among others.

## DANCERS



**JAMAAL BOWMAN (he/him)** began his dance training at the age of 14 in Maryland, where he was born and raised. In 2021, he graduated from the University of the Arts in Philadelphia, PA as a Director's Scholar, under the direction of Donna Faye Burchfield. Over the years he has been in collaboration with

Nora Chipaumire, Tommie-Waheed, Maleek Washington, Helen Pickett, Fana Fraser, Jocelyn Cottencin, Nacera Belaza, and Sidra Bell. In November 2021, Bowman toured with Von Howard Project to Ecuador to perform in the "International Living Arts Festival of Loja." Most recently, he has performed as a company member with Kunyang Lin/Dancers for their 2021-2022 season. His personal practices are centered around queer Black joy, theater, improvisation, and comedy. He hopes to reshape the future for queer Black people like him, to give them more opportunities to shine. Bowman joined A.I.M by Kyle Abraham in 2022.



**JUAN CARLOS FRANQUIZ II (he/him)** was born and raised in Brooklyn, New York, a graduate from Fort Hamilton High School under the direction of Sabrina Jaafar, recipient of the Joffrey Ballet Academy Dance Award along with the Joseph Graffagnino Scholarship. He is an alumni of MOVE INYCI's Young Professionals Program under

the Direction of Nigel Campbell and Chanel DaSilva. While in the Young Professionals Program he received the 2019 Samuel H. Scripps - BAM scholarship, and the 2019 - 2020 C. Michael Tidwell NEXT Step Scholarship. During which he performed premiere works by choreographers Shamel Pitts, Gregory Dolbashian, Antonio Brown, Roderick George and Kyle Abraham. Carlos was part of the Inaugural Peer Mentor Cohort. Carlos has choreographed and performed at the BAM Kids Film Festival, York College Youth Dance Showcase and Earl Mosley's Dancing Beyond; A benefit for Dance Against Cancer which he was selected to co-choreograph for Hearts of Men. He was also selected to choreograph on one of MOVE INYCI's Pre-Young Professionals Program. He has received his BFA in Dance at the

Conservatory of Dance at Purchase College, and is currently a Dance Artist for The Dash Ensemble run by Gregory Dolbashian. Carlos continues to seek out new creative spaces to collaborate in. Franquiz II joined A.I.M by Kyle Abraham in 2024.



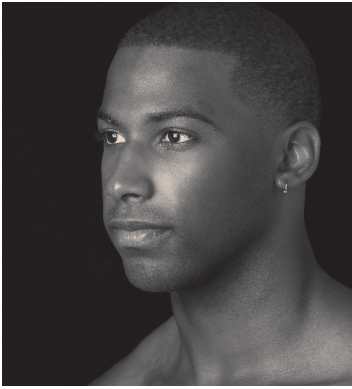
**TAMISHA A. GUY (she/her)**, a native of Trinidad and Tobago, began her formal dance training at Ballet Tech, under the direction of Eliot Feld. Later she attended Fiorello H. LaGuardia High School, and SUNY Purchase College as a double major in dance and arts management. She has completed summer programs with Complexions

Contemporary Ballet and Springboard Danse Montreal, and has performed works by William Forsythe, Pam Tanowitz and Mark Morris. In 2013, Ms. Guy graduated with honors from SUNY Purchase College and joined the Martha Graham Dance Company shortly after. In 2016, Guy was selected as one of Dance Magazine's Top 25 to Watch and she also received the 2016 Princess Grace Award. In 2017, she was named one of the Best Dancers of the Year by Dance Europe. In 2021, she was awarded the 2022 Vilcek Prize for Creative Promise in Dance which recognizes foreign-born scientists and artists in the United States. Guy joined A.I.M by Kyle Abraham in 2014.



**KEERATI JINAKUNWIPHAT (she/her)**, originally from Chicago, IL., received her BFA from the Conservatory of Dance at SUNY Purchase and was a recipient of the Adopt-A-Dancer Scholarship. She has additionally studied at the Western Australian Academy of Performing Arts, San Francisco Conservatory of Dance, and Springboard

Danse Montreal. She has worked with and performed works of artists such as Kyle Abraham, Nicole von Arx, Trisha Brown, Jasmine Ellis, Hannah Garner, Shannon Gillen, Andrea Miller, Kevin Wynn, and Doug Varone. She has assisted Kyle Abraham in new commissioned work for New York City Ballet and Paul Taylor Dance Company. As a freelance choreographer, Jinakunwiphati has presented her own choreographic works at the American Dance Guild Festival, Triskelion Arts, Dixon Place, Battery Dance Festival, Dance Gallery Festival, the Joyce Theater and New Victory Dance. She has been commissioned to set and create works on the Evanston Dance Ensemble, the Martha Graham School, SUNY Purchase College Conservatory of Dance, A.I.M by Kyle Abraham, Houston Contemporary Dance Company, and New England Ballet Theatre. She graced the cover of Dance Magazine as '25 to Watch' for 2021. Keerati Jinakunwiphat joined A.I.M by Kyle Abraham in 2016.



**CLAUDE “CJ” JOHNSON (he/him)** A Chicago native, Claude Johnson is a dancer, choreographer, and movement director. After finishing his studies at The Chicago Academy for the Arts and SUNY Purchase College, where he was awarded the Adopt-A-Dancer Scholarship, Claude then became a full-time company dancer with

A.I.M. by Kyle Abraham from 2017-2022, where he became a Princess Grace 2021 nominee. Claude has gotten the opportunity to perform works by Kyle Abraham, Merce Cunningham, Trisha Brown, Aszure Barton, Johannes Weiland, Doug Varone, Kevin Wynn, Nicole Von Arks, Keerati Junakunwiphat, Princess Madoki, and many more. As a performer and black queer artist, Claude dances to translate the human experience to audiences to recognize the art form of dance as the best catalyst to motivate self-expression and social change. In any artistic space, he believes his responsibility is to increase the knowledge and perspective of his community’s vast experience.



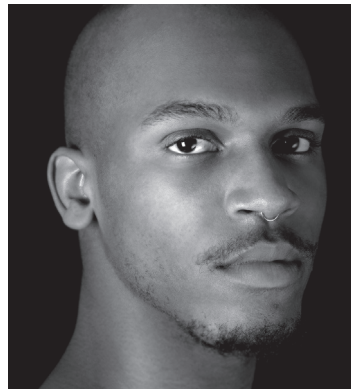
**CATHERINE KIRK (she/her)** was born on the unceded land of the Kiickaapoi and Wichita peoples, now called Dallas, Texas. She began formally studying dance at Booker T. Washington High School for the Performing and Visual Arts before graduating from NYU Tisch School of the Arts. A multi-hyphenate, Kirk is also a dance maker,

marketing strategist, arts administrator, dance educator, and yoga teacher. She has completed seasonal programs with San Francisco Conservatory of Dance, Movement Invention Project, and Springboard Danse Montreal, where she performed work by Fernando Melo, Ohad Naharin, and Sharon Eyal. Upon graduating, Kirk apprenticed for Sidra Bell Dance New York before collaborating and performing with Danakah Dance, UNA Productions, Burr Johnson, Jasmine Hearn, and Helen Simoneau Danse. She is working as A.I.M’s marketing associate while performing with the company. Kirk joined A.I.M by Kyle Abraham in 2013.



**JAE NEAL (they/them)** was born and raised in Michigan and received their training from Western Michigan University. There, they performed in professional works such as *Strict Love* by Doug Varone, *Temporal Trance* by Frank Chavez and Harrison McEldowney’s *Dance Sport*. Since relocating to New York, they have had

the privilege of working with SYREN Modern Dance, Christina Noel Reaves, Catapult Entertainment, Katherine Helen Fisher Dance, and Nathan Trice. Neal joined A.I.M by Kyle Abraham in 2011.



**DONOVAN REED (they/ them),** a native of Philadelphia, Pennsylvania, began their dance training at the age of 16. Soon after, Reed attended college at The University of the Arts where they received their BFA in May of 2016. During their time in college, they participated as an artist in residence at Die Hochschule für Musik und

Darstellende Kunst in Frankfurt, Germany. In addition, Reed participated in an independent artist program where their training was extended with the Pennsylvania Ballet. Other studies include PHILADANCO!, Eleone Dance Theatre, and The Rock School for Dance Education. They have performed works by choreographers such as Sidra Bell, Regina Van Berkel, Sharon Eyal, Tommie Waheed-Evans, Beth Gill, Andrea Miller, Tania Isaac, Meredith Rainey, and Helen Simoneau. In 2024, Reed was selected as one of *Dance Magazine’s* “Top 25 to Watch”. Reed joined A.I.M by Kyle Abraham in 2018.



**KETURAH STEPHEN (she/ her),** a Brooklyn native, began her dance journey at Restoration Youth Arts Academy, where she trained in modern, African and hip hop. She attended Brooklyn High School of the Arts, as well as The Ailey School. She is a graduate of the Conservatory of Dance at SUNY Purchase College.

Stephen attended the MOVE (NYC) Young Professionals Program, led by Co-Directors and Co-Founders Chanel DaSilva and Nigel Campbell. Throughout the course of her training, she has worked with and performed works by Earl Mosley, Loni Landon, Roderick George, Trisha Brown, and Antonio Brown. Stephen

appeared in the movie “In the Heights”, under the direction of Ebony Williams in 2019. Stephen joined A.I.M by Kyle Abraham in 2022.



Raised in West Palm Beach, Florida, **GIANNA THEODORE (she/her)** began her dance training at Ballet East Studio under the direction of Susan Lyle and Chelsea Nasby. Theodore is a graduate of A.W. Dreyfoos School of the Arts, and a three-time YoungArts Merit Scholar/Honorable Mention. She graduated with a BFA in

dance from the Ailey/Fordham BFA program Class of 2020. Throughout the course of her training, she has performed works by Robert Battle, Chuck Wilt, and Bradley Shelver. Theodore attended Springboard Danse Montreal, where she performed work created by RUBBERBANDANCE, and Parts & Labour Danse. She has ventured through many cultures and styles of dance, such as house and African, which has helped land her lead roles in music videos. She has also performed professionally with artists such as Ebony Williams, Mark Caserta, Maleek Washington, and Jennifer Archibald. She recently performed during a residency with Helen Simoneau Danse. Theodore joined A.I.M by Kyle Abraham in 2019.

## CREATIVE TEAM

**JOE BUCKINGHAM (Visual Art, he/him)** is a visual artist who was born in Germany, raised in Hollis Queens, and presently living in Long Island NY. His art is a reflection of his experiences growing up in New York, where he was inspired by the visuals of the 1970's and 1980's including the gritty texture and layers juxtaposed with colorful graffiti. His work has been seen in galleries in NYC, Tokyo, and more. He is a graduate of the High School of Art & Design (NYC) and New York Institute of Technology (NY).

As a creator and director **CHARLOTTE BRATHWAITE (Artistic Advisor, she/her)**'s genre-defying works illuminate the realities and the dreams of the marginalized and center unheard, unseen, and overlooked stories. Dealing with subject matter from the historical past to the distant future, her work brings to light issues of social justice, race, sex, power and the complexities of the human condition. Awards: Art Matters, Princess Grace, Creative Capital, United States Artist, Map Fund. Associate Professor Theater Arts MIT. [www.charlottebrathwaite.com](http://www.charlottebrathwaite.com)

**SAM CRAWFORD (Sound Editor, he/him)** completed degrees in English and Audio Technology at Indiana University in 2003. Crawford's recent compositions and sound designs have included works for the Bill T. Jones/Arnie Zane Company (Venice Biennale, 2010), Kyle Abraham (Pavement, 2012), Camille A. Brown and Dancers (BLACK GIRL: Linguistic Play, 2016), and

David Dorfman Dance (Aroundtown, 2017). La Medea, Crawford's live multi-media collaboration with director Yara Travieso, premiered at PS122's Coil Festival in January of 2017.

**DAN SCULLY (Lighting & Scenic Design, he/him)** is a New York based lighting and projection designer, and has been the resident lighting designer for A.I.M since its founding, including for the full-length evening works *Pavement*, *Live! The Realist M.C.*, and the Bessie Award winning *The Radio Show*. Recent dance work includes designs for New York City Ballet, Alvin Ailey / American Dance Theater, BODYTRAFFIC, Hubbard Street Dance Project, Misty Copeland, among others. Theater and concert credits include *Rocky* (Broadway), *Jedermann* (Salzburger Festspiele), *The Orchestra Rocks!* (Carnegie Hall), and *Peter and The Wolf* (John Lithgow / Carnegie Hall). Regional: Trinity Rep., GEVA, Asolo Rep., Cleveland Playhouse, Hudson Valley Shakespeare Festival and Two River Theater Company. MFA-NYU/Tisch.

**RISA STEINBERG (Artistic Advisor, she/her)** has been an active member of the dance community for more than 35 years as a performer, teacher, re-creator of the works of José Limón, and mentor to young and emerging choreographers. She has traveled the world performing and teaching extensively. She was born in New York City and graduated from the Juilliard School earning a Bachelors of Fine Arts. A former principal dancer with the José Limón Dance Company, Bill Cratty Dance Theater, Annabel Gamson, Anna Sokolow's Player's Project, Colin Connor, and American Repertory Dance Company of Los Angeles, Ms. Steinberg has also been a guest artist with choreographers including Wally Cardona, Sean Curran, and DanzaHoy of Caracas, Venezuela. She has been on the faculty at the Juilliard School since 2001 and she held the position of Associate Director of Juilliard Dance from 2008-2016. She was a dance panelist for the New York State Council on the Arts; now sits on the Artists Advisory board for the José Limón Dance Foundation and is on the selection committee of The Bessies. Ms. Steinberg is a cast member of *Sleep No More*.

**KAREN YOUNG (Costume Design, she/her)** is a New York based costume designer who has designed clothes for many of Kyle Abraham and A.I.M's works including: *Drive, the Gettin', INDY, Meditation, Big Rings, and An Untitled Love*. Recent design for dance includes projects with: the Martha Graham Dance Company, Paul Taylor Dance Company, Alvin Ailey American Dance Theater, Ballet Basel, Brian Brooks, Lucinda Childs, Pontus Lidberg, Troy Schumacher, Sonya Tayeh, Sidi Larbi Cherkaoui, Acosta Danza, Malpaso Dance Cuba, Miami City Ballet, and Hubbard Street Dance Chicago. She designed the costumes for Wendy Whelan's projects “Restless Creature” and “The Day” and is currently directing the reconstruction and design of the costumes of Martha Graham's entire repertoire for the Martha Graham Dance Company. Recent design for theater includes Geoff Sobelle's “Home” (BAM) and Third Rail Projects highly acclaimed immersive shows “Confection” (Folger Theater) and “Then She Fell”. [karenyoungcostume.com](http://karenyoungcostume.com)



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