

Danú

TRADITIONAL MUSIC OF IRELAND

Ciarán Ó Gealbháin ~ Lead Vocals & Piano Accordion
Benny McCarthy ~ Button Accordion
Oisín McAuley ~ Fiddle and Backing Vocals
Éamon Doorley ~ The Irish Bouzouki
Ivan Goff ~ Uilleann Pipes, Flute and Whistles
Tony Byrne ~ Guitar and Backing Vocals
Billy Sutton ~ Bodhran (Irish Drum) and Mandolin

Repertoire will be selected from the following and announced from the stage:

Selection of Irish Slides (Instrumental)
All Traditional tunes arranged by Danú

The New House/Brown-Eyed Bridget/The Humours of Holliston (Instrumental)
Composed by Paddy O'Brien/O.McAuley/O.McAuley Arranged by Danú

Master McGrath (Song)
Traditional arranged by Danú

Hornpipes: The Connemara Hornpipe/The Leverette (Instrumental)
Composed by Vincent Broderick & Mairtin O'Connor, arranged by Danú

An Paistín Fionn (Song)
Traditional, arranged by Danú

Reels-The Poor Mans Fortune/The Long Strand/Reel Gan Ainm (Instrumental)
Composed by P.O'Brien/Traditional/Traditional, arranged by Danú

Tuamgraney Castle/The Broken Pledge/The Braes of Busby (Instrumental)
All Traditional tunes arranged by Danú

Easy And Free (Song) (Song)
Traditional, Arranged by Danú

Program is subject to change

PROGRAM NOTES

Slides: She hasn't the thing she thought she had (Trad) / Denis Murphy's (Trad)/ Abbey's Green Isle (Trad.) Arr. Danú

Nell's Aunt Eileen O'Riordan was the source of the first two slides in this set. The last tune comes from the great Sliabh Luachra box player Denis Doody.

Jigs: The New House (Paddy O'Brien), Brown-Eyed Bridget (Oisín McAuley), The Humours of Holliston (Oisín McAuley) Arr. Danú

The first jig of this set is composed by the great accordion player Paddy O'Brien from Nenagh, County Tipperary. Our own Oisín McAuley composed the second and third jigs.

Song: Master McGrath (Trad.) Arr. Danú

Master McGrath was a very famous racing greyhound in Ireland, he was born in Colligan a small townland outside the town of Dungarvan, County Waterford. He is famed for winning the big event in England in 1868, 1869 & 1871 making him one of the most celebrated and successful dogs of the time. There are several monuments in Ireland, one of which is near where he was born. This song tells the great story of Master McGrath.

Hornpipes: The Connemara Hornpipe (Vincent Broderick)/The Leverette (Mairtin O'Connor) Arr. Danú

The first hornpipe is called The Connemara Hornpipe. It's one of Vincent Broderick's. The music can be found in his book of tunes, The Turoe Stone Vol. 2. and in the book the description reads: "This tune came to Vincent while on a visit to Carraroe, County Galway. The sound of the waves crashing onto the beach had a strange musical tone". The key of the tune in the book is D major. We've transposed it to G major for this recording. The second tune is a bouncy composition by the great Galway Accordion maestro 'Mairtin O'Connor.

Paistín Fionn (Traditional) Arr. Danú

This is a light hearted love song from the Waterford Gaeltacht (Irish Speaking Area) in which the writer describes the beauty of a woman for whom he holds a secret love and over the obstacles he would overcome to call her his own. We recorded this on our album 'Think Before You Think' back in the year 2000.

Reels-The Poor Mans Fortune/The Long Strand/Reel Gan Ainm (P.O'Brien/Trad/Trad/Arr. Danú)

The first of these lovely reels was composed by the great Offaly Accordionist Paddy O'Brien. The second reel was sourced in the book O'Neills 1001 collection of Irish Music. The last tune we heard from the Dublin piper Mick O'Brien.

Hornpipe, Reels: Tuamgraney Castle (Trad.), The Broken Pledge (Trad.), The Braes of Busby (Trad.) Arr. Danú

The hornpipe Tuamgraney Castle is from East Clare. This unusual version of 'The Broken Pledge' came from master piper Liam O'Flynn. We heard this particular version of 'The Braes of Busby' from the playing of another great piper, Ronan Browne.

Song: Easy and Free (Traditional), Arr. Danú

This is a song we learned many years ago from the great Scottish folk singer Archie Fisher, we recorded it of our album 'All Things Considered' in 2002. We were very fortunate to have our great friend and world renowned Irish singer Liam Clancy (Of famed Clancy Brothers) join us on that particular track. The song is also known as 'Jock Steward' and has a great sing along chorus!

Danú has 9 CDs and a DVD which are all available in stores or online

DANÚ DEBUT (CD) 1997
THINK BEFORE YOU THINK (CD) 2000
ALL THINGS CONSIDERED (CD) 2002
THE ROAD LESS TRAVELED (CD) 2003
UP IN THE AIR (CD) 2004
WHEN ALL IS SAID AND DONE (CD) 2005
ONE NIGHT STAND (DVD) 2005
SEANCHAS (CD) 2010
BUAN (CD) 2015
TEN THOUSAND MILES (CD) 2018

Visit Danú online at:

www.danu.net

Hailing from historic Counties Waterford, Cork, Donegal and Dublin, Danú is one of the leading traditional Irish ensembles of today. Their standing room only concerts throughout Ireland are true events featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire.

For over two decades, Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English), have performed around the globe and recorded seven critically acclaimed albums. Their live DVD, *One Night Stand*, was filmed at Vicar St. Dublin. Winners of numerous awards from the BBC and Irish Music Magazine, Danú has toured throughout Europe, the Middle East, and North America with stops at The Hollywood Bowl in Los Angeles, Symphony Space in New York City, and major concert engagements in the United Kingdom, India, Israel, and across Europe. Danú takes its audiences on a musical journey to their native Ireland, offering a moving and memorable concert experience. Danú's popular recordings are available on the Shanachie label and live performances are often broadcast on NPR, the CBC, and the BBC.

"...a vibrant mix of virtuosity, energy, and empathy" - *The Washington Post*

"... (Danú) stirs the blood and lifts the heart." - *Irish Music Magazine*

"...fierce fiddle reels to pensive ballads." - *The New York Times*

ALLIANCE
ARTIST MANAGEMENT