

23/24



The Triplets of Belleville A Cine-Concert

Friday, April 5, 2024 • 7:30 pm
Jackson Hall, UC Davis

THE SEASON IS PRESENTED BY
The Nancy and Hank Fisher Family Fund

Mondavi Center
UCDAVIS

LAND ACKNOWLEDGEMENT

We should take a moment to acknowledge the land on which we are gathered. For thousands of years, this land has been the home of Patwin people.

Today, there are three federally recognized Patwin tribes: Cachil DeHe Band of Wintun Indians of the Colusa Indian Community, Kletsel Dehe Wintun Nation and Yocha Dehe Wintun Nation.

The Patwin people have remained committed to the stewardship of this land over many centuries. It has been cherished and protected, as elders have instructed the young through generations. We are honored and grateful to be here today on their traditional lands.

diversity.ucdavis.edu



In Memory of Rodney Boon | 1967 - 2024

Rodney Boon began working for the Mondavi Center in 2011 with a background as a musician, touring sound engineer and tour manager working with bands in the 1990s and early 2000s. He was promoted to Head Audio Engineer in 2013. Over the years, he worked tirelessly to improve and upgrade the sound and sound control systems in both Jackson Hall and the Vanderhoef Studio Theatre, especially the Meyer Leopard speaker arrays that are hanging in Jackson Hall and strived to make our theatre spaces sound perfect for our patrons. In fact, whenever you hear the lobby chimes, know that he personally created and recorded them!

Rod was able to pass on his knowledge of touring and live sound mixing to our current Mondavi Center team and leaves behind a legacy of excellence and ensuring a superb patron experience for all who come to the Mondavi Center. He was also a great friend and mentor to all of us on the production team.

Rod's impact to the Center cannot be overstated and his presence is felt every time you hear music in our venues. Our thoughts are with his wife, Melissa, and Rod will be greatly missed by those who knew him.

ROBERT AND MARGRIT MONDAVI CENTER FOR THE PERFORMING ARTS PRESENTS

The Triplets of Belleville **A Cine-Concert**

Benoît Charest, Composer-Conductor

Featuring

The Triplets of Belleville

A film by Sylvain Chomet

and

Conducted by the composer Benoît Charest

Le Terrible Orchestre de Belleville

Dan Thouin – Keyboard & Accordion

Bryan Head – Drums

Michael Emeneau – Percussion & Electric Vibraphone

Bruno Lamarche – Saxophone, Clarinet & Flute

Morgan Moore – Double Bass & Bass

Edouard Touchette - Trombone

Maxime St-Pierre - Trumpet

Tour Manager – Paget Williams

Sound and Technical Director – Guillaume Briand

There is no intermission

Exclusive Worldwide Touring Management by:

David Lieberman/Artists Representatives

P.O. Box 10368, Newport Beach, CA 92658

email: info@dlartists.com url: www.dlartists.com

The Triplets of Belleville is a film by Sylvain Chomet

© 2002 LES ARMATEURS, PRODUCTION CHAMPION, VIVI FILM, FRANCE 3 CINEMA, RGP FRANCE AND SYLVAIN CHOMET. ALL RIGHTS RESERVED

Licensed in the United States\Mexico\Australia through Sony Pictures Classics.

PROGRAM NOTES



The Film

It has been more than a decade since the release of the Franco-Quebécois animated movie, *The Triplets of Belleville*. Many still remember this film, its resounding success and incredible soundtrack, which was acclaimed at the Oscars, the Genie Awards and the French César.

This much beloved animated film is screened as composer Benoît Charest leads “Le Terrible Orchestre de Belleville” in the live performance of his original score for the film, including his Academy Award-nominated best song “Belleville Rendez-vous.” In the spirit of the film, Le Terrible Orchestre de Belleville immediately transports audiences to the exciting streets of 1920’s Paris and Le Jazz Hot.

The musical ensemble is made up of eight musicians with wacky instruments, reminiscent of 1930’s France. The terrific Belleville Orchestra blends live music and cinema, enticing audiences into their colorful Parisian period cabaret.

The Story

Adopted by his near-sighted grandmother, Madame Souza, Champion is a lonely little boy. Noticing that the lad is never happier than on a bicycle, Madame Souza puts him through a rigorous training process. Years go by and Champion becomes worthy of his name. Now he is ready to enter the world-famous cycling race, the Tour de France. However, during this cycling contest two mysterious, square-shouldered henchmen in black kidnap Champion. Madame Souza and her faithful dog Bruno set out to rescue him.

Their quest takes them across the ocean to a giant megalopolis called Belleville where they meet a trio of eccentric jazz-era divas, the renowned “Triplets of Belleville.” The three music-hall stars decide to take Madame Souza and Bruno under their wing. The motley sleuths follow the clues to an underground speakeasy, where they entertain the crowd. Thanks to Bruno’s brilliant sense of smell the chase is on! But will they succeed in beating the devilish plans of the evil French mafia?

The Director

Sylvain Chomet was born in 1963 in Maison-Lafitte, France. In 1982, he graduated from high school specializing in art and in 1987 received a diploma from the prestigious comic-strip studio at Angoulême (France). In 1986, he published his first book-length comic, *Secrets of the Dragonfly* (Futuropolis) and drew an adaptation of a Victor Hugo novel, *Bug-Jargal*, in collaboration with Nicolas de Crécy. Moving to London to work as an animator at the Richard Purdum studio, in September 1988 he established a London-based freelance practice working on commercials for clients such as Swissair, Principality, Swinton, Renault, etc.

In 1991, Chomet started work on his first animated film project, *The Old Lady and the Pigeons*, with backgrounds designed by Nicolas de Crécy. In 1992, he wrote the script for a comic entitled *The Bridge in Mud* (Glénat), a science-fiction and historical saga, now in its fourth episode. The following year, he wrote the story *Léon-la-Came*, drawn by Nicolas de Crécy and serialized in (A SUIVRE) magazine. The book version was published by Casterman in 1995. It won the René Goscinny Prize in January 1996.

Since 1993, Sylvain Chomet has been based in Canada. He spent 1995 and 1996 finishing his short film *The Old Lady and the Pigeons*. This film won the Cartoon d'Or prize, the Grand Prize at the Annecy Festival, a BAFTA, the Audience Prize and the Jury Prize at the Angers Premiers Plans Festival and received nominations for both the French César and for the Oscars.

In early 1997, Sylvain Chomet published *Ugly, Poor and Sick*, again with Nicolas de Crécy. The book version (Casterman) won the Alph-Art Best Comic Prize at the Angoulême Comic Strip Festival in 1997.

Benoît Charest

CHIEF MUSICIAN/COMPOSER AND GUITARS

Ben Charest, Oscar nominee composer from Montreal, has written over 30 film scores such as 2004 *Triplets of Belleville* that has earned him many awards.

Ben studied at McGill and Montreal universities before learning his trade touring as a sideman with various bands. Versatile composer and accomplished jazz guitarist regularly performing with some of Montreal's finest musicians, Ben wrote his first score in 1992 for an NFB documentary. Ben has composed scores for several movies including writing a tribute to B Movie Car Chase and is currently composing music for several upcoming films, as well as touring with the "Terrible Orchestre de Belleville." A cine concert in which an 8-piece band play in-sync the score of the *Triplets of Belleville* movie.

MEMBERS OF THE ORCHESTRE

Dan Thouin

KEYBOARD & ACCORDION

When he first sat behind the family organ Daniel Thouin was seven. Ten years later he was studying classical piano. Soon he started flirting with the jazz scene. Then, he took an interest in electronica and pop music, collaborating with the likes of Mara Tremblay, Yann Perreau and Marie-Jo Thério, and touring with Jason Bajada and Ghislain Poirier. In 2002, Thouin assembled the Large Ensemble, an all-star local group mixing jazz and rock. Informed by Miles Davis' late sixties experiments, Thouin used the band to flex their improvisational muscles.

Bryan Head

DRUMS

Los Angeles based drummer and percussionist Bryan Head has performed and recorded with such varying artists as Roger Hodgson of Supertramp, Foreigner, surf legend Dick Dale, Julian Lennon, Shelby Lynne, The Plimsouls, Abandoned Pools, Peter Case and John Doe of X.

Michael Emeneau

PERCUSSIONS

Michael has worked professionally as a vibraphonist, producer, re-mixer, and arranger for 25 years, playing such diverse genres as, jazz, rock, drum & bass, salsa, techno, country, Hindustani, gospel, baroque and orchestral music. During this time he has produced 16 albums recorded on another 150, composed music for eight films, toured internationally, and lived on three continents.

As a solo recording artist he has released a series of highly acclaimed solo CD's on the boutique record labels, Hearts of Space, Daikini, and Six Degree's records. Currently he is member of Ben Charest's "Orchestre Terrible de Belleville, and "Tur Malka" featuring Canadian jazz vocal legend Karen Young.

Bruno Lamarche

SAXOPHONE, FLUTE + CLARINET

Saxophonist and multi-instrumentalist Bruno Lamarche has been known in Canada and Europe for more than twenty years. He has had the honor of working with luminaries such as Buddhakick, Félix Stüssi, Ray Anderson, Bernard Primeau, Joel Miller, Ben Monder, Philip Catherine, Christine Duncan, Kurt Rosenwinkel, Don Thompson and of course, Benoît Charest. His wide-ranging career has seen him perform with Altsys, Dixieband, ONJM, and Jazzlab. A recognized arranger, Mr. Lamarche earned a Bachelor of Jazz Performance at McGill University where he also received the Marion Magor Memorial Scholarship and the James McGill Award.

Maxime St-Pierre

TRUMPET

As a member of many scholarly music bands such as Cegep St-Laurent, Montreal University, Vic Vogel, Dems Christianson and Montreal Jazz Big Band, Maxime St-Pierre became a solid trumpeter. He has also worked with many popular singers and groups, among them Jean Jean-Pierre Ferland, Daniel Belanger, Jean Leloup, Michel Legrand, Yannick Rieu, The Temptations, The Four Tops, Michel Cusson Wild Unit, Eva! Manigat, La Bande aMagoo and Kappa.

Edouard Touchette

TROMBONE

From Frelighsburg, Canada, he picked up the trombone at a young age. He moved to Montreal and went on to collaborate with established bands like Papagroove, Coyote Bill and the University of Montreal Big Band. At 24, he's already making his way as a freelance trombonist in the city.

Morgan Moore

DOUBLE BASS + BASS

Morgan has a Juno for his work on Raneé Lee's album *Live at Upstairs* and has performed with such notables as Sophie Milman, Oliver Jones, Nikki Yanofsky, Rob Lutes, Kaba Horo, John Day, Ben Charest, James Gelfand, and Marianne Trudel. Being one of the first call Montreal bassists has given him the opportunity to play with such international artists as Mark Murphy, Phil Dwyer, Jimmy Cobb, Nate Smith, Sheila Jordan, and many others.

Paget Williams

TOUR MANAGER

A native of Montreal Paget Williams had worked in the music business since the mid 80's. He has been Tour Manager for many artists such as Manu Chao, Amadou and Mariam, Bebel Gilberto, Marilyn Manson, NOFX, Martha Wainwright, Carla Bruni, The Herbaliser, Jain and many others. He also does Production, Production Management and Stage Management for many events: Osheaga Montreal, Owls Head Festival, World Ski and Festival Whistler, etc.

Guillaume Briand

SOUND & TECHNICAL DIRECTOR

Guillaume Briand became a musician when he discovered his passion for the art of sound. At age 17 he decided to follow his heart and began his career working as a sound engineer at Production Jeun-Est, Founounes électriques, le Grand Bambou, Spectra, Cabaret Latulipe and Cabaret Juste Pour Rire. He has traveled the world, creating soundscapes and mixing instrumentation in France, Italy, China, the United States, Singapore and Germany where he worked with percussionist and hybrid artist Merlin Ettore. On tour with the extreme, heavy metal group, Unexpect, out of Montreal, he has performed his sonic magic in stadiums throughout Europe. He also performs as a Technical Director for touring shows, especially the poetic musicalizations of Queen Ka and cine-concert, *The Triplets of Belleville*.

LES ARMATEURS (PRODUCTION COMPANY):

Les Armateurs, founded by Didier Brunner in 1994, has brought two new writer-directors to the world of cartoon films, Michel Ocelot and Sylvain Chomet. The aim of the company is to discover talent and to produce a range of original and ambitious work aimed at family audiences and young adults.

THE ART OF GIVING

The Mondavi Center is deeply grateful for the generous contributions of our dedicated patrons. Your gifts are a testament to the value of the performing arts in our lives.

Annual donations to the Mondavi Center directly support our operating budget and are an essential source of revenue. Please join us in thanking our loyal donors whose philanthropic support ensures our future ability to bring great artists and speakers to our region and to provide nationally recognized arts education programs for students and teachers.

For more information on supporting the Mondavi Center, visit MondaviArts.org or call 530.752.7354.

This list reflects all gifts received as of February 29, 2024.

COLORATURA CIRCLE

\$50,000 and above

James H. Bigelow[†]
Patti Donlon[†]
The Nancy and Hank Fisher Family Fund
Bill and Nancy Roe*

IMPRESARIO CIRCLE

\$25,000 - \$49,999

Ralph and Clairelee Leiser Bulkley*
Thomas and Phyllis[†] Farver*

VIRTUOSO CIRCLE

\$16,500 - \$24,999

Judith Bailey Gabor and Elizabeth Gabor
Wanda Lee Graves and Steve Duscha
Anne Gray[†]
Mary B. Horton*
Tricorp

***We mourn the recent passing of our
dear friends and supporters:***

Robert P. Wisner, M.D.
1936-2024

Wendy Chason
1945-2023

MAESTRO CIRCLE

\$11,000 - \$16,499

Karen Broido*
Jim Burton
Chan Family Fund[†]
John and Lois Crowe*
Les and Mary Stephens De Wall
Tonya Fancher
Benjamin and Lynette Hart*
Dean and Karen[†] Karnopp*
Hansen Kwok[†]
Bob and Barbara Leidigh
Diane Marie Makley^{†*}
John and Grace[†] Rosenquist
Christian[†] and Mariana Sandrock
Raymond Seamans and Ruth Elkins
The Lawrence Shepard Family Fund
Rosalie Vanderhoef*
Elizabeth and Yin Yeh

And 1 donor who prefers to remain anonymous

BENEFACTOR CIRCLE

\$7,500 - \$10,999

Carla F. Andrews
Wayne and Jacque Bartholomew
Jo Anne Boorkman*
J. Terry and Susan Eager[†]
Sandy Enders
Catherine and Charles Farman
Janlynn Robinson Fleener[†] and Clif McFarland[†]
Richard and Kyoko Luna Family Fund
Garry Maisel[†]
Brian K. Tarkington and Katrina Boratynski
Joe Tupin

And 1 donor who prefers to remain anonymous

PRODUCER CIRCLE

\$3,750 - \$7,499

Lydia Baskin*
Caroline Cabias[†]
Mike and Betty Chapman
Sandy and Chris Chong
Michele Clark and Paul Simmons
Michael and Kevin Conn
Bruce and Marilyn Dewey*
In Honor of Diversity, Equity, and Inclusion
Wayne and Shari Eckert
Judy and Bill Fleenor
Jolán Friedhoff and Don Roth
Allison and Jeremy Ganter

In Memory of Henry Gietzen
 John C. Gist Family
 Ed and Bonnie Green*
 Charles and Ann Halsted
 Judith Hardardt*
 Dee Hartzog
 Judith Hardardt
 Karen Heald and K.C. McElheney†
 Donine Hedrick and Davis Studer
 In Memory of Christopher Horsley*
 Teresa Kaneko*
 Jane and Bill Koenig
 Brian and Dorothy Landsberg
 Linda Lawrence
 Claudia and Allan Leavitt
 Robert and Betty Liu
 Debbie Mah† and Brent Felker*
 Yvonne Marsh†
 Robert and Margaux McMillan
 Barbara Moriel
 J and B Ouyang
 Georgia Paulo
 Warren G. Roberts and Jeanne Hanna
 Vogel*
 Liisa A. Russell
 Neil and Carrie Schore
 Tom and Meg Stallard*
 Tom and Judy Stevenson*
 Tony and Joan Stone
 George and Rosemary Tchobanoglous
 Ed Telfeyan and Jeri Paik-Telfeyan
 Denise Verbeck and Judy Persin
 Ken Verosub and Irina Delusina
 John D. Walker
 Judy Wydick

And 1 donor who prefers to remain anonymous

DIRECTOR CIRCLE
\$1,750 - \$3,749

Drs. Ralph and Teresa† Aldredge
 Elizabeth and Russell Austin
 Don and Kathy Bers
 Marguerite Callahan
 Margaret Chang and Andrew Holz
 Jim and Kathy Coulter*
 Brett Daly
 DLMC Foundation
 Joyce Donaldson*
 Matt Donaldson and Steve Kyriakis
 Cynthia Gerber
 Karl Gerdes and Pamela Rohrich
 Darrow and Gwen Haagensen
 Dr. Eva G. Hess
 James and Nancy Joye
 Barbara Katz

Robert and Cathryn Kerr
 Barry and Gail Klein*
 Arthur Lawyer*
 Richard and Jan Levenson
 Lin and Peter Lindert
 Dennis H. Mangers and Michael Sestak
 Susan Mann
 Ann Mansker
 In Memory of William F. McCoy
 Sally McKee
 Mary McKinnon and Greg Krekelberg
 Memory of Katharine Morgan
 Augustus Morr
 Robert Ono and Betty Masuoka
 Linda and Lawrence Raber
 Joanna Regulska and Michael Curry
 Kay Resler*
 Maureen and Marshall Rice
 James D. and Lori Korleski Richardson
 Dwight E. and Donna L. Sanders
 Ed and Karen Schelegle
 Janet Shibamoto-Smith and David Glenn
 Smith
 Rosalind R Tyson*
 Dale L. and Jane C. Wierman

And 1 donor who prefers to remain anonymous

ENCORE CIRCLE
\$700 - \$1,749

Michael and Shirley Auman*
 Laura and Murry Baria
 Sylvia L Bender
 Simon and Cindy Cherry
 Judy and David Day
 Dotty Dixon*
 Anne Duffey
 Russell and Sharon Ewers*
 Robert and Eleanor Fairclough
 Robert and Melanie Ferrando
 Karen Griffin
 Ralph Hexter and Manfred Kollmeier
 In memory of Karen D Horobin
 Susan Kauzlarich and Peter Klavins
 Joseph Kiskis and Diana Vodrey
 P. Kubo
 Michael and Sheila Lewis*
 Sue and Ed Macdonald
 Natalie MacKenzie*
 In Memory of Grace R McMorrow*
 Robert and Janet Mukai
 Robert and Susan Munn
 Rebecca Newland
 Tiffany Redmon and Jon Blumberg
 Carrie and Miriam Rocke
 In honor of Don Roth on the occasion of
 his retirement
 Elizabeth St. Goar
 Walt Stone and Ann Cassidy-Stone
 Karen and Ed Street*

Roseanna Torretto*
 Steven and Andrea Weiss
 Dan and Ellie Wendin
 James H. and Lena M. Wockenfuss
 Paul Wyman
 Gayle K. Yamada* and David H. Hosley
 Karen Zito

And 1 donor who prefers to remain anonymous

ORCHESTRA CIRCLE
\$350 - \$699

Jose and Elizabeth Abad
 Madalon Amenta*
 Heidi and John Arnold
 Charles and Diane Bamforth
 Paul and Linda Baumann
 Simonetta Belant and Andrew McNeil
 Barbara and Ken Celli
 Amy Chen and Raj Amirtharajah
 Stuart and Denise Cohen
 David and Kerstin Feldman
 Maureen Fitzgerald and Frank DeBernardi
 Elaine A. Franco
 James and Deborahann Gilles
 Don and Sharon Hallberg*
 Jacqueline Harris in memory of
 Robert Ira Harris
 Mary A. Helmich
 Len and Marilyn Herrmann
 Paula Higashi
 Jeanette Hill
 Michael and Margaret Hoffman
 Robert and Marcia Jacobs
 Dr. and Mrs. Ron Jensen
 Diane and Don Johnston
 Weldon and Colleen Jordan
 JoAnn Joye*
 Ruth Ann Kinsella*
 Paul Kramer
 Allan and Norma Lammers
 Bill and Laura Lacy
 Nancy Lazarus MD and David Siegel MD
 Randall Lee and Jane Yeun
 Ernie and Mary Ann Lewis
 Elizabeth and John MacMorris
 Jayne Maerker
 Bunkie Mangum
 Katherine F. Mawdsley*
 In Memory of Thomas R McMorrow*
 Elaine and Ken Moody
 Christopher Motley and Trudy Baltz
 Nancy Nolte and James Little
 Jana Perry
 John and Rebecca Petrik
 Jill and Warren Pickett
 Fred and Martha Rehrman*
 Mary Ann Reihman and Craig Clark
 David and Judy Reuben
 Warren Roos

Ruth Rosenberg and Joe Gibson
Sean and Jodie Rubenstein Ward
Robert J Ruxin
Paula Smith-Hamilton and John Hamilton*
Tony and Beth Tanke
Andrew and Vivian Walker
Jean Wu
Iris Yang and G. Richard Brown
Melanie and Medardo Zavala
Meghan and Matthew Zavod
Karl and Lynn Zender
Andee Zetterbaum

And 1 donor who prefers to remain anonymous

MAINSTAGE CIRCLE

\$125 - \$349

Michelle and Matthew Agnew
Paul and Victoria Akins
Mary Amesbury*
Penny Anderson
Nancy Andrew-Kyle*
Ann Arneill
Scott Arrants and Michelle Johnston
Carole Barnes
Marion and George Barnett
Cynthia Bates and Deb Horney
Carol Benedetti
Brenda Betts
Dr. Robert and Sheila Beyer
John and Katy Bill
Stephen G. Blake and Donna Anderson
Caroline Bledsoe
Mary Campbell Bliss
Judith Blum
Brooke Bourland*
Carol Boyd*
Dan and Amy Brugger
Meredith Burns
Anne* and Gary Carlson
Carol Christensen*
Seth Brunner and Linda Clevenger
Barbara Carter*
Ping Chan*
In Memory of Marie Chew
John and Lesli Chuck*
Gail Clark
Linda Cline
David A. Combies
Karen Cook*
Gail and John Cooluris
Catherine Coupal*
Tatiana Cullen
Susan and Fitz-Roy Curry
Nita A. Davidson
Eric T. Davis*
Mr. Rocko DeLuca
Fred Deneke and Jim Eastman

Carol Dependahl-Ripperda
Jonathan Diamant
Tamara N. Dunn Ph.D
Moira Dykstra
Laura Eisen and Paul Glenn
DeNelle Ellison
Carol A. Erickson and David W. Phillips
Eleanor E. Farrand*
Edwin and Sevgi Friedrich*
Ms. Cynthia Amelia Gatlin
Nancy Gelbard and David Kalb
Candace Gilmore
Pat and Bob Gonzalez*
Douglas Gramlow
Paul and Carol Grench
Kitty Hammer
P. and M. Handley
Jim and Laurie Hanschu
Bob and Sue Hansen
Robin Hansen and Gordon Ulrey
David and Anne Hawke
Cynthia Hearden
Zheyla Henriksen
In Honor of Maryjayne Hladky*
Ron Hoffman
Lorraine J Hwang
Sharon Inkelas
Hiram Jackson
Karen Jetter
Mun Johl
Andrew and Merry Joslin
Shari and Tim Karpin
Patricia Kelleher*
Jodi Ketelsen and Doug Playter*
Leonard Keyes
Marsha Lang
Sue and Don Larramendy
Sevim Larsen
Juney Lee*
Helene Leichter
Robert Lew and Marion Franck
Evelyn Lewis
Mary Ann Limbos and Ralph Robinson
Ann Lincoln and Dan Shadoan
David and Alita Mackill
Vartan Malian and Nora Gehrman
Pam Marrone and Mick Rogers
Dr. Carol Marshall and Daniel Ferrick
Leslie and Michael Maulhardt*
Marjorie Maxwell and Bruce Hartsough
Karen McEvoy
Deanne Meyer Ph.D
Beryl Michaels and John Bach
Sydney Moberg
Vicki and Paul Moering
Hallie Morrow
Marcie Mortensson
Bill and Diane Muller
Margaret Neu*

Kim T. Nguyen
Jeffrey Noma
Catherine and Jay Norvell
Jeri and Cliff Ohmart
Dana K. Olson
Jim and Sharon Oltjen
Mary Jo B Ormiston*
Jessie Ann Owens and Martha Macri
Frank Pajerski
Sue and Jack Palmer
Erin Peltzman
Ann Pelzman
Christine Perry and David Fortune
Michael A. Reinhart and Dorothy Yerxa
Judith and John Reitan
Russ and Barbara Ristine
Kenneth W. Ritt and Pamela Rapp
Denise Rocha
Tracy Rodgers
In memory of Robert L. Rodriguez
Frank Roe and Marie Jasieniuk
Janet F. Roser, PhD
Cynthia Ruff*
Hugh and Kelly Safford
Drs. Joy and Richard Sakai*
Leon Schimmel and Annette Cody
Jean Snyder
Levy and Judy St. Mary
Kathleen Stack and Michael Koltnow
Elizabeth Stevens*
Clarence C. Stokes
Mr. John P. Taylor
Julie A. Theriault, PA-C, DFAAPA
Robert and Victoria Tousignant
Justine Turner
Sandra Uhrhammer*
Nancy Ulrich*
In Memory of Helen Harris Voss
Janice Waddell and Mike Jones
In memory of Carl E. Walden
Martha S. West
Nancy C. White*
Jessica Woods
Jo Ann Wright
Elaine C Yee*
Iva and Phillip Yoshimura
Phyllis and Darrel Zerger*
Marlis and Jack Ziegler
Brenda Zimny
Dr. Mark and Wendy Zlotlow

And 18 donors who prefer to remain anonymous





A SPECIAL MESSAGE FROM OUR PRESENTING SPONSOR, NANCY FISHER:

“The Robert and Margrit Mondavi Center for the Performing Arts represents an important lifestyle that defines the Davis Community. I am so impressed with the talented and versatile programs they bring to our community from all over the world that create truly exciting performances.

I am so grateful to give back through ‘The Nancy and Hank Fisher Family Fund.’ Please join me in attending the many programs of your choice and making your own financial gift supporting our treasured performing arts center. Thank you.”

- Nancy Fisher

MONDAVI CENTER LEGACY CIRCLE

We thank our supporters who have remembered the Mondavi Center in their estate plans. These gifts make a difference for the future of performing arts and we are most grateful.

- | | | | |
|------------------------------|------------------------------|----------------------------|-----------------------------------|
| Hans and Salome Abplanalp° | Nancy DuBois° | Mary B. Horton | Joy Mench and Clive |
| Heidi and John Arnold | Roy and Edith Kanoff° | Margaret Hoyt | Watson Trust |
| Wayne and Jacque Bartholomew | Ruth R. Mehlhaff° | Barbara K. Jackson° | Estate of Verne and |
| Karen Broido | Estate of William and Jean | Ruth M. Lawrence° | Katinka Mendel |
| Ralph and Clairelee Leiser | Allewelt | Robert and Barbara Leidigh | Kay Resler |
| Bulkley | Jolán Friedhoff and Don Roth | Yvonne LeMaitre° | Joe and Betty° Tupin |
| John and Lois Crowe | Anne Gray | Jerry and Marguerite Lewis | Lynn Upchurch |
| Dotty Dixon | Benjamin and Lynette Hart | Robert and Betty Liu | <i>And 1 donor who prefers to</i> |
| Hal and Carol Sconyers° | L.J. Herrig° | Don McNary° | <i>remain anonymous</i> |

To learn about planned giving opportunities, please contact Liz King, 530.752.0563.

ARTISTIC VENTURES FUND

We applaud our Artistic Ventures Fund members, whose major gift commitments support artist engagement fees, innovative artist commissions, artist residencies, and programs made available free to the public.

- | | | | |
|----------------------------|---------------------------|----------------------------|---------------------|
| James H. Bigelow | Patti Donlon | Wanda Lee Graves and Steve | Nancy Lawrence° |
| Ralph and Clairelee Leiser | Richard and Joy Dorf° | Duscha | Diane Marie Makley |
| Bulkley | The Nancy and Hank Fisher | Anne Gray | Bill and Nancy Roe |
| Chan Family Fund | Family Fund | Barbara K. Jackson° | Rosalie Vanderhoef* |
| John and Lois Crowe | | | |

ENDOWMENT GIVING

Thank you to the following donors for their special program support

- | | | | |
|----------------------------|-----------------------|-----------------------------|--------------------------------|
| James H. Bigelow | Chan Family Fund | Mary B. Horton | Diane Makley |
| Karen Broido | Sandra Togashi Chong | Barbara K. Jackson° | Bill and Nancy Roe |
| Ralph and Clairelee Leiser | John and Lois Crowe | Dean and Karen Karnopp | Rosalie Vanderhoef |
| Bulkley | Richard and Joy Dorf° | Debbie Mah and Brent Felker | Richard and Elizabeth Wennberg |

THANK YOU TO OUR CORPORATE SPONSORS



Additional support provided by
J. Lohr Vineyards & Wines | Nugget Markets

Note: We apologize if we listed your name incorrectly. Please contact Laurie Espinoza, 530.752.7354, to inform us of corrections.

* Friends of Mondavi Center †Mondavi Center Advisory Board Member °In Memoriam