

23/24



Dance Theatre of Harlem

Wednesday, April 17, 2024 • 7:30 pm
Jackson Hall, UC Davis

THE SEASON IS PRESENTED BY
The Nancy and Hank Fisher Family Fund

SPONSORED BY



INDIVIDUAL SUPPORT PROVIDED BY
James H. Bigelow

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LAND ACKNOWLEDGEMENT

We should take a moment to acknowledge the land on which we are gathered. For thousands of years, this land has been the home of Patwin people.

Today, there are three federally recognized Patwin tribes: Cachil DeHe Band of Wintun Indians of the Colusa Indian Community, Kletsel Dehe Wintun Nation and Yocha Dehe Wintun Nation.

The Patwin people have remained committed to the stewardship of this land over many centuries. It has been cherished and protected, as elders have instructed the young through generations. We are honored and grateful to be here today on their traditional lands.

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In Memory of Rodney Boon | 1967 - 2024

Rodney Boon began working for the Mondavi Center in 2011 with a background as a musician, touring sound engineer and tour manager working with bands in the 1990s and early 2000s. He was promoted to Head Audio Engineer in 2013. Over the years, he worked tirelessly to improve and upgrade the sound and sound control systems in both Jackson Hall and the Vanderhoef Studio Theatre, especially the Meyer Leopard speaker arrays that are hanging in Jackson Hall and strived to make our theatre spaces sound perfect for our patrons. In fact, whenever you hear the lobby chimes, know that he personally created and recorded them!

Rod was able to pass on his knowledge of touring and live sound mixing to our current Mondavi Center team and leaves behind a legacy of excellence and ensuring a superb patron experience for all who come to the Mondavi Center. He was also a great friend and mentor to all of us on the production team.

Rod's impact to the Center cannot be overstated and his presence is felt every time you hear music in our venues. Our thoughts are with his wife, Melissa, and Rod will be greatly missed by those who knew him.

Dance Theatre of Harlem

FOUNDERS

Arthur Mitchell

Karel Shook

ARTISTIC DIRECTOR

Robert Garland

EXECUTIVE DIRECTOR

Anna Glass

REHEARSAL DIRECTOR

Juan Carlos Peñuela

DANCE ARTISTS

Ariana Dickerson Lindsey Donnell Carly Greene Alexandra Hutchinson

Alexandra Rene Jones Kamala Saara Ingrid Silva Amanda Smith

Delaney Washington Stephanie Rae Williams

Derek Brockington Micah Bullard Lucas Castro Kouadio Davis

Keenan English Sanford Placide Elias Re Luis Fernando Rego David Wright



Dance Theatre of Harlem is deeply grateful for the generous support of our individual and institutional donors. Their support helps to ensure that DTH can continue to bring the best of classical ballet to communities in Harlem and beyond. AllianceBernstein, Alphadyne Foundation, The Andrew W. Mellon Foundation, Arnhold Foundation, Inc., Art Attack Foundation, Bank of America, BET Networks, Bloomberg LP, Bloomberg Philanthropies, Con Edison, Cornell Family Foundation, Dance/ NYC, Davis/Dauray Family Fund, The Jarvis and Constance Doctorow Family Foundation, Doris Duke Charitable Foundation, Ford Foundation, Fortitude Re, Google, Henry and Lucy Moses Fund, Inc., Hobson/Lucas Family Foundation, Howard Gilman foundation, Inc., The Harkness Foundation for Dance, The Dubose & Dorothy Heyward Memorial Fund, The Hyde and Watson Foundation, JP Morgan Chase, The Jockey Hollow Foundation, Inc./Jockey, The Klein Family Foundation, The Reginald F. Lewis Foundation Inc., MAC Cosmetics, Madison Square Garden, The Pierre and Tana Matisse Foundation, Margaret T. Morris Foundation, Masters Capital Management, LLC, Meta, Mid Atlantic Arts Foundation, Morgan Stanley & Co. Incorporated, National Endowment for the Arts, New England Foundation for the Arts, New York State Council on the Arts with support of the Governor Kathy Hochul and the New York State Legislature, New York City Council District 7, New York City Department of Cultural Affairs in partnership with City Council, Tatiana Piankova Foundation, Charles H. Revson Foundation, Jerome Robbins Foundation, The Shubert Foundation, William Talbot Hillman Foundation, The Thompson Family Foundation, Upper Manhattan Empowerment Zone Development Corporation, Venable Foundation, Inc., Weil, Gotshal & Manges LLP, Wells Fargo, Yumiko.

HIGHER GROUND

(Premiere January 22, 2022, Detroit Opera House)

Choreography by Robert Garland

Costume Design by Pamela Allen-Cummings

Lighting Design by Roma Flowers

“Look Around”

AMANDA SMITH ALEXANDRA HUTCHINSON DELANEY WASHINGTON

DEREK BROCKINGTON ELIAS RE LUCAS CASTRO

“You Haven’t Done Nothin’”

DEREK BROCKINGTON

Amanda Smith Elias Re Alexandra Hutchinson Delaney Washington Lucas Castro

“Heaven Is Ten Zillion Light Years Away”

DELANEY WASHINGTON ELIAS RE

Derek Brockington Amanda Smith Alexandra Hutchinson Lucas Castro

“Village Ghetto Land”

AMANDA SMITH

Derek Brockington Elias Re Kamala Saara Alexandra Hutchinson Lucas Castro

“Saturn”

ALEXANDRA HUTCHINSON LUCAS CASTRO

Derek Brockington Amanda Smith Elias Re Delaney Washington

“Higher Ground”

Company

The ballet “Higher Ground” represents a Sankofa-esque reflection on our current times.

– Robert Garland

Music Credits: “Look Around” by Stevie Wonder and Syreeta Wright ©1970; “Heaven Is Ten Zillion Light Years Away” & “You Haven’t Done Nothin’” ©1974, by Stevie Wonder; “Higher Ground” ©1973, by Stevie Wonder; “Saturn” by Michael Sembello and Stevie Wonder ©1975; “Village Ghetto Land” by Gary Byrd and Stevie Wonder ©1976 © Jobete Music Co Inc and Black Bull Music. All rights administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219. All rights reserved. Used by permission.

Commissioned by Northrop Auditorium, University of Minnesota, Minneapolis, MN

Special thanks to Stevie Wonder and Tracey Rounds.

Intermission

TAKE ME WITH YOU

(DTH Premiere February 9, 2024)

Choreography: Robert Bondara

Lighting & Costume Design: Robert Bondara

KAMALA SAARA MICAH BULLARD

‘The catchy percussion beat of the Radiohead song “Reckoner” became the first trigger and source of inspiration for movement language and choreography. Getting deeper into the creative process and vague lyrics of the song in a very personal way, the content of the choreography got closer to reflection about our existence, our efforts to grasp the meaning of life despite “bittersweet distractors”. What is essential for the piece is metaphysical experience, an elusive atmosphere determining relations between the dancers on the stage.’ Robert Bondara

This duet was created in 2016 for Polish National Ballet soloists Yuka Ebihara and Kristof Szabo. *Take Me With You* was later performed by many leading dancers, including Roberto Bolle and Melissa Hamilton among others, and in theatres across the globe and on Polish, Czech and Italian TV. In 2021, Robert created a larger one act ballet that includes this duet for Poznan Opera Ballet and in 2022 was staged by West Australian Ballet.

<https://www.robertbondara.com/s/take-me-with-you>

Reckoner by Radiohead

Thom Yorke, songwriter, vocals. Jonny Greenwood, songwriter, guitar. Colin Greenwood, songwriter, bass.

Philip Selway, songwriter, drums. Ed O’Brien, songwriter.

Music by arrangement with Warner/Chappell Music, Inc.

PAUSE

NEW BACH

(World Premiere September 25, 2001)

Choreography: Robert Garland

Music: Johann Sebastian Bach

Costume Design and Execution: Pamela Allen-Cummings

Lighting Design: Roma Flowers

I. ALLEGRO MODERATO

LINDSEY DONNELL

Lucas Castro Sanford Placide
Luis Fernando Rego David Wright

DEREK BROCKINGTON

Ariana Dickerson Carly Greene
Alexandra Rene Jones Ingrid Silva

II. ANDANTE

LINDSEY DONNELL DEREK BROCKINGTON
The Company

III. ALLEGRO ASSAI

The Company

Music: Violin Concerto in A minor, BWV 1041

“Prejudices are sophisticatedly acquired tastes that destroy innocence—that state of purity in which man can be in accord with himself, his fellow men, and attuned to nature. This innocence is one of the intrinsic beauties of man and if we do not regain it soon, we will perish. True dance, in any of its myriad forms, is an expression of this innocence, and it is through dance that man has the possibility to find himself again.”

Karel Shook in his Elements of Classical Ballet Technique, 1977

Intermission

BLAKE WORKS IV (THE BARRE PROJECT)

World Premiere January 20, 2023, Dance Theatre of Harlem,
Penn Live Arts/Annenberg Center, Philadelphia, PA

Choreography: William Forsythe

*Music: James Blake**

Lighting Design: Brandon Stirling Baker

Costume Design: William Forsythe, Katy A Freeman

Original sound by Benjamin Young

Staging & Choreographic Assistance: Jodie Gates, Noah Gelber, Benjamin Peralta.

Micah Bullard Lucas Castro Kouadio Davis Keenan English Carly Greene

Alexandra Hutchinson Kamala Saara Ingrid Silva Amanda Smith

Stephanie Rae Williams David Wright

Blake Works IV (The Barre Project) (2023), a commission for the Dance Theatre of Harlem, is the latest installment in William Forsythe's continuously evolving work *The Barre Project*. The work derives its inspiration from the propulsive and rigorously structured songs of composer James Blake, whose work appears primarily in the popular music idiom.

The *Barre* series began in 2021 at the height of the pandemic as a filmed dance that was streamed to a global audience facing restrictions on live performance at the time. The live stage version for Dance Theatre of Harlem features newly choreographed sections that highlight the diverse and formidable talents of the ensemble and is a version of the ballet that is unique to this company alone.

*All songs written by James Blake Litherland (PRS) and performed by James Blake

"Buzzard & Kestrel," published by Universal Music Publishing Group (GMR) and

Buzzard and Kestrel LTD (ASCAP). Courtesy of Hesse Audio.

"Lindisfarne I," published by Universal Music Publishing Group (GMR). Courtesy of Universal Music Operations Ltd.

"Lullaby for My Insomniac," published by Sony Smash Hits Music Publishing (GMR).

Courtesy of Universal Music Operations Ltd.

"200 Press," published by Sony/ATV Music Publishing (UK) Limited (GMR). Courtesy of 1-800-Dinosaur.

*Originating from The Barre Project (Blake Works II), created and filmed in 2020
for its first broadcast on March 25, 2021, on the CLI Studio Digital Platform www.clistudios.com*

THE DANCE THEATRE OF HARLEM COMPANY ARTISTS



DEREK BROCKINGTON

Born: Chicago, IL and raised in Holland, MI. Training: Grand Rapids Ballet School, Interlochen Arts Academy, Ballet West, and Pennsylvania Ballet Summer Intensives. Professional Experience: Dance Theatre of Harlem (fifth season), Cincinnati Ballet, Grand Rapids Ballet. Repertoire includes

works by Claudia Schreier, Robert Garland, Stanton Welch, George Balanchine, Annabelle Lopez Ochoa, and Darrell Grand Moultrie. Along with DTH's Alexandra Hutchinson, he coordinates DTH social media.



MICAH BULLARD

Born: Houston, TX. Training: The Dance Center of Baytown, University of Oklahoma School of Dance (BFA 2019), Jacob's Pillow Contemporary Ballet Program, Dance Theatre of Harlem Summer Intensive, Texas Ballet Theater Summer Intensive. Professional Experience: Oklahoma City Ballet and Dance Theatre of

Harlem (third season). Repertoire includes works by: Robert Garland, George Balanchine, William Forsythe, Geoffrey Holder, Helen Pickett, Nacho Duato, Annabelle Lopez Ochoa, Alejandro Cerrudo, Merce Cunningham, Amy Hall Garner, Trey McIntyre, Colin Connor, Stanton Welch, Claudia Schreier and Tiffany Rae-Fisher.



LUCAS CASTRO

Born: Rio de Janeiro, Brazil. Training: Centro de Dança Rio (Brazil), The Federal University of Rio de Janeiro (Brazil), City Dance Conservatory, American Ballet Theatre School, The Washington School of Ballet and The School at Jacob's Pillow. Professional experience: Dance Theatre of Harlem (second season), Utah Metropolitan

Ballet (Principal Dancer), The Washington Ballet (Trainee), Cia de Ballet Dalal Achcar. Repertoire include works by Robert Garland, George Balanchine, William Forsythe, Nacho Duato, Annabelle Lopez Ochoa, Geoffrey Holder, Amy Seiwert, Claudia Schreier, Jennifer Archibald, Jacqueline Collodge,

Heather Gray, Ariel Wright, Alan Hineline, Septime Webre, Xiomara Reyes, Mimmo Miccolis, YuanYuan Wang, Caroline Rocher, Robert J Priori, Stanislav Issaev, Lorraine Spiegler, Dalal Achcar, Eric Frederic, Diana Tomasetig, Marius Petipa, Angelica Fiorani, Flavia Burlini, Giuliana Catapan, Andrea Sales and Carla Martins. Lucas is an ABT-certified teacher from Pre-primary to level 3 of the NTC curriculum.



KOUADIO DAVIS

Born: Oneonta, NY. Training: Holbrook-Wade School of Dance, Fokine Ballet, New York State Summer School of the Arts with Daniel Ulbricht, NYCB. Carolyn Adams. Alvin Ailey, Nutmeg Ballet, Charlotte Ballet, Alonzo King Lines, French Academie of Ballet, Pacific Northwest Ballet, and Springboard Danse Montreal. 2019

Graduate of Ellison Ballet. Awards: Youth America Grand Prix in 2017 and 2018, where he and his partner won second and then first place in the contemporary Pas de Deux category. Professional Experience: Dance Theatre of Harlem (fourth season).



ARIANA DICKERSON

Born: Pensacola, FL, raised in Dayton, OH. Training: Interlochen Arts Academy, and summer intensives with Alonzo King Lines, Boston Ballet, Indianapolis Ballet, and Cincinnati Ballet. Education: Indiana University Bloomington Jacobs School of Music, Bachelor of Science in Ballet and Media Advertising. Professional

experience: Dance Theatre of Harlem (first season). Repertoire includes works by Justin Peck, Dwight Rhoden, Ulysses Dove, Pytor Ilych Tchaikovsky, and George Balanchine. Ariana is the recipient of the IU Premier Young Artist Award, the Brown Girls Do Ballet Scholarship for Change, Interlochen Young Artist Award, and the Interlochen Arts Academy Fine Arts Award.



LINDSEY DONNELL

Born: Midland, TX. Training: La Petite Dance Studio, Midland Festival Ballet under Susan Clark. Education: cum laude graduate of Butler University, degrees in Dance-Arts Administration and Journalism. Professional Experience: Dance Theatre of Harlem (eleventh season), Nashville Ballet (trainee). Repertoire includes works

by George Balanchine, Nacho Duato, William Forsythe, Ulysses Dove, Annabelle Lopez-Ochoa, Geoffrey Holder, Donald

Byrd, Dianne McIntyre, and Robert Garland. Awards and Honors: featured artist at opening of One World, Trade Center, TedxBroadway 2016, performer at Kennedy Center Honors 2016 & 2022, & White House performance for Michelle Obama.



KEENAN ENGLISH

Born: Randallstown, MD. Training: Baltimore School for the Arts, Boston Ballet, and School of American Ballet. Professional Experience: Boston Ballet, Cincinnati Ballet, Oregon Ballet Theatre, Carolina Ballet, and Dance Theatre of Harlem (fourth season). Repertoire includes ballets by Nacho Duato, George Balanchine, William Forsythe,

Ulysses Dove, Helen Pickett, Robert Garland, Darrell Grand Moultrie, Val Caniparoli, Alvin Ailey, Septime Webre, Nicolo Fonte, Francesca Harper, Lynn Taylor Corbett.



CARLY GREENE

Born: Flower Mound, Texas. Training: The Ballet Conservatory, The Ailey School, Jacob's Pillow Contemporary Dance Ensemble, Summer Intensives with Houston Ballet, The School of American Ballet, Boston Ballet, and Colorado Ballet. Education: Magna Cum Laude graduate of Fordham University, Bachelor of Fine Arts in

Dance and Bachelor of Arts in Digital Technology and Emerging Media. Professional Experience: Dance Theatre of Harlem (first season). Repertoire included works by George Balanchine, Alvin Ailey, Geoffrey Holder, Annabelle Lopez-Ochoa, Jennifer Archibald, Silas Farley, Helen Simoneau, and Ethan Colangelo. Carly is a two-time YAGP New York Semi-Finalist and was a recipient of the Dance Council of North Texas Scholarship and the Alvin Ailey Artistic Scholarship.



ALEXANDRA HUTCHINSON

Born: Wilmington, DE. Training: The Washington School of Ballet, Wilmington Academy of Dance, and summer intensives with Alvin Ailey, Alonzo King, Carolina Ballet, Ballet Chicago, and Nashville Ballet 2. Education: Bachelor of Science in Ballet, Indiana University, Jacobs School of Music. Professional Experience: Dance

Theatre of Harlem (sixth season), Nashville Ballet. Repertoire includes works by George Balanchine, William Forsythe, Stanton Welch, Robert Garland, Helen Pickett, Annabelle Lopez Ochoa, Darrell Grand Moultrie, Nacho Duato, Paul Vasterling, Septime Webre and Michael Vernon. Alexandra is the recipient of The

Pierians Foundation Incorporated 2018 Emerging Young Artist Award, Virginia Johnson Scholar, Washington School of Ballet Professional Training Program tuition stipend, 2010, 2011, and 2012. Along with Derek Brockington, she coordinates DTH social media.



ALEXANDRA RENE JONES

Born: Indianapolis, IN. Training: Indianapolis School of Ballet and Indiana University Ballet Theater. Summer Intensives with Pacific Northwest Ballet, San Francisco Ballet, American Ballet Theatre, Philadelphia Ballet, and Ballet Rhode Island. Ballet Rhode Island; Professional Experience: Rhode Island Women's Choreography

Project; Indianapolis Ballet (Guest Artist); Dance Kaleidoscope (Guest Artist), Dance Theatre of Harlem (first season). Repertoire includes works by George Balanchine, Christopher Wheeldon, Jerome Robbins, Antony Tudor, Sasha Janes, Theresa Jimmerson (Fervers), Michael Vernon and Yury Yanowsky. Alexandra is the recipient of the Indiana University Jacobs School of Music Premier Young Talent Scholarship & Music Faculty Award. Alexandra is also featured in the book "People of Indiana University".



SANFORD PLACIDE

Born: Port-au-Prince, Haiti. Training: Ballet Etudes of South Florida, Manhattan Youth Ballet, The French Académie of Ballet, Nadege Hottier, American Ballet Theatre, Dance Theatre of Harlem, Ballet Austin, Ballet Hispanico, Lines Ballet, and Miami City Ballet. Professional Experience: Dance Theatre of Harlem (fifth season), Alberta

Ballet in Canada, Ballet West, Charlotte Ballet (formerly NCDT), Ballet Etudes of South Florida, Vorhees Ballet Theatre, Ballet Des Amériques, Fjkdance, Collage Dance Collective, Black Iris Dance Project, Boca Ballet Theatre, Ballet Northwest, Traverse City Dance Project, and Accent Dance. In commemoration of Haitian Flag Day 2018, Sanford partnered with the Consulate General of Haiti in New York to organize and produce UNI, an art collective where he premiered the riveting ballet MAGA. In 2019, Sanford produced *Sans-Souci*, the second staging in the UNI series and was honored by the Consulate General of Haiti in New York for his work in preserving Haitian culture. Repertoire includes works by George Balanchine, Nacho Duato, Glenn Tetley, Desmond Richardson, Robert Garland, Mark Diamond, Yukicchi Hattori, Wen Wei Wang, Azure



ELIAS RE

Born: Milan, Italy. Training: La Scala Ballet School, Sarasota Cuban Ballet School, Escuela Nacional de Ballet de Cuba. Professional Experience: Dance Theatre of Harlem (second season), American Repertory Ballet, New Jersey Ballet, Cleveland Ballet, RP Civic Ballet Training Company. Repertoire includes works by George

Balanchine, Jerome Robbins, Christopher Wheeldon, Geoffrey Holder, Stanton Welch, Robert Garland, Claire Davidson, Anna Rita Larghi, Gino Labate, Victor Alexander, and DTH Alumni Da'Von Doane.



LUIS FERNANDO REGO

Born: Rio de Janeiro, Brazil. Training: Projeto Vidancar, Maria Olenewa School, and School of the Bolshoi Theater in Brazil. Professional Experience: Tivoli Ballet Theatre in Copenhagen. Repertoire includes Napoli from Bournonville, Nutcracker, Raymonda, Scheherazade, Don Quixote, Talisman, Le Corsaire, Swan

Lake, Valse Moskovsky, Spring Water, and Diana and Acteon. This is his first season with DTH.



KAMALA SAARA

Born: Los Angeles, CA. Training: Yuri Grigoriev School of Ballet, School of American Ballet. Professional Experience: Dance Theatre of Harlem (second season). Kamala is a recipient of the Grow Annenberg Fellowship and a full scholarship for the School of American Ballet. She received 1st place Award for Training and the Performance

Scholarship at the 2018 Bolshoi Ballet Academy and placed 2nd in the Classical category at the 2016 Youth American Grand Prix Paris, France.



INGRID SILVA

Born: Rio de Janeiro, Brazil. Training: Projeto Dançando Para Não Dançar, Escola de Dança Maria Olenewa, and Centro de Movimento Debora Colker. Education: Universidade da Cidade. Professional experience: Dance Theatre of Harlem (eleventh season), Grupo Corpo(apprentice), Armitage Gone! Dance. Repertoire includes works

by Arthur Mitchell, Donald Byrd, George Balanchine, Dianne McIntyre, John Alleyne, Darrel Grand Moultrie, Francesca Harper, Robert Garland, Carol Armitage, Deborah Colker, Rodrigo Pederneiras and Annabelle Lopez-Ocha. In 2017 Silva was the first African Brazilian to be on the cover of Pointe Magazine and appeared on the cover of Vogue Brasil November 2020. She is the Founder of @PodHer & Co Founder of @blacksinballet.



AMANDA SMITH

Born: Orange County, CA. Training: Charlotte Ballet, SUNY Purchase, Joffrey Ballet School, Anaheim Ballet, Ballet Pacifica. Coaching by Glenda Lucena, Patricia McBride, & Antonia Francesci. Professional Experience: Dance Theatre of Harlem (sixth season), Charlotte Ballet, New York Theatre Ballet, Black Iris Project. Repertoire

includes works by Arthur Mitchell, Darrell Grand Moultrie, Annabelle Lopez Ochoa, Claudia Schreier, Robert Garland, Amy Hall Garner, Charis Moses, Christopher Wheeldon, William Forsythe, Stanton Welch, Nacho Duato, Tiffany Rea- Fisher, Jerome Robbins, Anthony Tudor, Jeremy McQueen, Nicolo Fonte, Jessica Lang, George Balanchine, Sasha James, Dwight Rhoden, Alonzo King, Jiri Killian, Dianne McIntyre and Helen Pickett. Amanda was featured in the April 2019 issue of Dance Magazine and the 2016 PBS documentary "Black Ballerina".



DELANEY WASHINGTON

Born: San Francisco Bay area. Training: Lise la Cour's LaCademy, The Ailey School/Fordham University, and Jacob's Pillow Summer Program 2021 under the direction of Helen Pickett and Milton Myers. Professional Experience: Palm Beach Dance Festival, Dance Theatre of Harlem (second season). Repertoire includes works by Dwight Rhoden,

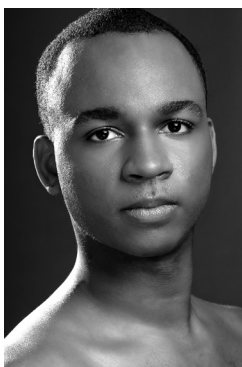
Helen Simoneau, Yusha Marie-Sorzano, Maurya Kerr, Pedro Ruiz, and Andre Zachery. Delaney is the recipient of the Alvin Ailey Artistic Scholarship.



STEPHANIE RAE WILLIAMS

Born: Salt Lake City, Utah. Training: Dallas Dance Academy with Lyndette Galen and Fiona Fairrie, Hubbard Street Dance Chicago, Springboard Danse Montreal, The Juilliard School, Alonzo King's LINES Ballet, and Houston Ballet Academy. Professional experience: Dance Theatre of Harlem (thirteenth season), The Francesca Harper

Project, ARC Dance Seattle, Complexions Contemporary Dance Company, Ballet Black, and Texas Ballet Theatre. Repertoire includes works by Pam Tanowitz, Nacho Duato, Jose Limon, Helen Pickett, Arthur Mitchell, Donald Byrd, George Balanchine, John Alleyne, Dianne McIntyre, Darrel Grand Moultrie, Francesca Harper, Liam Scarlett, Robert Garland, and David Fernandez. Stephanie is the recipient of The Dallas Dance Council's 2017 Natalie Skelton Award, 2013 *Dance Magazine* "On the Rise", 2006 National Foundation for the Arts Award, 2006 Youth America Grand Prix finalist, Oprah Winfrey Fellowship recipient at the Ailey School, 2004 Texas Commission on the Arts Young Master.



DAVID WRIGHT

Born: Ft. Polk, Louisiana. Training: Infiniti Performing Arts Center, Indiana Ballet Conservatory, Orlando Ballet School. Professional Experience: Orlando Ballet, Dance Theatre of Harlem (third season). Repertoire: Jorden Morris' Moulin Rouge, Val Caniparolis' Lamborna, Orlando Ballet's Nutcracker, and Carmina Burana. David

was a finalist at Beijing International Ballet and Choreography Competition 2019.

FOUNDERS/DIRECTORS



ROBERT GARLAND (Artistic Director)

"Robert Garland was a member of the Dance Theatre of Harlem Company achieving the rank of principal dancer. After creating a work for the DTH School Ensemble Arthur Mitchell invited Robert Garland to create a work for The Dance Theatre of Harlem Company and appointed him the

organization's first Resident Choreographer. Prior to becoming DTH Artistic Director he served as Director of the Dance Theatre of Harlem school.

In addition to choreographing several ballets for DTH Mr. Garland has also created works for New York City Ballet, Britain's Royal Ballet, Oakland Ballet, and most recently San Francisco Ballet. His commercial work has included music videos commercials and short films including the children's television show Sesame Street a Nike commercial featuring New York Yankee Derek Jeter the NAACP Image Awards a short film for designer Donna Karan and the "Charmin Cha-Cha" for Proctor and Gamble. Mr. Garland holds a Bachelor of Fine Arts Degree from the Juilliard School in New York City.



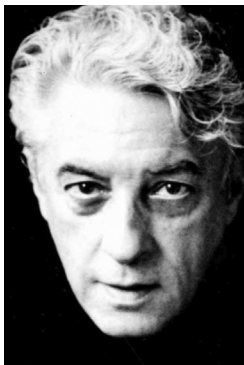
ARTHUR MITCHELL (Co-Founder)

Arthur Mitchell is known around the world for creating and sustaining Dance Theatre of Harlem, the internationally acclaimed ballet company he co-founded with Karel Shook in 1969. Following a brilliant career as a principal artist with the New York City Ballet Mr. Mitchell dedicated his life to changing perceptions and advancing

the art form of ballet through the first permanently established African American and racially diverse ballet company.

Born in New York City in 1934 Mr. Mitchell began his dance training at New York City's High School of the Performing Arts where he won the coveted annual dance award and subsequently a full scholarship to the School of American Ballet. In 1955 he became the first male African American to become a permanent member of a major ballet company when he joined New York City Ballet. Mr. Mitchell rose quickly to the rank of Principal Dancer during his fifteen-year career with New York City Ballet and electrified audiences with his performances in a broad spectrum of roles. Upon learning of the death of Reverend Dr. Martin Luther King Jr., and with financial assistance from Mrs. Alva B. Gimbel, The Ford Foundation, and his own savings, Mr. Mitchell founded Dance Theatre of Harlem with his mentor and ballet instructor Karel Shook.

With an illustrious career that spanned over fifty years Mr. Mitchell was the recipient of the Kennedy Center Honors a National Medal of the Arts a MacArthur Foundation Fellowship the New York Living Landmark Award the Handel Medallion the NAACP Image Award and more than a dozen honorary degrees.



KAREL SHOOK (Co-Founder) played a key role as teacher and mentor to African American dance artists in New York in the 1950s. In addition to cofounding Dance Theatre of Harlem with Arthur Mitchell in 1969 he also was a ballet master choreographer and author. Born in 1920, Mr. Shook was a native of Renton Washington. Encouraged to study ballet at age 13, he was a protégé of Nellie Cornish and

received a scholarship to the Cornish School of Allied Arts in Seattle. While his performance career was brief, he appeared on Broadway and danced with the Ballet Russe de Monte Carlo and New York City Ballet. Mr. Shook's brief performance career led to teaching and choreographing mainly in Europe but also in New York. In the early 50s he opened Studio Arts one of the few dance studios in the city where African Americans could study ballet. Among his students were Carmen de Lavallade, Pearl Primus, Geoffrey Holder, Louis Johnson, Alvin Ailey, and Arthur Mitchell who first came to him at age 17. Mr. Shook left New York in 1959 to become the ballet master of the Dutch National Ballet where he was when his former student Arthur Mitchell asked him to return to New York to help create the Dance Theatre of Harlem. Mr. Shook was an advocate of the universality of classical ballet. His book *Elements of Classical Ballet* explores the development of classical ballet in such countries across the globe as China Turkey Iran Japan Cuba and Mexico. In 1980 he was awarded the United States Presidential Award for "Excellence and Dedication in Education."



JUAN CARLOS PEÑUELA (Rehearsal Director)

A native of Cali Colombia, Juan Carlos Peñuela began dancing at the age of 12 with Incolballet, a ballet-centered secondary school. After graduation Mr. Peñuela was invited by Artistic Director Gloria Castro to join Ballet de Cali Colombia's National Company as a soloist where he performed in a variety

of leading roles in contemporary works as well as classical pieces. Mr. Peñuela has danced with Ballet Arizona, Dance Theatre of Harlem Pennsylvania Ballet Maximum Dance Ballet Gamonet Chamber Dance Project, and Ballet NY.

Juan Carlos has served as guest Ballet Master and Repetiteur with Compania Colombiana de Ballet - Incolballet in Colombia, Chamber Dance Project, Lexington Ballet, The Ajkun Ballet

Theatre in New York City, Alvin Ailey's American Dance Theatre, Ena Ballet Company in Japan, & Earl Mosley's Institute of the Arts International Summer Intensive in Kent CT. In 2011 he was invited to Malaysia where he taught at their international festival, restaged Don Quixote, and coached artists from all over the world for their International Gala of the Stars.

From 2014 to 2018 Juan Carlos held the position of Ballet Master with Ballet Hispanico in New York City as well Senior Ballet Teacher for their School of Dance. He has served as a faculty member at Joffrey Ballet School, Marymount Manhattan Collage Ballet, Academy East in New York City, Alvin Ailey, and as a guest teacher at The Juilliard School and Dance Theatre of Harlem's professional company.

Mr. Penuela holds a Romana's Pilates certification and teaches Pilates designed for dancers. In 2011 he became certified in The American Ballet Theatre National Training Curriculum. During the summer of 2013 he was invited to teach in Italy as a faculty member of Alvin Ailey School. Since 2017 he has taught at the Central Pennsylvania Youth Ballet summer program. In 2014 and 2017 he attended the CPYB teacher's workshop and 2017 was featured in the August edition of Dance Teacher Magazine. For the last 7 years he has been invited to Panama City as guest teacher and as adjudicator to Danza Activa Competition and the Ecuador Danza Ciad competition.



ANNA GLASS (Executive Director)

Anna has been involved in the performing arts as both an artist and arts administrator for over twenty years. She produced Carmen de Lavallade's solo show *As I Remember It*, an intimate portrait of this legendary artist. Anna previously served as the Managing Director of 651 ARTS a presenting/producing arts organization

dedicated to celebrating contemporary performing arts of the African Diaspora. While at 651 ARTS she co-produced numerous projects including the highly regarded national tour of *FLY: Five First Ladies of Dance*.

Anna has served as a consultant providing strategic planning and fundraising guidance to various non-profit arts organizations including Urban Bush Women and the Weeksville Heritage Center. She currently serves on the board of the Association of Performing Arts Presenters. She has served as a Hub Site for the New England Foundation for the Arts' National Dance Project grant program. After receiving her Juris Doctor from the University of Dayton School of Law Anna became the Artist Representative for the Dayton Contemporary Dance Company where she also performed for three years (DCDC2). She is a licensed attorney in the State of New York and lives in Harlem with her husband and daughter.

Dance Theatre of Harlem Inc.

Everett Center for the Performing Arts

466 West 152nd Street New York NY 10031-1814

(212) 690-2800 (212) 690-8736 fax. www.dancetheatreofharlem.org

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