



FESTIVAL NAPA VALLEY'S
MANETTI SHREM OPERA

Gaetano Donizetti's *Don Pasquale*

NOVEMBER 15, 2024 | 7:30PM
JACKSON HALL

THIS SEASON IS SPONSORED BY
THE NANCY AND HANK FISHER FAMILY FUND

Mondavi Center
UCDAVIS



A Season of Firsts

Welcome to the 24-25 Season at the Robert and Margrit Mondavi Center for the Performing Arts, UC Davis.

Whether you're a returning patron or joining us for the first time, we're grateful for your support of live performance. I'm so happy you've decided to come see a show.

This is my first full season as the Mondavi Center's new Executive Director. This year, we've chosen *Designed for Discovery* as our theme and our guiding principle. I believe it's critical that we not only bring you the familiar names you know and love, but also introduce artists that are new to you, and support the rising generation of exceptional talent.

Our classical offerings therefore begin with a Mondavi Center debut by 28-year-old violinist Randall Goosby, as part of the London Philharmonic Orchestra's first appearance. As the *L.A. Times* so aptly put it, "Goosby plays like an angel."

As well, our programming this fall features 15 Mondavi Center debuts. Like Goosby, several of these artists are early in their careers, offering you a brilliant glimpse of the future of the performing arts.

Our fall first-timers cohort is comprised of an eclectic and deeply talented bunch. Jazz artists Sean Mason and Youn Sun Nah join us for three shows each, in the intimate Vanderhoef Studio Theatre. 25-year-old vocalist Ekep Nkwelle makes her Mondavi Center debut with the Jazz at Lincoln Center Orchestra. We have new modern dance from the Asian diaspora, with work from Claudine Naganuma, SanSan Kwan, and Cloud Gate Dance Theatre of Taiwan. And we offer you some hilarious and poignant evenings of spoken word with WNBA Star Brittney Griner, futurist Baratunde Thurston, comic W. Kamau Bell, and the one and only Astria Suparak.

In another Mondavi Center first, thanks to the Manetti Shrem Opera Program at Festival Napa Valley, our fall programming includes a fully staged opera with orchestra. Whether or not you think you're an opera fan, I encourage you to join us for Donizetti's wonderful comedy, *Don Pasquale*. This fresh take on a classic is proof that opera remains relevant, and powerful, and can be a lot of fun.

As always, we're glad you're here!

Thank you,

Jeremy Ganter

Executive Director

ROBERT AND MARGRIT MONDAVI CENTER FOR THE PERFORMING ARTS PRESENTS

Festival Napa Valley's
Manetti Shrem Opera

Gaetano Donizetti's
Don Pasquale
OPERA IN THREE ACTS IN ITALIAN
Presented without intermission

*Libretto by Giovanni Ruffini and Gaetano Donizetti after Angelo Anelli for
Stefano Pavesi's opera Ser Marcantonio written in 1810*

First performed at the Comédie-Italienne in Paris, France on January 3, 1843
First performed by Festival Napa Valley at Charles Krug Winery in St. Helena, CA on July 22, 2023

Characters in order of vocal appearance:

Don Pasquale MATTHEW BURNS
Dottore Malatesta ALEXEY LAVROV
Ernesto JONAH HOSKINS
Norina VANESSA BECERRA
Notary JEAN-ROMAIN VESPERINI
Actor: Slater Penney

FESTIVAL ORCHESTRA NAPA
Conductor NOAH LINDQUIST

Director JEAN-ROMAIN VESPERINI
Video Design ANOUAR BRISSEL
Lighting and Scenic Design MATTHEW ANTAKY
Costume Designer CALLIE FLOOR
Assistant Costume Designer JOCELYN LEISER HERNDON
Wig, Hair and Make-up Designer SUSAN STONE
Assistant Director and Supertitle Design TANYA KANE-PARRY
Stage Manager and Technical Director BETHANIE BAEYEN
Musical Preparation ZACH SALSBURG-FRANK & MARIKA YASUDA
Assistant Stage Manager & Props Coordinator ELISABETH REEVES
Video Design Associate TIMOTHY DURANT

PROGRAM SUBJECT TO CHANGE

Land Acknowledgement » We should take a moment to acknowledge the land on which we are gathered. For thousands of years, this land has been the home of Patwin people. Today, there are three federally recognized Patwin tribes: Cachil DeHe Band of Wintun Indians of the Colusa Indian Community, Kletsel Dehe Wintun Nation, and Vocha Dehe Wintun Nation.

The Patwin people have remained committed to the stewardship of this land over many centuries. It has been cherished and protected, as elders have instructed the young through generations. We are honored and grateful to be here today on their traditional lands.

diversity.ucdavis.edu

Synopsis

ACT I

The wealthy and elderly Don Pasquale is at odds with his nephew Ernesto. Don Pasquale had arranged for Ernesto to marry a rich woman and is insulted and enraged to learn that Ernesto is already in love with the poor widow Norina. Don Pasquale decides he must marry to prevent his ungrateful nephew from inheriting his wealth and enlists the clever Dr. Malatesta to help him find a bride. However, Dr. Malatesta is on the side of the young lovers and hatches a plan to see his friends married.

Dr. Malatesta suggests that Don Pasquale marry his (nonexistent) sister, Sofrina, who has been living in a convent. The doctor describes Sofrina as a young, beautiful, and obedient woman who will make an excellent bride and arranges for Don Pasquale to meet her that very evening.

Ernesto enters and once more refuses to marry the woman his uncle has selected for him, confirming once more his love for Norina. Don Pasquale shocks his nephew by announcing his plans to marry and kick Ernesto out of the house! Seeking to change his uncle's mind, Ernesto begs him to consult with Dr. Malatesta before he makes a decision and is devastated to learn that Dr. Malatesta himself suggested the match. Feeling betrayed by his friend and now without the inheritance necessary to marry, Ernesto decides that he needs to leave on a trip abroad to get some distance from his heartbreak.

While reading a silly love story, Norina brags about her ability to charm men, displaying her lighthearted and flirtatious nature. She gets a letter from Ernesto and is distressed to learn that he is leaving. Dr. Malatesta arrives and promises to resolve her problems. The doctor persuades Norina to pretend to be his sister, Sofrina, and trick Pasquale into a sham marriage, thus leaving Pasquale at her mercy. They plot how she will pretend to be docile and shy and hide her flirtatious nature.

ACT II

Ernesto continues to despair over losing Norina while Don Pasquale excitedly prepares to meet his bride. Dr. Malatesta introduces Sofrina/Norina to the Don with her face veiled and she assumes a modest and timid persona, refusing to let him touch her or see her face. At last, she removes the veil and Pasquale agrees to marriage, calling for the notary to marry them at once. Dr. Malatesta has replaced the actual notary with one of his friends to ensure the marriage is false. Before the contract can be signed, Ernesto bursts into the room, intending to say his farewells, and is shocked to see that his uncle is about to marry Norina! Before Ernesto can ruin the plan, Dr. Malatesta convinces Ernesto to go along with the sham marriage and to serve as a witness. The moment that the papers are signed, Norina transforms into a shrew demanding new clothing, carriages, and jewelry all at great expense. Stunned by this sudden transformation, Pasquale is left stammering as the new bride leaves with Ernesto to accompany her on an evening stroll.

ACT III

Don Pasquale laments over the large bills his new wife has accumulated and summons the courage to confront her. Norina is undeterred by his scolding, and instead of joining Don Pasquale in the bedroom, she insists on going out to the theater. Pasquale attempts to forbid her from going and threatens to bar her from the house if she leaves. Norina slaps him, leaving him reeling with regret over his marriage. Norina feels a brief prick of conscience for treating him cruelly but resolves to carry out the plan. As she leaves the room, she drops a note for Pasquale to discover.

Malatesta and Ernesto settle some of the finer details of their plan. As Ernesto leaves, Pasquale confers with Malatesta over the letter Norina has dropped which contains plans for her to meet with her lover. Pasquale intends to expose her faithlessness to the magistrate as revenge. Malatesta, fearing personal repercussions, discourages Pasquale from taking his affairs public and suggests that the two of them catch the couple on their own.

In the garden at night, Ernesto eagerly waits for Norina. Dr. Malatesta and Don Pasquale catch the lovers as planned, but Ernesto flees before his identity can be revealed. Pasquale attempts to use this evidence of her affair to kick her out of the house, but Norina refuses to be shamed. By now desperate to be rid of his nightmare bride, Pasquale asks Dr. Malatesta for help. The doctor suggests that Pasquale allow Ernesto to marry Norina as Sofrina detests Norina and would rather leave the house than share it with another woman. Pasquale readily agrees and calls for Ernesto and Norina at which point all is revealed. The quartet reconciles and Pasquale agrees that it was foolish for him to marry in his old age.

Artists



Vanessa Becerra, Norina

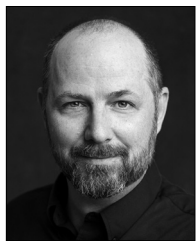
Peruvian & Mexican-American Soprano Vanessa Becerra's 24/25 season is highlighted by her return to LA Opera for *Ainadamar* (Nuria) and her Alice Tully Hall debut with the Chamber Music Society of Lincoln Center. Additional engagements include her house and titular role debut in Paër's *Leonora*

at Chicago Opera Theater, and debuts with Festival Napa Valley in *Don Pasquale* (Norina), Berkshire Opera Festival in *La traviata* (Violetta), and Sacramento Philharmonic & Opera in *Le nozze di Figaro* (Susanna). On the concert stage, Vanessa debuts with Madison Symphony, Indianapolis Symphony, and Illinois Symphony Orchestras as a guest soloist for their respective holiday concerts, and the Boise Philharmonic as the Soprano Soloist in Mozart's *Requiem*.

Last season, Vanessa was a featured soloist at Fort Worth Opera's annual gala and returned to Opera Omaha for *Don Pasquale* (Norina), Minnesota Opera for *L'elisir d'amore* (Adina), Arizona Opera for *Don Giovanni* (Zerlina), and Opera Theatre of Saint Louis for *Galileo Galilei* (Maria Celeste/Eos). On the concert stage she debuted with The Phoenix Symphony for Händel's *Messiah*.

Ms. Becerra is a graduate of the Young Artist Program at the Los Angeles Opera. During her time with LAO, she appeared in *Le nozze di Figaro* (Barbarina), *Die Zauberflöte* (Papagena), *La*

traviata (Annina), Gossip 2 in the GRAMMY Award-winning recording of Corigliano's *The Ghosts of Versailles*, and as a featured soloist in a concert with bass-baritone Erwin Schrott. Originally from Fort Worth, TX Vanessa is currently based in Chicago.



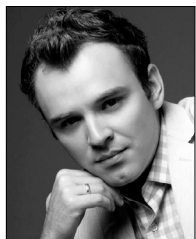
Matthew Burns, Don Pasquale

Bass-baritone Matthew Burns is celebrated for his musical and comedic capabilities in equal measure. Most recently he appeared as Bartolo in *Le nozze di Figaro* with both Portland Opera and Utah Opera, and returned to The Metropolitan Opera for the reprisal of their production of *The Hours*.

Other recent highlights include Beethoven's *Symphony No. 9* with the Delaware Symphony, Sergeant of Police in *The Pirates of Penzance* with Nashville Opera, and Sulpice in *La fille du régiment* with Utah Opera. In the 2024-2025 season Matt sings the title role in *Don Pasquale* with the Napa Valley Festival and will debut with Opera Colorado as Colline in *La bohème*.

Burns recently made his Seattle Opera debut as Sacristan in *Tosca*. Additional recent highlights include the title role in *Don Pasquale* at Inland Northwest Opera, Don Magnifico in *La Cenerentola* with Annapolis Opera, Sulpice in *La fille du régiment* with Opera Carolina, Dulcamara in *L'elisir d'amore* with Virginia Opera, Dansker in *Billy Budd* with Central City Opera and joining the Metropolitan Opera for productions of *Rigoletto* and *Die Zauberflöte*.

A sought after concert artist, Burns's orchestral engagements include his Carnegie Hall debut singing Händel's *Messiah*; Mozart's *Coronation Mass* with the Atlanta Symphony; and Stravinsky's *Pulcinella* with the Brooklyn Philharmonic. Burns is a two-time recipient of the Richard F. Gold Career Grant for Singers. He is featured on the commercial recordings of Los Angeles Opera's *Die Gezeichneten*, American Symphony Orchestra's *Haggadah shel pessach*, and Florentine Opera's live recording of Carlisle Floyd's *Wuthering Heights*.



Alexey Lavrov, Dottore Malatesta

A graduate of the Metropolitan Opera Lindemann Young Artist Development Program, baritone Alexey Lavrov made his Met company debut in the 2012-2013 season as the Herald in *Otello* and the Flemish Deputy in *Don Carlo* and has since appeared there in numerous celebrated

roles. Recent career highlights have included his debuts at the Opernhaus Zürich, Teatro Real in Madrid, CulturArte de Puerto Rico, Opera Carolina, Cincinnati Opera, Atlanta Opera, Festival Internacional de Ópera Alejandro Granda in Peru, Nemirovich-Danchenko Music Theatre and Mikhailovsky Theatre in Russia, and Kammeroper Schloss Rheinsberg Festival in Germany. Lavrov was also a member of the Young Artist Program at the Bolshoi Theatre where he sang Moralès in *Carmen*, Shchelkalov in *Boris Godunov*, and Robert in *Iolanta*.

A native of the Komi Republic, Russia, Lavrov studied voice at the Republican Art College, Syktyvkar and the St. Petersburg State Conservatory. He was a semi-finalist at the 2014 Operalia International Voice Competition. His many other awards and distinctions include first prize at the 2014 Gerda Lissner Foundation International Vocal Competition and 2010 Hariclea

Darclée International Voice Competition, second prize at the 2014 Licia Albanese-Puccini Foundation International Voice Competition and Byulbyul International Vocal Competition, and third prize at the 2014 Loren L. Zachary National Vocal Competition. He has received the 2014 Musique et Vin Festival Prize and 2014 Hildegard Behrens Foundation Award, as well as a diploma from the International Rachmaninoff Competition.



Jonah Hoskins, Ernesto

This season, tenor Jonah Hoskins makes his highly anticipated Bayerische Staatsoper debut as Don Ramiro in Rossini's *La cenerentola*. He returns to Semperoper Dresden as Almaviva in *Il barbiere di Siviglia*, a role he also brings to the Glyndebourne Festival. He sings Ernesto in *Don Pasquale* at

the Mondavi Center under the auspices of Festival Napa Valley, and twice revisits the role of Nemorino in *L'elisir d'amore*, with Florida Grand Opera and Manitoba Opera. On the concert stage, Hoskins is heard as tenor soloist in Mozart's *Requiem* alongside soprano Hanna-Elisabeth Müller and the Camerata Salzburg, led by Dame Jane Glover. He also joins the annual New Year Concert of the Sächsische Staatskapelle Dresden with soprano Fatma Said and under the baton of Karina Canellakis. The concert will be broadcast on national television.

Last season as an ensemble member at Theater St Gallen in Switzerland, Jonah Hoskins debuted the role of Arnold in a new production of Rossini's *Guillaume Tell*. With Opéra National de Bordeaux and Théâtre des Champs-Élysées in Paris, he saw his first performances of Nadir in *Les pêcheurs de perles*. He made his house debut with the San Francisco Opera in the role of Nemorino in *L'elisir d'amore*, a role he reprised in the summer for the Santa Fe Opera. On the concert stage, Hoskins presented a solo recital in collaboration with pianist William Woodard for DC Vocal Arts at the Kennedy Center and sang as the tenor soloist in Carl Orff's *Carmina Burana* at Theater St. Gallen.



Slater Penney, Actor

Slater Penney has an Emmy award from Tech TV and an MFA from UC Davis. This is Penney's fourth production with the Manetti Shrem Opera, and they're happy to be revisiting the multiple silent roles in *Don Pasquale*. Slater studied dance, circus, clown and mime skills at UC Santa Cruz, The San

Francisco Circus Center, The Dell'Arte International School of Physical Theatre, and UC Davis. They've performed professionally since 1994, appeared on TEDx, and brought their original piece, *The Submarine Show*, to the Edinburgh Fringe and around the world. He currently works as a GM for several paid Dungeons and Dragons groups through bayarearp.com, and teaches Parkour Playground classes at Athletic Playground.



Noah Lindquist, Music Director

Rising conductor Noah Lindquist made his debut in summer 2023 with Festival Napa Valley's *Don Pasquale* featuring Lucas Meachem in the title role. Lindquist brings to the podium a wealth of experience, having coached leading singers of the

Metropolitan Opera, San Francisco Opera, and the Lyric Opera of Chicago, where he has worked on more than 60 productions. As a performer, Lindquist has collaborated with many of the great opera singers of our time, including Lucas Meachem, Matthew Polenzani, Quinn Kelsey, Michael Fabiano, Ana Maria Martinez, and Pene Pati.

Originally a native of Brooklyn, NY, Noah resides in Chicago, where he is Assistant Conductor at the Lyric Opera of Chicago. Noah brings to his work a deep love of great singing and a profound sense of responsibility to the extraordinary singers he has the privilege of working with.



Jean-Romain Vesperini, Stage Director

Jean-Romain Vesperini is a widely acclaimed artistic director and producer of operatic performances on stages from La Scala to the Bolshoi, Paris to Monte Carlo. A trained baritone, he is deeply connected to music,

with a unique awareness of what a score brings to dramaturgy.

Jean-Romain Vesperini studied acting at l'École du Théâtre National de Chaillot in Paris and singing at the Guildhall School of Music and Drama in London, where he trained as a baritone. After graduation, he decided to pursue a career as a stage director and spent several years collaborating with Luc Bondy, Peter Stein, and Georges Lavautant.

Vesperini made his US debut staging Puccini's *Gianni Schicchi* at Festival Napa Valley. Following the production, he was invited then invited by the festival to stage *Elisir d'Amore* in 2022 and *Don Pasquale* in 2023, Mozart's *The Abduction from the Seraglio* in 2024. He also started working regularly with Summerscape Festival at Fisher Center at Bard, where he stage Saint Saens Henry VIII, which was acclaimed by The New York Times, as one of the ten best Classical music performances in 2023.



Anouar Brissel, Video Design

Anouar Brissel is a self-taught video artist whose work brings live performance art. His video-scenography for operas includes *Gianni Schicchi*, *L'Elisir d'Amore*, and *Don Pasquale* directed by Jean-Romain Vesperini at Festival Napa Valley's Manetti Shrem

Opera in California. His design also vividly brings characters' fantasies to life in *Une autre histoire de Manon*, directed by Claire Manjarrès performed in St-Étienne, Vichy, Massy. Collaborations with director James Bonas have resulted in productions like *Ariadne auf Naxos* at Magdeburg Opera house, and more.

In dance, Brissel's video creations have been featured in Ravel's *Boléro* at the Grand Théâtre de Genève, *Emma Bovary* at the Toronto Ballet, and *A Kiss to the World* at the Düsseldorf Opera. His work was highlighted at the Royal Albert Hall for the BBC Proms 2023 and at the Helsinki Music Center with the famous Aurora orchestra performing the *Rite of Spring*.

Brissel's upcoming projects include *Lady Macbeth* with the Dutch National Ballet, *Mary Queen of Scots* with the Scottish Ballet, Company at Theatre du Chatelet, *The Sorcerer* at the Presidio Center for the Arts Theater, and *The Magic Flute* at the Göteborg Opera.



Matthew Antaky, Lighting and Scenic Design

While studying the fine arts, Matthew Antaky turned his interests to the performing arts. His 30 years history includes extensive designs and collaborations in the world of opera, dance, music and theater. His work has

been seen throughout the United States and in many countries around the world.

Mr. Antaky is an eight-time nominee and four-time recipient of the Isadora Duncan Award for outstanding visual design.



Callie Floor, Costume Designer

Callie Floor, one of the leading costume designers in the bay area has worked with companies such as: American Conservatory Theater, California Revels, Aurora Theatre, Berkeley Repertory Theatre, Marin Theatre Co., Cal Shakes, Word for Word, West Bay

Opera, Rork Music.

With Festival Napa Valley, she has designed costumes for various projects including: *Gianni Schicchi*, *L'elisir d'amore* and *Abduction from the Seraglio*. Recent projects include Ruddygore for Lamplighters Music Theater and Twelfth Night for SPARC. She has a BFA from the University of Utah and a Higher Diploma in Theater Design from the Slade School of Fine Art, University College London.



Susan Stone, Wig, Hair and Make-up Designer

Susan Stone has been involved with makeup, hair dressing and wig making for over 40 years. Primarily in the opera world, Stone trained to be an opera singer and "that is the world I like to inhabit."

Stone has worked for many opera companies throughout the United States including: San Francisco Opera, Houston Grand Opera, Florida Grand, Seattle Opera, Portland Opera, Atlanta, Fort Worth and others. She has worked most recently three years with the Manetti Shrem Opera Program of Festival Napa Valley, Lamplighters and Berkeley Repertory Theater.



Tanya Kane-Parry, Assistant Director and Supertitle Design

Tanya Kane-Parry is a director/choreographer in theatre, opera, dance. Credits include productions at Long Beach Opera, LA Phil, Festival Opera, Opera Omaha, Houston Grand Opera, Washington National Opera,

Los Angeles Opera, Canadian Opera Company, Liceo Opera (Barcelona), National Opera of Bordeaux, Angels Vocal Arts and recently she was the assistant director for the production of *The Abduction from the Seraglio* at Napa Valley Festival. She is also a professor in the Department of Theatre and Dance at Cal State LA.



Bethanie Baeyen, Stage Manager and Technical Director

Bethanie Baeyen has been the production manager for MSOP since its inaugural season in 2021 where she assembled a team of production designers and crew. She has piloted into existence more than 100 shows

as a Stage Manager for plays and an Assistant Director for operas. Companies she has worked for include: Pacific Repertory Theatre, Philip Glass' Days & Nights Festival Carmel, California Revels Inc., Bravo: Vail!, California Shakespeare Theater, San Francisco Opera's Merola Program, Marin Theater Co., Shotgun Players, PlayGround, Opera San Jose, Livermore Valley Opera, Sacramento Opera, Encore Theatre Co., Music Circus, Opera Boston, and le Théâtre Mouffetard in Paris, France. Directing credits include: *Noises Off!*, *The Pied Piper* and *Amahl and the Night Visitors*. She studied at the Dell 'Arte School of Physical Comedy, The San Francisco Mime Troupe, the Université de Paris Sorbonne Nouvelle and CSU Sacramento where she earned a BA in Theatre Arts.



Zach Salsburg-Frank, Asst. Producer and Asst. Conductor

Emerging conductor Zach Salsburg-Frank brings vibrant and dynamic performances of opera, orchestral, and choral repertoire to a new generation of music lovers with his unique blend of vocal and orchestral expertise.

Originally from Oakland, California, Zach found his passion for conducting and singing when he joined the GRAMMY Award-winning Pacific Boychoir at age 9. He has been named the Interim Music Director of the Pacific Boychoir Academy for the 2024-25 season. Zach's 2024-25 season includes conducting Chandler Opera Company's *Carmen* and assistant conducting Festival Napa Valley's production of *Don Pasquale*.

Zach made his opera debut in Opera McGill's 2019 production of *Die Zauberflöte*, singing in the chorus. While completing his undergraduate degree, Zach made his opera conducting debut in Opera McGill's production of Verdi's *Un Giorno di Regno*.

Zach's summer season included joining Opera Saratoga as a Festival Artist to assistant conduct *Così fan tutte* and conducting opera scenes with Festival Orchestra Napa at Festival Napa Valley.

Past engagements include conducting Chandler Opera's *Il Barbiere di Siviglia* and *La traviata*, Festival Napa Valley's opera scenes program with orchestra, assistant conducting Sacramento Philharmonic & Opera's *La bohème* and Opéra de Toulon's *Don Giovanni*, serving as an apprentice conductor on Seattle Opera's production of *Tristan und Isolde*, the Canadian Opera Company's *La bohème*, and Arizona Opera's *Die Zauberflöte* and *Don Giovanni*.

Zach received a Master of Music in Conducting, with an emphasis in opera, from Arizona State University a Bachelor of Music in Voice and Conducting from McGill University.



Marika Yasuda, Rehearsal Pianist and Music Preparation

Japanese-American pianist and vocal coach Marika Yasuda is a recent graduate of the Adler Fellowship Program at San Francisco Opera, and is a doctoral candidate in Collaborative Piano at Indiana University. She

is a regular member of music staff at San Francisco Opera where she has worked on productions of *L'Elisir d'Amore*, *El último sueño de Frida y Diego* by Gabriela Frank, *La Traviata*, and *Dream of the Red Chamber* by Bright Sheng. This season, she returns to SFO on Poul Ruders' *The Handmaid's Tale* and is also on music staff at Palm Beach Opera, New Orleans Opera, and Opera Theatre of Saint Louis.

Ms. Yasuda has performed recitals and orchestral concerts at Carnegie Hall, the Kennedy Center, Seiji Ozawa Hall, Green Music Center, Bennett Gordon Hall, and Taube Atrium Theater among others. She currently holds a position as vocal coach on the collegiate faculty at San Francisco Conservatory of Music, and regularly engages in performances throughout the Bay area. She previously worked as a coach accompanist for Indiana University Opera Theater and has held fellowships at festivals such as the Merola Opera Program, Ravinia's Steans Music Institute, Tanglewood Music Center, SongFest at Colburn, and the Banff Centre for Arts and Creativity. Marika received a Bachelor of Music in Piano Performance and Vocal Accompaniment from Oberlin Conservatory (2015), and a Master of Music degree in Piano Performance from Indiana University (2017).

Festival Napa Valley

Festival Napa Valley engages audiences with innovative programs that uplift and inspire. The iconic Napa Valley festival presents international stars and emerging talent during the summer season in Napa and year-round on iconic stages in California and beyond. With inspiring education programs for youth and seniors, tuition-free academies for vocalists and instrumentalists, and scholarships for talented students, Festival Napa Valley plays a vital part in creating a thriving, healthy, and engaged community.

Rick Walker, President and CEO
Charles Letourneau, Vice President and Director of Artistic Planning
Sienna Peck, Executive Producer

www.festivalnapavalley.org

Manetti Shrem Opera Program at Festival Napa Valley

A comprehensive celebration of the vocal arts, the Manetti Shrem Opera Program nurtures the creative careers of some of the world's most talented singers and pianists in a tuition-free summer training program every July at Festival Napa Valley.

Manetti Shrem Opera Program vocal participants sing with orchestra, enjoy in-depth private study and mentorship with our artists-in-residence, coachings and masterclasses with industry leaders, receive substantial acting training, enjoy consultations and audition opportunities, and participate in the Festival's annual fully staged opera production.

Festival Orchestra Napa

Noah Lindquist, Conductor

Zach Salsburg-Frank, Assistant Conductor

Flute

Stacey Pelinka, *Principal*
Lance Suzuki

Piccolo

Lance Suzuki

Oboe

Robin May, *Principal*
Max Hollander

Clarinet

James Pytko, *Principal*
Ann Lavin

Bassoon

Jameal Smith, *Principal*
Lynn Hileman

Horn

Eric Achen, *Principal*
Kyle Ko
Wayne Van Lieu
Susan Volmer

Trumpet

Ari Micich, *Principal*
Lenny Ott

Trombone

Steve Perdicaris, *Principal*
Chris Vincenti

Bass Trombone

Christian Paarup

Timpani

Fred Morgan, *Principal*

Percussion

Divesh Karamchandani, *Principal*
Greg Messa

Harp

Kristin Lloyd, *Principal*

Violin 1

Julie Kim, *Concertmaster*
Yuri Kye, *Assoc. Concertmaster*
Jolan Friedhoff, *Asst. Concertmaster*
Sarah Biagini
Sarah Elert
Emanuela Nikiforova

Violin 2

Rebecca Wishnia, *Principal*
Zoe Allegra, *Asst. Principal*
Julia Churchill
Alexx Hinkle

Viola

Jacob Hansen-Joseph, *Principal*
Ed Wharton, *Asst. Principal*
Christina Simpson
Cynthia Ryan

Cello

Susan Lamb Cook, *Principal*
Lena Andaya, *Asst. Principal*
David Wishnia
Amy Leung

Bass

Aaron Shaul, *Principal*
Michael Minor, *Asst. Principal*

Staff

Zach Salsburg Frank, Librarian
Rebecca Wishnia, Orchestra
Manager
Ming Luke, Contractor

The Art of Giving

The Mondavi Center is deeply grateful for the generous contributions of our dedicated patrons. Your gifts are a testament to the value of the performing arts in our lives.

Annual donations to the Mondavi Center directly support our operating budget and are an essential source of revenue. Please join us in thanking our loyal donors whose philanthropic support ensures our future ability to bring great artists and speakers to our region and to provide nationally recognized arts education programs for students and teachers.

For more information on supporting the Mondavi Center, visit MondaviArts.org or call 530.752.7354. *This list reflects all gifts received as of August 30, 2024.*

We mourn the passing of our dear friends and supporters:

Ralph Bulkley
1939-2024

Bruce R. Dewey
1937-2024

Wanda Lee Graves
1933-2024

Joseph P Tupin, Sr.
1934-2024

COLORATURA CIRCLE \$50,000 and above

James H. Bigelow[†]
Patti Donlon[†]
The Nancy and Hank Fisher Family Fund
Bill and Nancy Roe^{*}

IMPRESARIO CIRCLE \$25,000 – \$49,999

Clairelee Leiser Bulkley^{*}
Thomas and Phyllis Farver^{*}

VIRTUOSO CIRCLE \$16,500 – \$24,999

Karen Broido^{*}
Judith Bailey Gabor and Elizabeth Gabor
Wanda Lee Graves & Steve Duscha
Anne Gray[†]
Benjamin and Lynette Hart^{*}
Mary B. Horton^{*}

MAESTRO CIRCLE \$11,000 – \$16,499

Susie Burton[°]
Martin Camsey and Randy Reynoso
Chan Family Fund[†]
John and Lois Crowe^{*}
Dean and Karen[†] Karnopp^{*}
Wayne and Shari Eckert
Hansen Kwok
Diane Marie Makley^{†*}
John and Grace[†] Rosenquist
Christian[†] and Mariana Sandrock
Raymond Seamans and Ruth Elkins
The Lawrence Shepard Family Fund
Rosalie Vanderhoef^{*}
Elizabeth and Yin Yeh

BENEFACTOR CIRCLE \$7,500 – \$10,999

Carla F. Andrews
Wayne and Jacque Bartholomew
Jo Anne Boorkman^{*}
J. Terry and Susan Eager
Sandy Enders
Catherine and Charles Farman
Janlynn Robinson Fleener & Clif McFarland
Karen Heald and K.C. McElheney
Richard and Kyoko Luna Family Fund
Bob and Barbara Leidigh

Garry Maisel
Brian K. Tarkington and Katrina Boratynski
George and Rosemary Tchobanoglous
Joe Tupin
Eleanore Wolpaw

PRODUCER CIRCLE \$3,750 – \$7,499

Lydia Baskin^{*}
Cordelia S. Birrell
Caroline Cabias
Capay Canyon Ranch
Sandra Togashi Chong and Chris Chong^{*}
Michele Clark and Paul Simmons
Michael and Kevin Conn
Jim and Kathy Coulter^{*}
Marilyn Dewey
Allison and Jeremy Ganter
John C. Gist Family
Ed and Bonnie Green^{*}
Charles and Ann Halsted
Judith Hardardt
Dee Hartzog
Donine Hedrick and David Studer
D. Kern and Elizabeth Holoman
In Memory of Christopher Horsley^{*}
Teresa Kaneko^{*}
Jane and Bill Koenig
Brian and Dorothy Landsberg
Linda Lawrence
Claudia and Allan Leavitt
Robert and Betty Liu
Debbie Mah[†] and Brent Felker^{*}
Yvonne Marsh[†]
Robert and Margaux McMillan
Barbara Moriel
J and B Ouyang
Georgia Paulo
Donna and Eric Prebys
Warren G. Roberts and Jeanne Hanna Vogel^{*}
Liisa A. Russell
Neil and Carrie Schore
Tom and Meg Stallard^{*}
Tom and Judy Stevenson
Tony and Joan Stone
Ed Telfeyan and Jeri Paik-Telfeyan
Denise Verbeck and Judy Persin
Ken Verosub and Irina Delusina
John D. Walker
Judy Wydick

DIRECTOR CIRCLE **\$1,750 - \$3,749**

Drs. Ralph and Teresa⁺ Aldredge
Elizabeth and Russell Austin
Kristen and Alan Bennett
Don and Kathy Bers
Ed Bonni
Marguerite Callahan
Margaret Chang and Andrew Holz
Pat Chirapravati, Richard Breedon and Rosa Marquez
Brett Daly
In honor of Diversity, Equity and Inclusion
Joyce Donaldson*
Jolán Friedhoff and Don Roth
Cynthia Gerber
Karl Gerdes and Pamela Rohrich
Deborahann and James Gilles
Darrow and Gwen Haagensen
Dr. Eva G. Hess
James and Nancy Joye
Barbara Katz
Susan Kauzlarich and Peter Klavins
Robert and Cathryn Kerr
Barry and Gail Klein*
Helen Krell, M.D. and Jess Hollor
Steve Kyriakis and Matthew Donaldson
Arthur Lawyer*
Lin and Peter Lindert
Natalie MacKenzie*
Tom and Kathy Magrino
Dennis H. Mangers and Michael Sestak
Susan Mann
Ann Mansker
In Memory of William F. McCoy
Sally McKee
Augustus Morr
Mary L. McKinnon
Memory of Katherine Morgan
Robert Ono and Betty Masuoka
John Pascoe and Susan Stover
Linda and Lawrence Raber
Joanna Regulska and Michael Curry
Kay Resler*
Maureen and Marshall Rice
James D. and Lori Korleski Richardson
Patricia H Ronald*
Dwight E. and Donna L. Sanders
Janet Shibamoto-Smith and David Smith
Ed and Karen Schelegle

Les and Mary Stephens-DeWall
Elizabeth St. Goar
Walt Stone and Ann Cassidy-Stone
Rosalind Tyson*
Dale and Jane Wierman
Jennifer Wu
Paul Wyman

And 2 donors who prefer to remain anonymous

ENCORE CIRCLE **\$700 - \$1,749**

Michael and Shirley Auman*
Joseph Murray Baria
Simon and Cindy Cherry
Terry L Davison
Judy and David Day
Dotty Dixon
Anne Duffey
Nancy and Don Erman
Russell and Sharon Ewers
Robert and Eleanor Fairclough
Robert and Melanie Ferrando
Richard Graves*
Karen Griffin
In memory of Karen D Horobin
Joseph Kiskis and Diana Vodrey
Paul Kramer
Paula Kubo
Allan and Norma Lammers
Ellen Jane Lange*
Laura and Bill Lacy
Michael and Sheila Lewis
Sue and Ed Macdonald
In Memory of Grace R. McMorrow
Roland and Marilyn Meyer
Judith E. Moores in Memory of Eldridge M. Moores
Janet and Robert Mukai
Robert and Susan Munn
Rebecca Newland
Tiffany Redmon and Jon Blumberg
Karen and Ed Street*
Roseanna Torretto
Dr. Lyn Taylor and Dr. Mont Hubbard
Steven and Andrea Weiss
James and Lee Wockenfuss
Gayle K. Yamada* and David H. Hosley
Karen Zito

And 1 donor who prefers to remain anonymous

ORCHESTRA CIRCLE **\$350 - \$699**

Jose and Elizabeth Abad
Madalon Amenta*
Heidi and John Arnold

Charlie and Diane Bamforth
In Memory of Rimini Bartolini
Paul and Linda Baumann
Barbara and Ken Celli
Ping Chan*
Jacqueline Clavo-Hall
Amy Chen and Raj Amirtharajah
Craig Clark and Mary Ann Reihman
Ann and Fred Costello
In memory of David Covin
Sandy Enders
David and Kerstin Feldman
Maureen Fitzgerald and Frank DeBernardi
In honor of Robin Frank
Don and Sharon Hallberg
Jacqueline Harris in memory of Robert Ira Harris
Leonard and Marilyn Herrmann
John and Katherine Hess
Jeanette Hill
Michael and Peggy Hoffman
Robert and Marcia Jacobs
Dr. and Mrs. Ron Jensen
Diane and Don Johnston
Weldon and Colleen Jordan
JoAnn Joye
Ellen Lange
Nancy Lazarus MD and David Siegel MD
Ernie and Mary Ann Lewis
Paul Kramer
Randall Lee and Jane Yeun
Ann Lincoln and Dan Shadoan
Elizabeth and John MacMorris
Jayne Maerker
Bunkie Mangum
Leslie and Michael Maulhardt*
Kate Mawdsley*
Marjorie Maxwell and Bruce Hartsough
Nancy Nolte and James Little
Pam Pappone
Jana and John Perry
John and Rebecca Petrik
Dr. David Rausch
Martha and Fred Rehrman
Sara Ringen
Warren Roos
Ruth Rosenberg and Joe Gibson
Janet F. Roser, Ph.D.
Robert J Ruxin
Hugh and Kelly Safford
Paula Smith-Hamilton and John Hamilton
Roger and Freda Sornsen
Helen Thomson
Linda Trowbridge
Robert Twiss
In memory of Helen Harris Voss
Andrew and Vivian Walker
Tom Wilson
Iris Yang and Rich Brown

Melanie and Medardo Zavala
Karl and Lynn Zender

MAINSTAGE CIRCLE **\$125 - \$349**

Steve and Mary Amesbury
Paul and Victoria Akins
Penny Anderson
Alex Ardans
Scott Arrants and Michelle Johnston
Carole Barnes
Carol Benedetti
Bevowitz Family
Dr. Robert and Sheila Beyer
Elizabeth Bianco
John and Katy Bill
Stephen G. Blake and Donna Anderson
Caroline Bledsoe*
Fred and Mary Bliss
Judith Blum
Brooke Bourland
Carol Boyd*
Robert Brodberg
Dan and Amy Brugger
John and Christine Bruhn
Seth Brunner and Linda Clevenger
Peg and Steve Brush*
Margaret Burns and Roy W. Bellhorn
Meredith Burns
Ann Imrie Camp
Marita Cantwell
Barbara Carter
Anne and Gary Carlson
Susan and Michael Chait*
Hsiu Jan Chen
Carol Christensen*
Lesli and John Chuck
Michael and Lisa Chun
Gail Clark
Linda Cline
Kathleen Conrad
Gail and John Cooluris
Catherine Coupal
Victor Cozzalio and Lisa Heilman-Cozzalio
Nita A. Davidson
Sandra Lee and Dean Davies
Eric T. Davis*
Fred Deneke and Jim Eastman
Carol Dependahl-Ripperda
Jonathan Diamant
Tamara N Dunn, PHD
Moira W Dykstra
Laura Eisen and Paul Glenn
DeNelle Ellison
Carol A. Erickson and David W. Phillips
Eleanor E. Farrand
Robin and Jeff Fine

* Friends of Mondavi Center

⁺Mondavi Center Advisory Board Member

^oIn Memoriam

Daphna Fram
 For the Friends of Mondavi
 Lou Fox and Marnelle Gleason
 Bob and Pat Gonzalez
 Daphna Fram
 Larry Friedman and Susan Orton
 Edwin and Sevgi Friedrich*
 Nancy Gelbard and David Kalb
 Ms. Cynthia Amelia Gatlin
 Candace Gilmore
 Mr. Douglas Gramlow
 Jeffrey and Sandra Granett
 Susan Greenwald
 Paul and Carol Grench
 Dana and Douglas Gross Angela
 Haczk
 Myrtis Hadden
 Don and Sharon Hallberg
 Kitty Hammer
 P. and M. Handley
 Laurie and Jim Hanschu
 Robin Hansen and Gordon Ulrey
 Sue and Bob Hansen*
 Shawn and Pamela Harder
 David and Anne Hawke
 Cynthia Hearden
 Zheyla Henriksen
 Rand and Mary Herbert
 Clyde Hladky and Donna Odom
 Ron Hoffman
 Sharna and Mike Hoffman
 Sharon Inkelas
 Hiram Jackson
 Karen Jetter

Mun Johl
 Ben Johnson
 Andrew and Merry Joslin
 Virginia Joyce and Oliver Stanton
 Beth Kaffka
 David Kalb and Nancy Gelbard
 Shari and Tim Karpin
 Patricia Kelleher*
 Jodi Ketelsen and Doug Playter
 Mr. Leonard Keyes
 Mr. Michael Koltnow
 Kathryn Kinsella*
 Ruth Ann Kinsella*
 Marsha Lang
 Susan and Don Larramendy
 Juney and Terry Lee*
 Nancy and Steve Lege
 Michael Leibowitz
 Robert Lew and Marion Franck
 Evelyn A. Lewis*
 Elizabeth Leyson
 Mary Ann Limbos and Ralph
 Robinson
 Barbara Linderholm
 John MacMorris
 Karen Majewski
 Pam Marrone and Mick Rogers
 J. A. Martin
 Beryl Michaels and John Bach
 Sydney Moberg
 Vicki and Paul Moering
 Irene Montgomery
 Hallie Morrow
 Marcie Mortensson

Bill and Diane Muller
 Robert and Kinzie Murphy
 Margaret Neu*
 Douglas Neuhauser
 Kim T Nguyen
 Denyse Nishio, MD*
 Jeffrey Noma
 Catherine and James Norvell
 Jeri and Cliff Ohmart*
 Dana K. Olsen
 Jim and Sharon Oltjen
 Mary Jo B Ormiston
 Jessie Ann Owens and Martha
 Macri
 Frank Pajerski
 Sue and Jack Palmer
 Erin Peltzman
 Ann Pelzman
 Peter Peterson
 David Phillips
 Marjorie Phillips
 Pat and Tony Philipps
 Jill and Warren Pickett
 Donna Petre and Dennis Styne
 Bonnie Ann Plummer*
 Ron and Gloria Purnell
 John and Judith Reitan
 David and Judy Reuben
 Russ and Barbara Ristine
 Kenneth W. Ritt and Pamela Rapp
 Denise Rocha
 Tracy Rodgers
 Frank Roe and Marie Jasieniuk
 Cynthia Ruff*

Sean and Jodie Rubenstein Ward
 Mrs. Mary V Ruiz
 Laurie and Mike Salter
 Drs. Joy and Richard Sakai*
 Terry Sandbek and Sharon Billings
 Glenn Sanjume
 Leon Schimmel and Annette Cody
 Jean Snyder
 Levy and Judy St. Mary
 Hollis Sweet*
 Kim Talbert*
 Carolyn K Teragawa
 Virginia Thigpen
 William and Esther Tournay
 Robert and Victoria Tousignant
 Merna Villarejo
 Janice Waddell and Mike Jones
 Dan and Ellie Wendin
 Douglas M. West
 Martha S. West
 Nancy C. White*
 Mary Lou Wright
 Frieda Yang Music and Mind Studio
 Elaine* and Jeff Yee
 Frieda Yang Music and Mind Studio
 Dorothy Yerxa and Michael
 Reinhart
 Iva and Phillip Yoshimura
 Marlis and John Ziegler
 Dr. Mark and Wendy Zlotlow
 Lin Zucconi
 And 5 donors who prefer to
 remain anonymous

Mondavi Center

You Make the Difference.

Your support helps strengthen the performing arts events and education programs we offer throughout the region.

Mondavi Center members receive exclusive season-long benefits that help enhance their enjoyment of the arts.

For more information, visit mondaviarts.org/support-us or call (530) 752-7354



Barbara K. Jackson Rising Stars of Opera
 UC Davis Symphony Orchestra and
 singers from the San Francisco Opera Center
 Sunday, February 2, 2025

Note: We apologize if we listed your name incorrectly. Please contact us at 530.752.0563, to inform us of corrections.



A special message from Presenting Sponsor, Nancy Fisher:

“The Robert and Margrit Mondavi Center for the Performing Arts represents an important lifestyle that defines the Davis Community. I am so impressed with the talented and versatile programs they bring to our community from all over the world that create truly exciting performances.

I hope you will attend many programs of your choice and you will realize how fortunate we are to have this outstanding Performing Arts Center in our community.”

- Nancy Fisher

MONDAVI CENTER LEGACY CIRCLE

We thank our supporters who have remembered the Mondavi Center in their estate plans. These gifts make a difference for the future of performing arts and we are most grateful.

Hans and Salome Abplanalp°

Heidi and John Arnold

Wayne and Jacque Bartholomew

Karen Broido

Ralph° and Clairelee Leiser Bulkley

Susie Burton°

John and Lois Crowe

Dotty Dixon

Hal and Carol Sconyers°

Nancy DuBois°

Roy and Edith Kanoff°

Ruth R. Mehlhaff°

Estate of William and Jean

Allewelt

Jolán Friedhoff and Don Roth

Anne Gray

Benjamin and Lynette Hart

L.J. Herrig°

Mary B. Horton

Margaret Hoyt

Barbara K. Jackson°

Ruth M. Lawrence°

Robert and Barbara Leidigh

Yvonne LeMaitre°

Jerry and Marguerite Lewis

Robert and Betty Liu

Don McNary°

Joy Mench and Clive Watson Trust

Estate of Verne and Katinka

Mendel

Kay Resler

Joe and Betty° Tupin

Lynn Upchurch

And 1 donor who prefers to remain anonymous

To learn about planned giving opportunities, please contact 530.752.0563.

ARTISTIC VENTURES FUND

We applaud our Artistic Ventures Fund members, whose major gift commitments support artist engagement fees, innovative artist commissions, artist residencies, and programs made available free to the public.

James H. Bigelow

Ralph° and Clairelee Leiser Bulkley

Chan Family Fund

John and Lois Crowe

Patti Donlon

Richard and Joy Dorf°

The Nancy and Hank Fisher

Family Fund

Wanda Lee Graves° and Steve

Duscha

Anne Gray

Barbara K. Jackson°

Nancy Lawrence°

Diane Marie Makley

Rosalie Vanderhoef*

ENDOWMENT GIVING

Thank you to the following donors for their special program support

James H. Bigelow

Karen Broido

Ralph° and Clairelee Leiser

Bulkley

Chan Family Fund

Sandra Togashi Chong

John and Lois Crowe

Richard and Joy Dorf°

Mary B. Horton

Barbara K. Jackson°

Dean and Karen Karnopp

Debbie Mah and Brent Felker

Diane Makley

Bill and Nancy Roe

Rosalie Vanderhoef

Richard and Elizabeth Wennberg

THANK YOU TO OUR CORPORATE SPONSORS



Additional support provided by Nugget Markets and J. Lohr Vineyards & Wines

Note: We apologize if we listed your name incorrectly. Please contact us at 530.752.0563, to inform us of corrections.

* Friends of Mondavi Center

†Mondavi Center Advisory Board Member

°In Memoriam