



# Cirea

*Opus*

SUNDAY, APRIL 6, 2025 | 2PM  
JACKSON HALL | UC DAVIS

THIS SEASON IS PRESENTED BY  
THE NANCY AND HANK FISHER FAMILY FUND

SPONSORED BY



**Mondavi Center**  
**UC DAVIS**

## LAND ACKNOWLEDGEMENT

We should take a moment to acknowledge the land on which we are gathered. For thousands of years, this land has been the home of Patwin people.

Today, there are three federally recognized Patwin tribes: Cachil DeHe Band of Wintun Indians of the Colusa Indian Community, Kletsel Dehe Wintun Nation, and Yocha Dehe Wintun Nation.

The Patwin people have remained committed to the stewardship of this land over many centuries. It has been cherished and protected, as elders have instructed the young through generations. We are honored and grateful to be here today on their traditional lands.

[diversity.ucdavis.edu](https://diversity.ucdavis.edu)



## ***Discovering What's Next***

The artists we select for each Mondavi Center season generally fall into one of two categories: returning favorites that Mondavi Center audiences are telling us they'd like to see again; and artists that we believe belong on our stages but haven't yet made an appearance.

We adore our relationships with artists making return engagements. Part of the magic of these returns comes from watching artists evolve their craft and explore new repertoire, but with the warmth and comfort of seeing an old friend.

An exemplar of the power of long-term relationships is Joshua Bell, who returns in recital on April 4. Bell first performed at the Mondavi Center in November 2002, during our inaugural season. He appeared as a guest soloist with the Academy of St Martin in the Fields, an ensemble he now leads. He was 34 and it had been just two years since he was deemed one of *People* magazine's 50 most beautiful people in the world. Bell is still a beautiful person, and in ways that run far deeper than a glossy magazine article.

Over these last 20+ seasons, we've watched a young star become an absolute legend. At this stage in his career, Bell's extraordinary tone and mastery of the repertoire are so remarkable that he sometimes seems superhuman. It has been an incredible journey so far.

All season long I've been communicating about the idea of discovery, encouraging you, our wonderful patrons, to embrace the familiar and the beloved while trying something new. Supporting those artists making their Mondavi Center debuts is critical to the long-term health of the performing arts.

The collaborative process of discovery, between audiences and arts organizations, is part of the fuel that feeds the birth of stars. The Joshua Bells of the world, while in possession of innate and extraordinary talent, have their careers because arts institutions and arts audiences believed in them, supported them, and showed up to see them perform.

As the end of my first full season as Executive Director approaches, I'm grateful that so many of you heeded the call of discovery, supporting our efforts to ensure a vibrant and interesting future for the arts. I'm sure that the more than 20 artists that made their Mondavi Center debuts this season are grateful too.

Thank You!

**Jeremy Ganter**  
*Executive Director*

ROBERT AND MARGRIT MONDAVI CENTER FOR THE PERFORMING ARTS PRESENTS

# Opus

by Circa

Created by Yaron Lifschitz with the Debussy Quartet and the Circa Ensemble

**Music by Debussy String Quartet**  
**Performed by the Circa Ensemble**

**Director** Yaron Lifschitz

**Technical Director & Lighting Design** Jason Organ

**Costume Design** Libby McDonnell

**Set Design** Jason Organ and Yaron Lifschitz

**Sound Engineer** Eric Dutrievoz

**Producer** Danielle Kellie

**Artist Representation** Allen Moon / David Lieberman Artists' Representatives

Ten acrobats and a string quartet celebrate the music of Russian composer Dmitri Shostakovich.

Shostakovich's quartets are by turns intimate, passionate, lyrical, ironic and deeply moving personal testimonies by one of the 20th Century's greatest composers. In *Opus*, three of his quartets form the musical and dramatic spine of a red-hot fusion of extreme acrobatics, lyrical movement and group choreography.

*Opus* begins from a solo performer suspended on a rope serenaded by musicians, then moves through rapidly alternating scenes of dislocated stillness and violent explosions into geometries of acrobats intersected by extreme physicality to arrive at exquisitely detailed and nuanced choreographies of acrobats flying, balancing and landing.

*Opus* explores the complex relationships between the individual and the group, between the march of history and the dictates of the heart and between the tragic and the comic. This is groundbreaking work of intense power. A melding of music and bodies at the highest level.

Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland.

Quatuor Debussy acknowledge the support of the French Ministry of Arts, Région Rhône-Alpes, City of Lyon and SPEDIDAM.

**CIRCA**



Queensland  
Government



Australian Government



**Major  
Festivals  
Initiative**



**SPEDIDAM**  
les droits des artistes-interprètes

# Cast and Creatives Bios



## Yaron Lifschitz - Director, Stage Design & Lighting Design

Yaron Lifschitz is a graduate of the University of New South Wales, University of Queensland, and National Institute of Dramatic Arts (NIDA), where he was the youngest director ever accepted into its prestigious graduate director's course. Since graduating, Yaron has directed over 80 productions including large-scale events, opera, theatre, physical theatre, and circus.

His work has been seen in over forty-five countries and across six continents by nearly two million people and has won numerous awards including six Helpmann awards and the Australia Council Theatre Award. His productions have been presented at major festivals and venues around the world including Brooklyn Academy of Music, the Barbican, Les Nuits de Fourvière, Chamaleon and all the major Australian festivals. His film work was selected for the Berlin and Melbourne Film Festivals. He was founding Artistic Director of the Australian Museum's Theatre Unit, Head Tutor in Directing at Australian Theatre for Young People and has been a regular guest tutor in directing at NIDA.

He is currently Artistic Director and CEO of Circa and was Creative Director of Festival 2018: the arts and cultural program of the 21st Commonwealth Games.



## Libby McDonnell - Costume Designer

Libby is a designer and choreographer and she is currently Head of Engagement and Design at Circa. Libby works in diverse genres and forms. At the heart of her work is people and movement.

Libby has a Bachelor of Fine Arts (Honours) in Visual Art from Queensland College of Art - Griffith University and an Associate Degree in Dance from Queensland University of Technology. Her professional career has included performing and making independent dance work, as an Artistic Director of Ballet Theatre of Queensland and Choreographer for Blue Room Theatre Company. For eleven years Libby has worked with the team at Circa to imagine, develop and deliver their productions locally, nationally and internationally. During her time at Circa she has designed costumes for over thirty productions, co-directed 3 main stage productions and led many of the company's engagement projects including the pilot of the Circability program.

Libby is based in Brisbane with her family.



## Jason Organ - Lighting Designer

Jason graduated from Queensland University of Technology in 1988 and has had an extensive career as a Lighting Designer, Production Manager, Technician and Rigger. He has worked with companies such as Queensland Ballet, Queensland Theatre, La Boite, Kooemba djarra and festivals such as Out of the Box, Qld Music Festival and Brisbane Festival.

Jason was co-founder of J LX productions a Brisbane based lighting design and technical consultancy. Between 2010 and 2022 Jason worked exclusively with Circa as Technical Director, in this time he has helped deliver 20 new productions and toured 31 countries presenting Circa's work. Jason is currently a Production manager for QPAC's curatorial department.



## Arabella Coghlan

Arabella Coghlan has always had an acute love for art and drawing, being a part of nature and going on adventures at every opportunity. She grew up in Canberra where she discovered Warehouse Circus in her youth as an outlet for her endless energy. Following a 2-year hiatus due to an injury, she decided to make the move to Albury Wodonga when she was 17 to attend the Flying Fruitfly Circus specializing in group acrobatics, tumble, and handstands while completing her final year of high school graduating in 2024. She's ecstatic to train with, and be a part of the Circa Ensemble, training her main passion for flying and following wherever the adventure may take her.



## Asha Colless

Growing up in Wollongong, Asha was introduced to circus at the age of six, taking classes at Circus Monoxide. Being in the air and flipping herself around quickly became her favorite thing to do, and this is where her love of performing came alive. At nineteen she decided to take her training further and study at the National Institute of Circus Arts (NICA), specializing in hula hoops and silks. Asha also loves swimming at the beach, being in nature and a good book.



### Maya Davies

For as long as she can remember, Maya has always said, “when I grow up I want to join the circus”, and that’s exactly what she did. She grew up between Adelaide and the United States, but Maya’s circus training began at Cirkidz, in Adelaide at the age of seven. She has always excelled in both the arts and athletics and was thrilled when she discovered that circus could be the perfect hybrid of both. This eventually led her to the National Institute of Circus Arts where she specialized in Partner Acrobatics and Chinese Pole, graduating with a Bachelors of Circus Arts. She is devoted to continuing using circus as an art discipline; to tell stories, create striking performances, and explore physicality through an imaginative lens.



### Anisa Monsour

From a very young age Anisa preferred spending time with her legs in the air rather than the right way around. After starting acrobatics at dance school, Anisa, living in Brisbane, saw a show from Circa and was instantly inspired and determined to enroll in the Circa youth classes. Training as a part of Circa’s Youth Performance program, Anisa fostered her passion for circus and performing, aspiring towards a career in circus. Anisa was given the opportunity to be the second ever member of the Circa Fast Track Program, a program designed for young and aspiring performers within Circa. Right after finishing high school, Anisa joined the Circa Ensemble starting in 2025 and is excited to where this next adventure will bring her. Outside of circus Anisa loves reading and making art.



### Oscar Morris

Hailing from Brisbane, Oscar’s journey into the world of circus began at 8 years old when he joined youth classes at Flipside Circus. What started as a childhood pastime quickly transformed into a passion, and by the time he had graduated from Flipside’s performance troupe, he was working as an independent artist and musician up until he joined the Circa Ensemble in 2023. When not on stage, you can find Oscar playing bass, listening to records, or watching parkour videos.



### Kimberley Rossi

Kimberley grew up in Queensland, and as a Brisbane local it didn’t take long before she stumbled upon Circa. Beginning her circus training at age 13, in just 3 short years she was given the opportunity to be the first member of Fast Track, a program designed for young and aspiring performers within Circa. With the support of her family, Kimberley decided to leave school and pursue a career in the circus industry. Shortly after she found herself on a plane flying out to perform her first show, ‘Nocturne’ in Seoul, South Korea. Over the years Kimberley has been a part of over 30 productions, visited some of the world’s most beautiful locations and logged over 4000 hours in her favorite video game.



### Tristan St John

Tristan laughs a lot, produces music and people say he doesn’t have an off switch. Since the backyard trampoline, Tristan has always wanted to fly! Teeterboard and trampolining were a part of his upbringing since the age of 10; not a spare second was spent off it! During the last eleven years, he has competed at national trampoline competitions, performed Teeterboard, Acrobatics and Chinese Pole to multiple audiences and has completed a Bachelor of Circus Arts.



### Zachery Stephens

Zachery began his circus career following in the footsteps of his siblings and aspires to one day perform alongside them. With a background in competitive gymnastics and Olympic weightlifting, Zachery is no stranger to lifting weight above himself and has a terrible habit of asking anyone regardless of size to stand on him. Undertaking his circus studies at the National Institute of Circus Arts, he has trained for 4 years as a handbalancer and hand to hand base. However, his true love and the place where Zachery thrives most is in an ensemble, where he can explore group acrobatics in collaboration with creative movement. Zachery’s ambition as an artist is to become as versatile as possible, to never become comfortable and most importantly, to show the world why circus is the most powerful and beautiful expression of what it means to be human.



## Lachlan Sukroo

In an effort to curb some of Lachlan's seemingly boundless energy, his mother enrolled him in Canberra's Warehouse Circus at the age of 8. After graduating from Warehouse's Emerging Artist

Program, Lachlan cofounded an independent circus troupe named Poncho Circus. Lachlan performed with Poncho for a year before deciding that a career in circus was definitely more appealing than sitting behind a desk. He attended the National Institute of Circus Arts (NICA) studying Chinese pole, teeterboard and group acrobatics. After graduating, he performed with Circus Oz for two years performing internationally and around Australia before joining the Circa Ensemble in January 2019.



## Darby Sullivan

Darby discovered circus at a holiday program when he was seven years old, then and there, he decided this is what he would pursue. Determined to achieve his goals, he took his passion for circus and acrobatics

further, graduating from Warehouse Circus in Canberra, performing around Australia and completing his studies at the National Institute of Circus Arts in Melbourne, where he specialised in straps, acrobatics and teeterboard. He's now excited to keep exploring the limitations of what the human body can achieve whilst sharing his art around the world.

# Debussy String Quartet

---

**Christophe Collette**, *1st violin & artistic director*

**Emmanuel Bernard**, *2nd violin*

**Vincent Deprecq**, *viola*

**Cédric Conchon**, *cello*

Since its creation in 1990, the Debussy String Quartet have enlivened the chamber music world with their stylish and stimulating performances and built a reputation graced with international acclaim through their many recordings and live performances.

Based in Lyon and honored as Winners of the Evian International String Quartet Competition, the quartet performs about 120 concerts a year all around the world. The quartet's recording schedule has included the release of more than 25 albums in 25 years with works ranging from French Music (recently around Debussy and Caplet which enriches its collection composed of Bonnal, Ravel, Fauré, Witkowski or Lekeu) to Weber or Shostakovich with the complete string quartets recorded by Arion. It includes the acclaimed Decca label release of the landmark Mozart Requiem recording, in the 1802 transcription by Peter Lichtenthal (about which a documentary film has also been made). The quartet's mixed chamber music repertoire includes its highly regarded CD of the Brahms and Webern clarinet quintets with clarinetist Jean Francois Verdier and a highly acclaimed collaboration with François Chaplin in several Mozart piano concertos.

Its members are also the founders of "Les Cordes en Ballade" a chamber music festival and an academy of chamber music in the South of France, where they perform and teach each summer.

# About Circa

---



Circa is one of the world's great performing arts companies. Since 2004, they have called Brisbane, Australia, home while touring the world, captivating audiences in over 45 countries and reaching more than two million people. Their award-winning performances have earned standing ovations, rave reviews and sold-out shows across six continents.

Everything they do is fuelled by their core values: quality, audacity, humanity.

They are at the forefront of the new wave of contemporary Australian circus, redefining the art form by showcasing how extreme physicality can forge powerful and emotive experiences. They are relentless in the way they push boundaries, blending movement, dance, theatre and circus.

Under the visionary leadership of Yaron Lifschitz, and in collaboration with their extraordinary ensemble of circus artists, they craft a diverse array of productions that constitute "a revolution in the spectacle of circus" (Les Echos).

Each year they tour their shows across the world and premiere multiple new creations. They are a staple at prestigious festivals and venues in New York, London, Berlin and Montreal as well as throughout Queensland and across Australia.

Their extensive engagement programs, including Circa Academy, Circability and Circa Cairns (a First Nations-led circus initiative) provide access, participation and professional development outcomes. They have delivered major projects including the Creative Lead on the Commonwealth Games Festival 2018 and managing Artour for the Queensland Government.

They invite you to join them as they continue to "redraw the limits to which circus can aspire" (The Age).

Discover more about Circa by subscribing to enews at [circa.org.au](http://circa.org.au) and following the company on [facebook.com/circacontemporarycircus](https://facebook.com/circacontemporarycircus), [Instagram.com/circapresents](https://instagram.com/circapresents), and via [#circacircus](https://twitter.com/circacircus)

## Commissioning Credits

A Nuits de Fourvière production/ Département du Rhône, coproduced with Les Théâtres de la ville de Luxembourg, GREC Festival of Barcelona, Le Cirque-Théâtre d'Elbeuf, Dusseldorf Festival, Barbican Theatre, CACCV Espace Jean Legendre-Compiègne. This project has been assisted by the Australian Government's Major Festivals Initiative, managed by Creative Australia, its arts funding advisory body, in association with the Confederation of Australian International Arts Festivals including Brisbane Festival, Perth International Arts Festival and Melbourne Festival.

# The Art of Giving

The Mondavi Center is deeply grateful for the generous contributions of our dedicated patrons. Your gifts are a testament to the value of the performing arts in our lives.

Annual donations to the Mondavi Center directly support our operating budget and are an essential source of revenue. Please join us in thanking our loyal donors whose philanthropic support ensures our future ability to bring great artists and speakers to our region and to provide nationally recognized arts education programs for students and teachers.

For more information on supporting the Mondavi Center, visit [MondaviArts.org](http://MondaviArts.org) or call 530.752.7354. *This list reflects all gifts received as of February 10, 2025.*

## *We mourn the passing of our dear friends and supporters:*

Ralph Bulkley  
1939 – 2024

Bruce R. Dewey  
1937 – 2024

Stephen Duscha  
1949 – 2025

Wanda Lee Graves  
1933 – 2024

Sandra Redenbach  
1940 – 2025

Rosie Mowha Lee Soohoo  
1937 – 2025

Joseph P Tupin, Sr.  
1934 – 2024

## **COLORATURA CIRCLE** \$50,000 and above

James H. Bigelow<sup>†</sup>  
Patti Donlon  
The Nancy and Hank Fisher Family Fund  
Bill and Nancy Roe<sup>\*</sup>

## **IMPRESARIO CIRCLE** \$25,000 – \$49,999

Clairelee Leiser Bulkley<sup>\*</sup>  
Thomas and Phyllis<sup>†</sup> Farver<sup>\*</sup>

## **VIRTUOSO CIRCLE** \$16,500 – \$24,999

Karen Broido<sup>†</sup>  
Judith Bailey Gabor and Elizabeth Gabor  
Anne Gray<sup>†</sup>  
Benjamin and Lynette Hart<sup>\*</sup>  
Mary B. Horton<sup>\*</sup>

## **MAESTRO CIRCLE** \$11,000 – \$16,499

Susie Burton<sup>°</sup>  
Martin Camsey and Randy Reynoso  
Chan Family Fund<sup>†</sup>  
John and Lois Crowe<sup>\*</sup>  
Wayne and Shari Eckhert  
Dean and Karen<sup>†</sup> Karnopp<sup>\*</sup>  
Hansen Kwok<sup>†</sup>  
Diane Marie Makley<sup>†\*</sup>  
John and Grace<sup>†</sup> Rosenquist  
Christian<sup>†</sup> and Mariana Sandrock  
Raymond Seamans and Ruth Elkins  
Les and Mary Stephens De Wall  
Rosalie Vanderhoef<sup>\*</sup>  
Elizabeth and Yin Yeh

## **BENEFACTOR CIRCLE** \$7,500 – \$10,999

Carla F. Andrews  
Wayne and Jacque Bartholomew  
Jo Anne Boorkman<sup>\*</sup>  
Catherine and Charles Farman  
Janlynn Robinson Fleener<sup>†</sup> and Clif McFarland  
Bob and Barbara Leidigh  
Garry Maisel<sup>†</sup> and Mark Ulm  
Casey McElheney<sup>†</sup> and Karen Heald  
Brian K. Tarkington and Katrina Boratynski  
George and Rosemary Tchobanoglous  
Joe Tupin<sup>°</sup>

*And 1 donor who prefers to remain anonymous*

## **PRODUCER CIRCLE** \$3,750 – \$7,499

Lydia Baskin<sup>\*</sup>  
Cordelia S. Birrell  
Capay Canyon Ranch  
Sandra Togashi Chong and Chris Chong<sup>\*</sup>  
Michele Clark and Paul Simmons  
Michael and Kevin Conn  
Jim and Kathy Coulter<sup>\*</sup>  
Marilyn Dewey  
Allison and Jeremy Ganter  
In Memory of Henry Gietzen  
John C. Gist Family  
Ed and Bonnie Green<sup>\*</sup>  
Charles and Ann Halsted  
Judith Hardardt  
Donine Hedrick and David Studer  
D. Kern and Elizabeth Holoman  
In Memory of Christopher Horsley<sup>\*</sup>  
Darren Isom<sup>†</sup> and Brian Lew  
Teresa Kaneko<sup>\*</sup>  
Jane and Bill Koenig  
Brian and Dorothy Landsberg  
Linda Lawrence  
Claudia and Allan Leavitt  
Robert and Betty Liu  
Debbie Mah<sup>†</sup> and Brent Felker<sup>\*</sup>  
Yvonne Marsh<sup>†</sup>  
Barbara Moriel  
J and B Ouyang  
Georgia Paulo  
Donna and Eric Prebys  
Warren G. Roberts and Jeanne Hanna Vogel<sup>\*</sup>

Liisa A. Russell  
Neil and Carrie Schore  
Tom and Meg Stallard<sup>\*</sup>  
Ed Telfeyan and Jeri Paik-Telfeyan  
Denise Verbeck and Judy Persin  
Ken Verosub and Irina Delusina  
John D. Walker  
Judy Wydick

*And 1 donor who prefers to remain anonymous*

## **DIRECTOR CIRCLE** \$1,750 – \$3,749

Drs. Ralph and Teresa<sup>†</sup> Aldredge  
Heidi and John Arnold  
Kristen and Alan Bennett  
Don and Kathy Bers  
JoAnn Cannon and Robert Smiley  
Margaret Chang and Andrew Holz

Pat Chirapravati, Richard  
Breedon and Rosa Marquez  
In Honor of Diversity, Equity,  
and Inclusion  
DLMC Foundation  
Joyce Donaldson\*  
Matt Donaldson and Steve  
Kyriakis  
Wayne and Shari Eckert  
Jolán Friedhoff and Don Roth  
Karl Gerdes and Pamela Rohrich  
Deborahann and James Gilles  
Richard Graves  
Darrow and Gwen Haagensen  
Dr. Eva G. Hess  
James and Nancy Joye  
Barbara Katz  
Susan Kauzlarich and Peter  
Klavins  
Bruce Kennedy and Peggy  
Kraus-Kennedy  
Robert and Cathryn Kerr  
Barry and Gail Klein\*  
Helen Krell, M.D. and Jess Hollar  
Arthur Lawyer\*  
Richard and Jan Levenson  
Lin and Peter Lindert  
Natalie MacKenzie\*  
Jayne Maerker  
Tom and Kathy Magrino  
Dennis H. Mangers and Michael  
Sestak  
Susan Mann  
Ann Mansker  
In Memory of William F. McCoy  
Sally McKee  
Robert and Margaux McMillan  
In Memory of Katharine  
Morgan  
Augustus Morr  
Robert Ono and Betty Masuoka  
John Pascoe and Susan Stover  
Linda and Lawrence Raber  
Joanna Regulska and Michael  
Curry  
Kay Resler\*  
James D. and Lori Korleski  
Richardson  
Patricia H Ronald\*  
Dwight E. and Donna L. Sanders  
Ed and Karen Schelegle  
Elizabeth St. Goar  
Walt Stone and Ann Cassidy-  
Stone  
Rosalind Tyson\*  
Claudia and Olin Woods  
Jennifer Wu  
Paul Wyman

*And 3 donors who prefer to  
remain anonymous*

## ENCORE CIRCLE \$700 - \$1,749

Michael and Shirley Auman\*  
Laura and Murry Baria  
Simon and Cindy Cherry  
Terry L Davison  
Judy and David Day  
Dotty Dixon\*  
Anne Duffey  
Nancy and Don Erman  
Russ and Sharon Ewers\*  
Robert and Eleanor Fairclough  
Robert and Melanie Ferrando  
Richard Graves\*  
Karen Griffin  
In memory of Karen D Horobin  
Joseph Kiskis and Diana Vodrey  
Paul Kramer  
Paula Kubo  
Laura and Bill Lacy  
Allan and Norma Lammers  
Ellen Jane Lange\*  
Michael and Sheila Lewis\*  
Sue and Ed MacDonald  
In Memory of Grace R McMorro\*  
Roland and Marilyn Meyer  
Judith E. Moores in Memory of  
Eldridge M. Moores  
Janet and Robert Mukai  
Rebecca Newland  
Tiffany Redmon and Jon Blumberg  
Tracy Rodgers and Richard Budenz  
The Shepard Gusfield Family  
Karen and Ed Street\*  
Dr. Lyn Taylor and Dr. Mont  
Hubbard  
Steven and Andrea Weiss  
James and Lee Wockenfuss  
Olin and Claudia Woods  
Gayle K. Yamada\* and David H.  
Hosley  
Karen Zito

*And 1 donor who prefers to  
remain anonymous*

## ORCHESTRA CIRCLE \$350 - \$699

Jose and Elizabeth Abad  
Madalon Amenta\*  
Anonymous  
Charlie and Diane Bamforth  
In Memory of Rimini Bartolini  
Paul and Linda Baumann  
Barbara and Ken Celli  
Amy Chen and Raj Amirtharajah  
Craig Clark and Mary Ann Reihman  
Stuart and Denise Cohen  
Ann and Fred Costello

In memory of David Covin  
Sandy Enders  
David and Kerstin Feldman  
Maureen Fitzgerald and Frank  
DeBernardi  
In Honor of Robin Frank  
Don and Sharon Hallberg\*  
Paula Smith-Hamilton and John  
Hamilton  
Jacqueline Harris in memory of  
Robert Ira Harris  
John and Katherine Hess  
Jeanette Hill  
Michael and Peggy Hoffman  
Robert and Marcia Jacobs  
Weldon and Colleen Jordan  
Ruth Ann Kinsella\*  
Nancy Lazarus, MD and David  
Siegel MD  
Randall Lee and Jane Yeun  
Ernest and Mary Ann Lewis  
Ann Lincoln and Dan Shadoan  
David and Alita Mackill  
Elizabeth and John MacMorris  
Bunkie Mangum  
Leslie and Michael Maulhardt\*  
Kate Mawdsley\*  
Marjorie Maxwell and Bruce  
Hartsough  
Nancy Nolte and James Little  
Pam Pappone  
Jana and John Perry  
Pete Peterson and Frances  
McChesney  
John and Rebecca Petrik  
Jill and Warren Pickett  
Mary Ann Reihman and Craig Clark  
David and Judy Reuben  
Sara Ringen  
Peter S. Rodman  
Ruth Rosenberg and Joe Gibson  
Janet F. Roser, PhD  
Robert J Ruxin  
Hugh and Kelly Safford  
Jan Schori  
Paula Smith-Hamilton and John  
Hamilton\*  
Roger and Freda Sornsen  
Helen Thomson  
Lynda Trowbridge\*  
Robert Twiss  
In Memory of Helen Harris Voss  
Andrew and Vivian Walker  
Tom Wilson  
Iris Yang and Rich Brown  
Melanie and Medardo Zavala  
Karl and Lynn Zender  
Andee Zetterbaum  
*And 3 donors who prefer to  
remain anonymous*

## MAINSTAGE CIRCLE \$125 - \$349

Paul and Victoria Akins  
Mary Amesbury\*  
Penny Anderson  
Alex Ardans  
Scott Arrants and Michelle  
Johnston  
Carole Barnes  
Carol Benedetti  
Bevowitz Family  
Dr. Robert and Sheila Beyer  
Elizabeth Bianco  
John and Katy Bill  
Caroline Bledsoe\*  
Fred and Mary Bliss  
Judith Blum  
Jeannette and Jaime Boston  
Millie and Dan Braunstein  
John and Christine Bruhn  
Seth Brunner and Linda Clevenger  
Peg and Steve Brush\*  
Meredith Burns  
Ann Imrie Camp  
Marita Cantwell  
Anne\* and Gary Carlson  
Barbara Carter\*  
Jill Cervenka and Robbe Waller  
Susan and Michael Chait\*  
Ping Chan\*  
Hsiu Jan Chen  
Carol Christensen\*  
Michael and Lisa Chun  
Gail Clark  
Linda Cline  
David A. Combies  
Catherine Coupal\*  
Victor Cozzalio and Lisa Heilman-  
Cozzalio  
Tatiana Cullen  
Nita A. Davidson  
Sandra Lee and Dean Davies  
Eric T. Davis\*  
Judy Davis  
Fred Deneke and Jim Eastman  
Carol Dependahl-Ripperda  
Jonathan Diamant  
Teresa Dunlap  
Tamara N. Dunn Ph.D  
Maira W Dykstra  
Laura Eisen and Paul Glenn  
Carol A. Erickson and David W.  
Phillips  
Eleanor Farrand\*  
Robin and Jeff Fine  
Linda N. Finley  
Daphna Fram  
Larry Friedman and Susan Orton  
Edwin and Sevgi Friedrich\*  
For the Friends of Mondavi

Nancy Gelbard and David Kalb  
 Candace Gilmore\*  
 Lou Fox and Marnelle Gleason  
 Pat and Bob Gonzalez\*  
 Jeffrey and Sandra Granett  
 Susan Greenwald  
 Paul and Carol Grench  
 Eileen Gueffroy  
 Angela Haczk  
 Myrtis Hadden  
 Kitty Hamner  
 P. and M. Handley  
 Laurie and Jim Hanschu  
 Robin Hansen and Gordon Ulrey  
 Sue and Bob Hansen\*  
 Shawn and Pamela Harder  
 David and Anne Hawke  
 Alice Heard  
 Cynthia Hearden  
 Zheyla Henriksen  
 Rand and Mary Herbert  
 Brett Hewitt  
 In Honor of Maryjayne Hladky\*  
 Sharon Inkelas and Vern Paxson\*  
 Hiram Jackson  
 Karen Jetter  
 Mun Johl  
 Ben F. Johnson  
 Michelle Johnston  
 Andrew and Merry Joslin  
 Virginia Joyce and Oliver Stanton  
 Stephen and Beth Kaffka  
 Shari and Tim Karpin  
 Patricia Kelleher\*

Jodi Ketelsen and Doug Playter\*  
 Leonard Keyes  
 Kathryn Kinsella\*  
 Bruce Kennedy and Peggy Kraus-  
 Kennedy  
 Marsha Lang  
 Sue and Don Larramendy  
 Juney and Terry Lee\*  
 Nancy and Steve Lege  
 Dr. Michael and Sharon Leibowitz  
 Robert Lew and Marion Franck  
 Evelyn A. Lewis\*  
 Mary Ann Limbos and Ralph  
 Robinson  
 Karen Majewski  
 Pam Marrone and Mick Rogers  
 J. A. Martin  
 Beryl Michaels and John Bach  
 Dr. Jose Roberto Michel  
 Sydney Moberg  
 Vicki and Paul Moering  
 Irene Montgomery  
 Hallie Morrow  
 Bill and Diane Muller  
 Robert and Kinzie Murphy  
 Margaret Neu\*  
 Douglas Neuhauser  
 Kim T. Nguyen  
 Denyse Nishio, MD\*  
 Jeffrey Noma  
 Catherine and James Norvell  
 Peggy and Steve O'Guin  
 Jeri and Cliff Ohmart\*  
 Jim and Sharon Oltjen

Andrew and Sharon Opfell\*  
 Jessie Ann Owens and Martha  
 Macri  
 Sue and Jack Palmer  
 Noah Papagni  
 Erin Peltzman  
 Ann Pelzman  
 Donna Petre and Dennis Styne  
 Pat and Tony Philipps  
 Bonnie Ann Plummer\*  
 Judith and John Reitan  
 Russ and Barbara Ristine  
 Kenneth W. Ritt and Pamela Rapp  
 Denise Rocha  
 Frank Roe and Marie Jasieniuk  
 Sean and Jodie Rubenstein Ward  
 Anonymously\*  
 Drs. Joy and Richard Sakai\*  
 Charles Salocks and Susan Knadle-  
 Salocks  
 Laurie and Mike Salter  
 Glenn Sanjume  
 Leon Schimmel and Annette Cody  
 Jean Snyder  
 Kathleen Stack and Michael  
 Koltnow  
 Elizabeth Stevens\*  
 Hollis Sweet\*  
 Kim Talbert\*  
 Carolyn K Teragawa  
 Virginia Thigpen  
 Catherine Tkach  
 William and Esther Tournay  
 Robert and Victoria Tousignant

Merna and Don Villarejo  
 Janice Waddell and Mike Jones  
 Dan and Ellie Wendin  
 Martha S. West  
 Nancy C. White\*  
 Mary Lou Wright  
 Tanya Noda Yan  
 Frieda Yang Music and Mind Studio  
 Jeff and Elaine Yee\*  
 Dorothy Yerxa and Michael  
 Reinhart  
 Iva and Phillip Yoshimura  
 Marlis and John Ziegler  
 Dr. Mark and Wendy Zlotlow  
 Lin Zucconi  
 And 16 donors who prefer to  
 remain anonymous

# Mondavi Center

## ***You Make the Difference.***

*Your support helps strengthen the performing arts events and education programs we offer throughout the region.*

*Mondavi Center members receive exclusive season-long benefits that help enhance their enjoyment of the arts.*

*For more information, visit [mondaviarts.org/support-us](http://mondaviarts.org/support-us) or call (530) 752-7354*



**Barbara K. Jackson** Rising Stars of Opera  
 UC Davis Symphony Orchestra and  
 singers from the San Francisco Opera Center

*Note: We apologize if we listed your name incorrectly. Please contact us at 530.752.0563, to inform us of corrections.*



## A special message from Presenting Sponsor, Nancy Fisher:

“The Robert and Margrit Mondavi Center for the Performing Arts represents an important lifestyle that defines the Davis Community. I am so impressed with the talented and versatile programs they bring to our community from all over the world that create truly exciting performances.

I hope you will attend many programs of your choice and you will realize how fortunate we are to have this outstanding Performing Arts Center in our community.”

- Nancy Fisher

## MONDAVI CENTER LEGACY CIRCLE

We thank our supporters who have remembered the Mondavi Center in their estate plans. These gifts make a difference for the future of performing arts and we are most grateful.

Hans and Salome Abplanalp°  
Estate of William and Jean Allewelt  
Heidi and John Arnold  
Wayne and Jacque Bartholomew  
Karen Broido  
Ralph° and Clairelee Leiser Bulkley  
Susie Burton°  
John and Lois Crowe

Dotty Dixon  
Nancy DuBois°  
Jolán Friedhoff and Don Roth  
Chris and Patrice Gibson  
Anne Gray  
Benjamin and Lynette Hart  
L.J. Herrig°  
Mary B. Horton  
Margaret Hoyt

Barbara K. Jackson°  
Roy and Edith Kanoff°  
Ruth M. Lawrence°  
Robert and Barbara Leidigh  
Yvonne LeMaitre°  
Jerry and Marguerite Lewis  
Robert and Betty Liu  
Don McNary°  
Ruth R. Mehlhaff°

Joy Mench and Clive Watson Trust  
Estate of Verne and Katinka Mendel  
Kay Resler  
Hal and Carol Sconyers°  
Joe and Betty Tupin°  
Lynn Upchurch  
*And 1 donor who prefers to remain anonymous*

To learn about planned giving opportunities, please contact 530.752.0563.

## ARTISTIC VENTURES FUND

We applaud our Artistic Ventures Fund members, whose major gift commitments support artist engagement fees, innovative artist commissions, artist residencies, and programs made available free to the public.

James H. Bigelow  
Ralph° and Clairelee Leiser Bulkley  
Chan Family Fund  
John and Lois Crowe

Patti Donlon  
Richard and Joy Dorf°  
The Nancy and Hank Fisher Family Fund

Wanda Lee Graves° and Steve Duscha°  
Anne Gray  
Barbara K. Jackson°

Nancy Lawrence°  
Diane Marie Makley  
Rosalie Vanderhoef\*

## ENDOWMENT GIVING

Thank you to the following donors for their special program support

James H. Bigelow  
Karen Broido  
Ralph° and Clairelee Leiser Bulkley

Chan Family Fund  
Sandra Togashi Chong  
John and Lois Crowe  
Richard and Joy Dorf°

Mary B. Horton  
Barbara K. Jackson°  
Dean and Karen Karnopp  
Debbie Mah and Brent Felker

Diane Makley  
Bill and Nancy Roe  
Rosalie Vanderhoef  
Richard and Elizabeth Wennberg

## THANK YOU TO OUR CORPORATE SPONSORS



Additional support provided by Nugget Markets and J. Lohr Vineyards & Wines

Note: We apologize if we listed your name incorrectly. Please contact us at 530.752.0563, to inform us of corrections.

\* Friends of Mondavi Center

†Mondavi Center Advisory Board Member

°In Memoriam