

2025 - 2026 Season

Mondavi Center
UCDAVIS



MOMIX

Alice

Wednesday, December 3, 2025 | 7:30pm
Jackson Hall

THIS SEASON IS PRESENTED BY THE NANCY AND HANK FISHER FAMILY FUND

EVENT SPONSOR

sactown
MAGAZINE

Our Friends



As we head into a new season of performances at the Mondavi Center, I'm feeling nostalgic and deeply grateful about some very good friends.

Before the Mondavi Center was even a glimmer in the

eyes of those that made it real, there was UC Davis Presents, and its volunteer support group, Friends of UC Davis Presents (now known as Friends of Mondavi Center). Then, as now, the Friends supported our work in a variety of ways. Over the years, their contributions have included fundraising, ushering our K-12 School Matinees, providing Mondavi Center tours, driving artists to classroom activities, helping us with our UC Davis student recognition days and, before the digital era, even helping us stuff envelopes. Just to name a few of the ways they have helped us meet our mission.

Much has changed since the Mondavi Center opened in 2002. Before the Center was built, UC Davis Presents was for decades an itinerant presenting program that utilized venues on campus, in the City of Davis, and Sacramento. For most of that pre-Mondavi Center era, the entire staff of UC Davis Presents was less than 10 people. The Friends helped make it possible to do a lot of good work with a very small staff. Today, we're a team of over 130 full-time, part-time, and student staff, plus hundreds of

volunteers. Together, we now operate what has become an important venue for West Coast tours and a major force in the performing arts, on campus and off.

What has not changed in all these years is the unwavering support of Friends of Mondavi Center. They may be a volunteer support group, but they are as much a part of our team as anyone. They are accomplished people with a passion for the performing arts, and they believe in the power of arts education and arts engagement. For that, I and my Mondavi Center colleagues are extremely grateful.

If you are an arts lover interested in service and volunteerism, I encourage you to learn more about Friends of Mondavi Center, and to consider joining them in their exceptional work on our behalf.

Learn more at mondaviarts.org/friends

With Gratitude,

Jeremy Ganter
Executive Director

ROBERT AND MARGRIT MONDAVI CENTER FOR THE PERFORMING ARTS PRESENTS



Alice

Founder & Artistic Director MOSES PENDLETON

Associate Director CYNTHIA QUINN

with

JARED BOGART, HEATHER CONN, NATHANIEL DAVIS, MADELINE DWYER,
DEREK ELLIOTT JR., SEAH HAGAN, OKSANA HORBAN, AND ADAM ROSS

Margaret Selby - Selby Artists/Management
262 West 38th Street, Suite 1701 New York, NY 10018
1-212-382-3260 | mselby@selbyartistsmgmt.com | SelbyArtistsMgmt.com

Instagram @MomixOfficial | Facebook @OfficialMomix | X @Momix #MOMIXALICE

Land Acknowledgement

We should take a moment to acknowledge the land on which we are gathered. For thousands of years, this land has been the home of Patwin people. Today, there are three federally recognized Patwin tribes: Cachil DeHe Band of Wintun Indians of the Colusa Indian Community, Kletsel Dehe Wintun Nation, and Yocha Dehe Wintun Nation.

The Patwin people have remained committed to the stewardship of this land over many centuries. It has been cherished and protected, as elders have instructed the young through generations. We are honored and grateful to be here today on their traditional lands.

excellence.ucdavis.edu

Program Note

Travel down the rabbit hole MOMIX-style, with Moses Pendleton's newest creation, ALICE, inspired by Alice in Wonderland. As Alice's body grows and shrinks and grows again, MOMIX dancers extend themselves by means of props, ropes, and other dancers.

"We don't intend to retell the whole Alice story," he says, "but to use it as a taking-off point for invention. I'm curious to see what will emerge, and I'm getting curiouser and curiouser the more I learn about Lewis Carroll. I share his passion for photography and his proclivity for puns".

The Alice story is full of imagery and absurd logic – before there was Surrealism, there was Alice. Alice is an invitation to invent, to let the imagination run wild. "Go Ask Alice", sang Grace Slick in "White Rabbit" – she also said, "Feed your head".

Pendleton continues, "You can see why I think Alice is a natural fit for MOMIX and an opportunity for us to extend our reach. We want to take this show into places we haven't been before in terms of the fusion of dance, lighting, music, costumes, and projected imagery. Our puns are visual, not verbal. It's not modern dance, it's Momix – under the spell of Lewis Carroll, who was under the spell of Alice – who was still learning to spell."

As with every MOMIX production, you never quite know what you are going to get. Hopefully, audiences will be taken on a journey that is both magical, mysterious, fun, eccentric, and much more. As Alice falls down the rabbit hole and experiences every kind of transformation, we invite you to follow her.

We see Alice as an invitation to invent, to dream, to alter the way we perceive the world, to open it to new possibilities. The stage is our rabbit hole, we welcome you to drop in!

— Moses Pendleton, Artistic Director

Conceived and Directed by:	MOSES PENDLETON
Associate Director:	CYNTHIA QUINN
Assisted by:	ANTHONY BOCCONI, BEAU CAMPBELL, JENNIFER CHICHEPORTICHE, SAMANTHA CHIESA, HEATHER CONN, GREGORY DE ARMOND, JONATHAN EDEN, MATT GIORDANO, SEAH HAGAN, HANNAH KLINKMAN, SEAN LANGFORD, HEATHER MAGEE, SARAH NACHBAUER, JADE PRIMICIAS, REBECCA RASMUSSEN, COLTON WALL, and JASON WILLIAMS

Production Manager & Lighting Supervisor:	WOODROW F. DICK III
Production Stage Manager / FOH Engineer:	COLIN NEUKIRCH
Production Electrician:	ALEXA DENNEY
Lead Carpenter/Rigger:	AUSTIN DOWNS
Lighting Design:	MICHAEL KORSCH
Music Collage:	MOSES PENDLETON
Music Editing:	ANDREW HANSON
Video Design:	WOODROW F. DICK, III
Spider Puppet Design:	MICHAEL CURRY
Costume Design:	PHOEBE KATZIN
Costume Construction:	PHOEBE KATZIN and BERYL TAYLOR
Ballet Mistress:	VICTORIA MAZZARELLI
Research Consultant:	PHILIP HOLLAND
Communications Manager:	QUINN PENDLETON
Company Manager:	PAULA BUDETTI BURNS

This production of Alice has been funded, in part, by a contribution from Next Move Dance

‘Would you tell me, please. which way I ought to go from here?’

“That depends a good deal on where you want to get to.”

“I don’t much care where –”

“Then it doesn’t matter which way you go.”

- Lewis Carroll

ACT ONE: Down the Rabbit Hole

A Summer Day

Alice Down the Rabbit Hole

Pool of Tears

A Trip of Rabbits

The Tweedles

The Cheshire Cat

Advice from a Blue Caterpillar

The Lobster Quadrille

Mad Hatters

The Queen of Diamonds

The Queen of Clubs Versus The Queen of Spades

The Mad Queen of Hearts

Cracked Mirrors

- Intermission -

ACT TWO: Through the Looking Glass

There is Another Shore

Into the Woods

The Wolf-Spied-Her

Looking Through Stained Glass

Garden of Molar Bears & Other Creatures

The Mock Turtle Deflated

Trial of the Fallen Cards

Bed of Roses

Go Ask Alice

Alice Soundtrack

Des Chapeaux dans les Lapins by Odezenne - Alix Calliet, Jacques Cormary, and Matthia Lucchini, SDRM; *Cracked Mirrors and Stopped Clocks, Womb Duvet* by Origamibiro -Tom Hill, Andy Tytherleigh, and The Joy of Box, Two Thousand and Eleven Ribbon Music; *Faster and Faster* by Tony Kinsey, KMP LTD; *Fortress of Doors, Fungiferous Flora, Skool Daze, Falling Down the Rabbit Hole* by Chris Vrenna & Mark Blasquez, Almo/Pink Lava; *Taal Se Taal* by Alka Yagnik & Udit Narayan - A.R. Rahman & Anand Bakshi, Tips Industry Music Publishing; *The Cheshire Cat* by Danny Elfman, Wonderland Music Company; *Restless* by Sounds from the Ground - Nick Woolfson & Eliot Jones from the Waveform Release Brightwhitelight; *The Lobster Quadrille* by Franz Ferdinand - Alexander Huntley, Nick McCarthy, Paul Thompson, and Robert Hardy, Universal Polygram Intl.; *Mexicali, Jacquadi* by Polo and Pan - Paul Armand-Delille & Alexandre Grynspan, EOS; 1977 by Ana Tijoux, BMG; *Don't Worry, We'll Be Watching You, Smoke and Mirrors* by Gotye - Wouter De Backer, Songs of Kobalt Music.; *Prologue/Cherry Ripe* by Richard Hartley, He Pro Tunes, Inc.; *The Sea* by Joey Pecoraro, Rough Trade Songs; *Divine Moments of Truth* by Shpongole - Simon James Posford & Raja Ram, Twisted Music LTD; *Requiem* by House Made of Dawn, Arcane Creative Publishing; *2 Songar (Two Songs) II Vogguvis (Lullaby)* by Jon Leifs, Iceland Music Information Center; *Indifferent Universe, Liminalidad, Espera* by Lucrecia Dalt, RVNG Intl.; *White Rabbit* Written by Grace Slick, Published by Mole Music (BMI) All rights reserved, (used by permission); *Perpetuum Mobile* by Simon Jeffes, Daniel Myer, Barbara Thompson, and Dejan Samardzic, Editions Penguin Cafe LTD.

About the Company

MOMIX, a company of dancer-illusionists founded and directed by Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for more than 40 years. From its base in Washington, Connecticut, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has also worked in film and television, as well as corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat, and Pirelli. With performances on PBS's "Dance in America" series, France's Antenne II, and Italian RAI television, the company's repertory has been beamed to 55 countries. The Rhombus Media film of

Mussorgsky's *Pictures at an Exhibition* with MOMIX and the Montreal Symphony was the winner of an International Emmy for Best Performing Arts Special. MOMIX was also featured in *IMAGINE*, one of the first 3-D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's movie *The Company*. With nothing more than light, shadow, fabric, props, and the human body, MOMIX continues to astonish and delight audiences on five continents.

About the Artists

MOSES PENDLETON (*Artistic Director*) has been one of America's most innovative and widely performed choreographers and directors for over 50 years. He co-founded the groundbreaking Pilobolus Dance Theater in 1971 while still a student at Dartmouth College. Pilobolus gained international acclaim in the 1970s, and by the end of the decade, Pendleton was working independently, including performing in and serving as principal choreographer for the Paris Opera's *Intégrale Erik Satie* (1979) and choreographing the Closing Ceremony of the 1980 Winter Olympics in Lake Placid.



That same year, he founded MOMIX with Alison Chase. The company quickly earned an international reputation for inventive, illusionistic choreography and has toured worldwide under his direction for over four decades.

Pendleton has performed and choreographed extensively for other companies, opera, ballet, film, and television. Highlights include staging Picabia's Dadaist ballet *Relâche* for the Paris Opera Ballet and Joffrey Ballet, Tutuguri for the Deutsche Oper Berlin, choreographing the role of the Fool in Mussorgsky's *Khovanschina* at La Scala, Rameau's *Platée* for the U.S. Spoleto Festival, and contributing choreography to Lina Wertmüller's *Carmen* at the Munich State Opera. He has created works for the Arizona Ballet and Aspen Santa Fe

Ballet, and collaborated with former MOMIX dancers Danny Ezralow and David Parsons to choreograph *AEROS* with the Romanian National Gymnastics Team. He also choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 Russian ballerinas, for the 2014 Sochi Winter Olympics Opening Ceremony.

His film and television work includes *F/X2*, *Moses Pendleton Presents Moses Pendleton* (winner of a CINE Golden Eagle award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which won an International Emmy for Best Performing Arts Special in 1991. He has also created music videos for Prince, Julian Lennon, and Cathy Dennis.

An accomplished photographer, Pendleton's work has been exhibited in Rome, Milan, Florence, and Aspen. His awards and honors include a Guggenheim Fellowship (1977), the Connecticut Commission on the Arts Governor's Award (1998), the Positano Choreographic Award (1999), and the American Choreography Award (2002). He has received honorary doctorates from the University of the Arts, Philadelphia (2010), where he also delivered the commencement address, and from Dartmouth College (2021). He is the recipient of the Taobuk Award (2024) — a recognition given to intellectuals and artists who have left a remarkable cultural message on a global scene, and most recently, the Richard Brettell Award in the Arts (2025) from The University of Texas at Dallas — the highest honor bestowed to artists by the University to recognize artists for their lifetime accomplishments in the arts.

CYNTHIA QUINN (*Associate Director*) grew up in Southern California, where she graduated Phi Beta Kappa from the University of California at Riverside, then continued on as an Associate in Dance for five years. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United

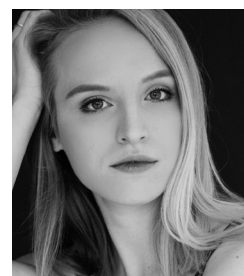


States, Europe, Canada, Israel, and Japan. Ms. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in television programs, films, and music videos, and has assisted Moses Pendleton in the choreography on numerous projects. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet, and the Munich State Opera, as well as international galas in Italy, France, and Japan. Ms. Quinn is a board member of the Nutmeg Conservatory in Torrington, Conn., and is on the advisory board of Torrington's Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' "Fashion Cares" benefit in Toronto and Vancouver. More recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.

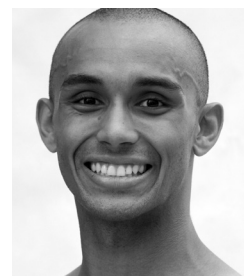
JARED BOGART (*Dancer*) graduated with a BFA in Dance from Jacksonville University and trained during the summers at Orlando Ballet School, Archcore40, Florida Dance Masters, and Florida Dance Festival. At Jacksonville University, Jared worked with artists such as Jennifer Muller, Robert Moses, Jennifer Archibald, Ronen Koresch, and Stephanie Martinez. Jared danced five seasons with Ballet Hispánico under artistic director Eduardo Vilaro, where he worked with renowned choreographers such as Ronald K Brown, Gustavo Ramirez-Sansano, and Annabelle Lopez Ochoa. He also performed and taught with PARA.MAR Dance Theater under founder and director Stephanie Martinez. He has also performed with Diavolo in Los Angeles under director Jacques Heim. Jared most recently performed with Dua Lipa as a backup dancer at the 2024 Grammy Awards. Jared joined MOMIX in 2024.



HEATHER CONN (*Dancer*) is originally from New York. She attended the Long Island High School for the Arts as a dance major and holds a BFA in dance from the Tisch School of the Arts at New York University. Additionally, she has trained with the Joffrey Ballet School, the Bolshoi Ballet, and the Boston Conservatory, among others. Heather has performed professionally across the United States and beyond, in contemporary dance, musical theater, film, and live production art. She has performed in such notable venues as Radio City Music Hall, the Kennedy Center, the Apollo Theater, Jacob's Pillow, the Joyce, and the Folies Bergere in Paris, France. Heather has danced for Nickerson-Rossi Dance, Schoen Movement Company, and The Orsano Project as assistant to Phil Orsano. She was given a leading role in Busch Gardens Christmastown production of their show *Miracles*. She performs for TEN31 Productions as a "living art" performer at events and for the live arts company Moving On. Heather is featured in the published photography book *Dance Across the USA* by Jonathan Givens, as a dancer representing the state of New York. She is a certified Yoga teacher, a certified Animal Flow® instructor, and an Essential Oil Specialist. Heather has a passion for healing arts and is a strong advocate for social justice, wildlife, and the Earth. Heather joined MOMIX in 2018.



NATHANIEL DAVIS (*Dancer*) was born in Toronto, Canada. He started training at the age of seventeen and attended the *New World School of the Arts* college graduating cum laude in 2015 with a BFA in dance. He has worked with the Peter London Dance Company in Miami, Florida, and Artichoke Dance Company in Brooklyn, New York. He has performed works by Robert Battle, Daniel Ulbricht, George Balanchine, Jose Limon, Kyle Abraham, Bill T. Jones, and Darshan Bueller. Nathaniel joined MOMIX in 2017.



MADELINE DWYER (*Dancer*) is

a NYC-based dancer and artist.

She began training at Stowe Dance Academy in Vermont and later at the Boston Ballet School Pre-Professional Program under Margaret Tracey. She has studied at the School of American Ballet, the Martha Graham School, and GALLIM. A summa cum laude graduate of the Ailey/Fordham BFA Program in New York, Madeline performed original works there by Brice Mousset, Darshan Bhuller, Joanna Kotze, Natalie Lamonte, and Jacquelyn Buglisi. She has also performed works by Young Soon Kim, Alec Knight, and Jesse Obremski and has danced at the Boston Opera House in Mikko Nissinen's *The Nutcracker*. Madeline is the resident choreographer at Hudson River Opera and a company dancer with White Wave Dance. Madeline joined MOMIX in 2024.



DEREK ELLIOTT JR. (*Dancer*)

is a performing artist residing in Pennsylvania. He received his BA in Dance and a BA in Theatre with a Concentration in Musical Theatre Performance from DeSales University. He has been performing in musicals since the age of thirteen. While in college, he had the privilege of training with Dance Artists

Trinette Singleton, Timothy Cowart, Julia A. Mayo, Derek Crisenti, Steven Casey, and Angela Sigley Grossman. He has performed excerpts from Paul Taylor's *Cloven Kingdom* restaged by Annmaria Mazzini, and *A Chorus Line* directed, choreographed, and restaged by Luis Villabon as an Offstage Cover/Swing at the Pennsylvania Shakespeare Festival. In addition to dancing, acting, and singing, Derek holds a Black Belt in traditional Karate, Jeet Kune Do, and Lee Jun Fan Gung Fu. He also holds an International Parkour Coaching Certification and has additional Parkour professional development training in Strength Training for Movement. Derek joined MOMIX in 2022.



SEAH HAGAN (*Dance Captain*).

Born and raised in Tallahassee, Florida, Seah is a third-generation dancer. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. As an Advanced Company member of the Pas de Vie Ballet, she performed many classical and contemporary soloist and principal roles. In addition to ballet and modern training, Seah is also an accomplished ballroom dancer, having competed in multiple world championships. At age 16, she graduated Summa Cum Laude from the Florida State University Schools. Before MOMIX, she worked for the State of Florida at the Florida Fish & Wildlife Conservation Commission. On her 18th birthday, Seah began her professional dance career with the world-renowned company MOMIX. She has since toured across the United States, Canada, Europe, South America, and Asia, performing in three original shows, *VIVA MOMIX*, *Opus Cactus*, and *Alice*, where she has performed featured solos in all three. As Dance Captain, Seah was heavily involved in the creation of their newest show, *Alice*. Seah joined MOMIX in 2017.



OKSANA HORBAN (*Dancer*) is

originally from Kyiv, Ukraine. In Kyiv, she studied Pantomime at the Academy of Circus and Variety Arts, where she graduated with honors, and also worked with Bingo Circus-Theatre and artist Mykola Baranov. In 2017, she moved to California to pursue dance and became part of the NCA cheerleading team at Palomar College. She graduated from Montclair State University in New Jersey in 2022 with a BFA in Dance. She has performed works by Alexander Anderson, Ohad Naharin, Paul Taylor, Bradley Sheller, Larry Keigwin, Maxine Steinman, Fredrick Earl Mosley, and Romeo Castellucci. Oksana has performed with Streb Extreme Action Company in Brooklyn and Yara Arts Group at La Mama Theatre in New York, and has presented her own choreography at the Koresh Artist Showcase. Oksana joined MOMIX in 2023.



ADAM ROSS (*Dancer*) began training at a young age in Chesapeake, VA. He went on to compete in regional and national dance competitions throughout the East Coast. As a teen, he attended the Governor's School for the Arts in Norfolk, VA, where he focused on Ballet and Modern technique. Adam earned his BFA in Contemporary Dance from the Conservatory at Berklee in 2023, where he performed works from Paul Taylor, Erick Hawkins, Martha Graham, Murray Louis, and Gabrielle Lamb, as well as multiple creations from faculty, students, and alumni from the Conservatory. Dance Intensives and workshops include Point Park University, Milwaukee Ballet, RUBBERBANDance Group, and CoMotion. Adam joined MOMIX in 2022.



PHOEBE KATZIN (*Costume Designer*) After graduating from Endicott College's fashion design program, Phoebe worked for Kitty Daly, building dance costumes and dressmaking. For several years, she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. Phoebe has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

MICHAEL KORSCH (*Lighting Designer*) is a lighting and scenic designer based in Philadelphia. He has worked with numerous directors and choreographers, creating visual designs for dance and theatre throughout North and South America, Europe, Australia, and Asia. Michael has been the resident lighting/scenic designer and technical director for Complexions Contemporary Ballet since 1998, and the resident lighting designer for Ballet Arizona since 2001. In addition, he has created original designs for companies including Alvin Ailey American Dance Theater, Aspen/ Santa Fe Ballet, BalletMet, BalletX, Carolina Ballet, Cleveland Play House, DanceBrazil, Dance Theatre of Harlem, Daytona Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, Hubbard Street Dance Chicago, North Carolina Dance Theatre, Oakland Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Sacramento Ballet, Staatsballett Berlin and Washington Ballet, and has worked with MOMIX on several shows.

WOODROW F. DICK III (*Production Manager & Lighting Supervisor*) is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions, both big and small. Woody joined MOMIX in 2005.

VICTORIA MAZZARELLI (*Ballet Mistress*). Following an impressive and extensive professional international ballet career, Mazzarelli returned to her roots at the Nutmeg Ballet Conservatory in Torrington, Conn., where she serves as Artistic Director, training the next generation of dancers.

A special message from Presenting Sponsor, Nancy Fisher:

The Robert and Margrit Mondavi Center for the Performing Arts represents an important lifestyle that defines the Davis Community. I am so impressed with the talented and versatile programs they bring to our community from all over the world that create truly exciting performances. I hope you will attend many programs of your choice and you will realize how fortunate we are to have this outstanding Performing Arts Center in our community.



The Art of Giving

The Mondavi Center is deeply grateful for the generous contributions of our dedicated patrons. Your gifts are a testament to the value of the performing arts in our lives.

Annual donations to the Mondavi Center directly support our operating budget and are an essential source of revenue. Please join us in thanking our loyal donors whose philanthropic support ensures our future ability to bring great artists and speakers to our region and to provide nationally recognized arts education programs for students and teachers.

For more information on supporting the Mondavi Center, visit MondaviArts.org or call 530.752.0563. This list reflects all gifts received as of September 1, 2025.

LEADERSHIP CIRCLE

\$50,000 and above

James H. Bigelow
Patti Donlon^o
The Nancy and Hank Fisher Family Fund
Bill^o and Nancy Roe*

\$25,000 - \$49,999

Clairelee Leiser Bulkley*
Thomas and Phyllis Farver*

\$16,500 - \$24,999

Karen Broido*
John and Lois Crowe*
Judith Bailey Gabor and Elizabeth Gabor
Anne Gray
Benjamin and Lynette Hart*
Mary B. Horton*

\$11,000 - \$16,499

In memory of Susie Burton^o
Martin Camsey and Randy Reynoso
Chan Family Fund
Les and Mary Stephens DeWall
Dean and Karen† Karnopp*
Hansen Kwok
In memory of Malcolm MacKenzie
Diane Marie Makley†*
Carole and Michael Pirruccello
John and Grace† Rosenquist
Christian† and Mariana Sandrock
Raymond Seamans and Ruth Elkins
Rosalie Vanderhoef*
Elizabeth and Yin Yeh

INNER CIRCLE

\$7,500 - \$10,999

Carla F. Andrews
Wayne and Jacque Bartholomew
Jo Anne Boorkman*
Catherine and Charles Farman
Janlynn Robinson Fleener† and Clif McFarland
Judith Hardardt
K.C. McElheney† and Karen Heald
Bob and Barbara Leidigh
Garry Maisel† and Mark Ulm
Brian K. Tarkington and Katrina Boratynski
George and Rosemary Tchobanoglous
And 1 donor who prefers to remain anonymous

\$5,000 - \$7,499

In Memory of Ronald Baskin*
Michael and Kevin Conn
Wayne and Sharie Eckert
Chris and Patrice Gibson
Jane and Bill Koenig
Liisa A. Russell
David Studer and Donine Hedrick
Dale L. and Jane C. Wierman
Judy Wydick

\$3,750 - \$4,999

Capay Canyon Ranch
Cordelia S. Birrell
Sandra Togashi Chong and Chris Chong*
Michele Clark and Paul Simmons

Jim and Kathy Coulter*
Marilyn Dewey
Allison and Jeremy Ganter
Ed and Bonnie Green*
Charles and Ann Halsted
D. Kern and Elizabeth Holoman
In Memory of Christopher Horsley*
Teresa Kaneko*
Mark and Cheri Kerner
Brian and Dorothy Landsberg
Linda Lawrence
Claudia and Allan Leavitt
Robert and Betty Liu
Debbie Mah† and Brent Felker*
Yvonne Marsh†
Barbara Moriel
J and B Ouyang
Georgia Paulo
Donna and Eric Prebys
Sara Ringen
Warren G. Roberts and Jeanne Hanna Vogel*
Neil and Carrie Schore
Tom and Meg Stallard†*
Ed Telfeyan and Jeri Paik-Telfeyan
Denise Verbeck and Judy Persin
Ken Verosub and Irina Delusina
And 1 donor who prefers to remain anonymous

\$2,500 - \$3,749

John and Heidi† Arnold
Cynthia Gerber
James and Nancy Joye
Jayne Maerker
Robert and Margaux McMillan
And 1 donor who prefers to remain anonymous

\$1,750 - \$2,499

Drs. Ralph and Teresa† Aldredge
Kristen and Alan Bennett
Don and Kathy Bers
Richard and Pat Breedon
Marguerite Callahan
JoAnn Cannon and Robert Smiley
Margaret Chang and Andrew Holz
DLMC Foundation
Joyce Donaldson*
Nancy and Don Erman
Karl Gerdes and Pamela Rohrich
James and Deborahann Gilles
Richard Graves*

Darrow and Gwen Haagensen
CASA de ESPAÑOL*†
In Memory of William F. McCoy
Dr. Eva G. Hess
Darren Jimenez and Nancy Cattaneo
Barbara Katz
Robert and Cathryn Kerr
Susan Kauzlarich and Peter Klavins
Barry and Gail Klein*
Bruce Kennedy and Peggy Kraus-Kennedy
Helen Krell, M.D. and Jess Hollar
Matt Donaldson and Steve Kyriakis
Arthur Lawyer*
Richard and Jan Levenson
Kathleen and Tom Magrino
Ann Mansker
Robert Ono and Betty Masuoka
Augustus Morr
John Pascoe and Susan Stover
Joanna Regulska and Michael Curry
Kay Resler*
James and Lori Korleski Richardson*
In Honor of Diversity, Equity, and Inclusion
Jolán Friedhoff and Don Roth
Dwight E. and Donna L. Sanders
Ed and Karen Schelegle
Elizabeth St. Goar
Les and Mary Stephens De Wall
Walt Stone and Ann Cassidy-Stone
Rosalind Tyson*
Jennifer Wu
Paul Wyman
And 2 donors who prefers to remain anonymous

COMMUNITY CIRCLE

\$1,000 - \$1,749

Charlie and Diane Bamforth*
Judy and David Day
Dotty Dixon*
Robert and Melanie Ferrando
Elaine A. Franco
Len and Marilyn Herrmann
In memory of Karen D Horobin
Weldon and Colleen Jordan
Michael and Sheila Lewis*
Sue and Ed MacDonald
Judith E. Moores
In Memory of Katharine Morgan
Rebecca Newland

John and Rebecca Petrik
 Karen and Ed Street*
 Olin and Claudia Woods
 Karen Zito
And 1 donor who prefers to remain anonymous

\$700 - \$999

Sylvia L Bender
 Anne Duffey
 Russ and Sharon Ewers*
 Paul Kramer
 Paula Kubo
 Marjorie Maxwell and Bruce Hartsough
 Roland and Marilyn Meyer
 Janet and Robert Mukai
 Tiffany Redmon and Jon Blumberg
 Dr. Robert and Doris Ruxin
 Dr. Lyn Taylor and Dr. Mont Hubbard
 Andrew and Vivian Walker
 Steven and Andrea Weiss
 Gayle K. Yamada* and David H. Hosley
 Karl and Lynn Zender
And 1 donor who prefers to remain anonymous

\$500 - \$699

Madalon Amenta*
 Elizabeth and Russell Austin
 Carole Wolff Barnes*
 Paul and Linda Baumann
 Mary Ann Reihman and Craig Clark
 Frances Fenical
 Linda Finley
 John C. Gist Family
 Kelly and Sandy Harcourt
 Jack and Sue Palmer
 Pam Pappone
 Peter Peterson and Frances Mcchesney
 Tracy Rodgers and Richard Budenz
 Peter S. Rodman
 Charles Salocks and Susan Knadle-Salocks
 In memory of Thera Squier
 Elizabeth Rice Stevens*
 Lynda Trowbridge*
 Robert Twiss
 In Memory of Helen Harris Voss
 Phillip and Iva Yoshimura
And 2 donors who prefers to remain anonymous

\$350 - \$499

Annamaria Amenta
 Edwin Chiu
 Stuart and Denise Cohen
 Ann and Fred Costello
 Judy Covin
 Tatiana Cullen
 Dean Davies and Sandra Lee
 Marion Franck & Robert Lew
 In Honor of Robin Frank
 Ms. Cynthia Amelia Gatlin

Edith Gibson and Curt Johansen
 Don and Sharon Hallberg
 Marylee Hardie
 Jacqueline Harris in memory of Robert Ira Harris
 Mary A. Helmich
 John and Katherine Hess
 Jeanette Hill
 Michael and Peggy Hoffman
 Robert and Marcia Jacobs
 Frank Roe and Marie Jasieniuk
 Gwen Khumalo*
 Ruth Ann Kinsella*
 Nancy Lazarus and David Siegel
 Ernest and Mary Ann Lewis
 David and Alita Mackill
 Elizabeth and John MacMorris
 Bunkie Mangum
 Robert and Kinzie Murphy
 Nancy Nolte and James Little
 Patty Parker
 Jana and John Perry
 Jill and Warren Pickett
 Bonnie Ann Plummer*
 Warren Roos
 Ruth Rosenberg and Joe Gibson
 Janet F. Roser, PhD, MS
 Jan Schori
 Tony and Beth Tanke
 Helen Thomson
 Iris Yang and Rich Brown
 Randall Lee and Jane Yeun
 Jim Quinn and Michael Yonan
 Andee Zetterbaum

\$225 - \$349

Millie° and Dan Braunstein
 Terry Cook
 Moira Dykstra
 Jeffrey and Sandra Granett
 Jim and Laurie Hanschu
 David and Anne Hawke
 Cynthia Hearden
 Rand and Mary Herbert
 Brett Hewitt
 Stephen and Beth Kaffka
 Sue and Don Larramendy*
 Juney and Terry Lee*
 Elisabeth B Leyson*
 Lin and Peter Lindert
 Kristi and Hayworth Louie
 Dr. Jose Roberto Michel
 Kim T. Nguyen
 In memory of Robert L. Rodriguez
 Paula Smith-Hamilton and John Hamilton*
 In Memory of Roberta I Slade*
 In memory of Carl E. Walden
 Doug West
 Tom Wilson
 Tanya Noda Yan
 Ronald Yoshiyama
And 1 donor who prefers to remain anonymous

\$125 - \$225

Michelle and Matthew Agnew
 Penny Anderson
 William R. Auch, MD
 Walter and Virginia Bader
 Charlotte Barbee
 Connie Bauer
 Brenda Betts
 Robert and Sheila Beyer
 Stephen G. Blake and Donna Anderson
 Caroline Bledsoe*
 Fred and Mary Bliss
 Jeanette Blomberg
 Judith Blum
 Roni Bowling and Dave Amarelo
 Dan and Amy Brugger
 Christine and John Bruhn
 Seth Brunner and Linda Clevenger
 Steve and Peg Brush*
 Ann Imrie Camp
 Marita Cantwell
 Barbara Carter*
 Jill Cervenka and Robbe Waller
 Susan and Michael Chait*
 Jane Chambers
 Ping Chan*
 Gail Clark
 Nathaniel Clayton
 Linda Cline
 David A. Combies
 In Memory of Sue Robbins
 Karen Cook*
 Nicholas and Khin Cornes
 Catherine Coupal*
 Judy Davis*
 Martha Z. Diaz
 John Dixon
 Marjorie Dolcini
 Teresa Dunlap
 Fred Deneke and Jim Eastman
 Laura Eisen and Paul Glenn
 Carol A. Erickson and David W. Phillips
 Eleanor Farrand*
 Fadi Fathallah
 Feil Family
 Robin and Jeff Fine
 Chris Perry and David Fortune
 Daphna Fram
 Rochelle Fried
 Susan Orton and Larry Friedman
 Kristine Gaffaney
 Candace Gilmore*
 Pat and Bob Gonzalez*
 Dr. Barbara Neyhart and Michael Goodman
 Jim and Teri Green
 Susan Greenwald
 Paul and Carol Grench
 Eileen Gueffroy
 Patricia Hamel
 Kitty Hammer
 M. and P. Handley
 Sue and Bob Hansen*

Shawn and Pamela Harder
 Alice Heard
 Christine Hunt
 Sharon Inkelas* and Vern Paxson
 Hiram Jackson
 Petr Janata
 Mun Johl
 Neil E. Johnson*
 Scott Arrants and Michelle Johnston
 Andrew and Merry Joslin
 Shari and Tim Karpin
 Patricia Kelleher*
 Kathryn Kinsella*
 Sue Kurth
 For the Friends of Mondavi*
 Marsha Lang
 Ann Larsen
 Christian Larsen
 Robert and Carol Lawson
 Carol Ledbetter
 Nancy and Steve Lege
 Dr. Michael and Sharon Leibowitz
 Evelyn A. Lewis*
 Mary Ann Limbos and Ralph Robinson
 Jean L. Lum Hoy
 Karen Majewski
 Vartan M. Malian, M.D. and Nora Gehrmann
 J. A. Martin
 Leslie Maulhardt*
 Gladi and Harvey Meyerson
 Beryl Michaels and John Bach
 Lisa and Michael Chun
 Sydney Moberg
 Vicki and Paul Moering
 Hallie Morrow
 Xochitl Rodriguez Murillo+*
 Margaret Neu*
 Catherine and Jay Norvell
 Peggy and Steve O'Guin
 Dana K. Olson
 Jim and Sharon Oltjen*
 Andrew and Sharon Opfell*
 Jessie Ann Owens and Martha Macri
 Noah Papagni
 Ann Pelzman
 Pat and Tony Philipps
 Spencer Price
 Dorothy Yerxa and Michael Reinhart
 Michael Reynolds
 Russ and Barbara Ristine
 Kenneth W. Ritt and Pamela Rap
 Denise Rocha
 Jodie and Sean Rubenstein Ward
 Letitia Ochoa
 Laurie and Mike Salter
 In Honor of Dr. Terry Sandbek
 Nancy and Chuck Shulock
 Jean Snyder
 Jay Solnick and Mary Steward
 Levy and Judy St. Mary
 Harriet Steiner and Miles Stern
 Hollis Sweet*
 Nancy and Blake Temple

Carolyn K Teragawa
Virginia Thigpen
Catherine Tkach
Esther and William Tournay
Carla Turoff
James Vasser
Merna Villarejo
Cecilia and Linton Von Beroldingen
Martha West
Nancy C. White*
Thomas White
Percy Wilkes
Alexander Williams
David Wright
Jo Ann Wright
Iris Yang
Qingzhu Yin and Qi Zhao
Jane Zeiger
Darrel Zenger*
Marlis and John Ziegler
Dr. Mark and Wendy Zlotow
And 18 donors who prefers to remain anonymous

Mondavi Center Legacy Circle

We thank our supporters who have remembered the Mondavi Center in their estate plans. These gifts make a difference for the future of performing arts and we are most grateful.

Hans and Salome Abplanalp°
Heidi and John Arnold
Wayne and Jacque Bartholomew
Karen Broido
Ralph° and Clairelee Leiser Bulkley
Susie Burton°
John and Lois Crowe
Dotty Dixon
Hal and Carol Sconyers°
Nancy DuBois°
Roy and Edith Kanoff°
Ruth R. Mehlhaff°
Estate of William and Jean Allewelt
Jolán Friedhoff and Don Roth
Chris and Patrice Gibson
Anne Gray
Benjamin and Lynette Hart
L.J. Herrig°
Mary B. Horton
Margaret Hoyt
Barbara K. Jackson°
Ruth M. Lawrence°
Robert and Barbara Leidigh
Yvonne LeMaitre°
Jerry and Marguerite Lewis
Robert and Betty Liu

Don McNary°
Joy Mench and Clive Watson Trust
Estate of Verne and Katinka Mendel
Kay Resler
Joe and Betty Tupin°
Lynn Upchurch
And 1 donor who prefers to remain anonymous

Artistic Ventures Fund

We applaud our Artistic Ventures Fund members, whose major gift commitments support artist engagement fees, innovative artist commissions, artist residencies, and programs made available free to the public.

James H. Bigelow
Ralph° and Clairelee Leiser Bulkley
Chan Family Fund
John and Lois Crowe
Patti Donlon°
Richard and Joy Dorf°
The Nancy and Hank Fisher Family Fund
Wanda Lee Graves° and Steve Duscha°
Anne Gray
Barbara K. Jackson°
Nancy Lawrence°
Diane Marie Makley
Rosalie Vanderhoef

Endowment Giving

Thank you to the following donors for their special program support

James H. Bigelow
Karen Broido
Ralph° and Clairelee Leiser Bulkley
Chan Family Fund
Sandra Togashi Chong
John and Lois Crowe
Richard and Joy Dorf°
Mary B. Horton
Barbara K. Jackson°
Dean and Karen Karnopp
Debbie Mah and Brent Felker
Diane Makley
Bill and Nancy Roe
Rosalie Vanderhoef
Richard and Elizabeth Wennberg

To learn about planned giving opportunities, please contact 530.752.0563.

Note: We apologize if we listed your name incorrectly. Please contact us at 530.752.0563, to inform us of corrections.

We mourn the passing of our dear friends and supporters:

Joseph P Tupin, Sr.
1934 - 2024

Sandra Redenbach
1940 - 2025

Rosie Mowha Lee Soohoo
1937 - 2025

Steve Duscha
1949 - 2025

Patti Donlon
1939 - 2025

Mildred Braunstein
1941 - 2025

William (Bill) Roe
1942 - 2025

Phyllis Zenger
1938 - 2025

THANK YOU TO OUR CORPORATE SPONSORS



Additional support provided by
J. Lohr Vineyards & Wines
Nugget Markets